

# All-State, CSU and NOCO Auditions

## Percussion - Set 2B

*For the mallet portion of the audition, marimba is preferred, however, any mallet instrument may be used.*

1. A-Flat Major Scale 

2. F-Sharp Harmonic minor scale 

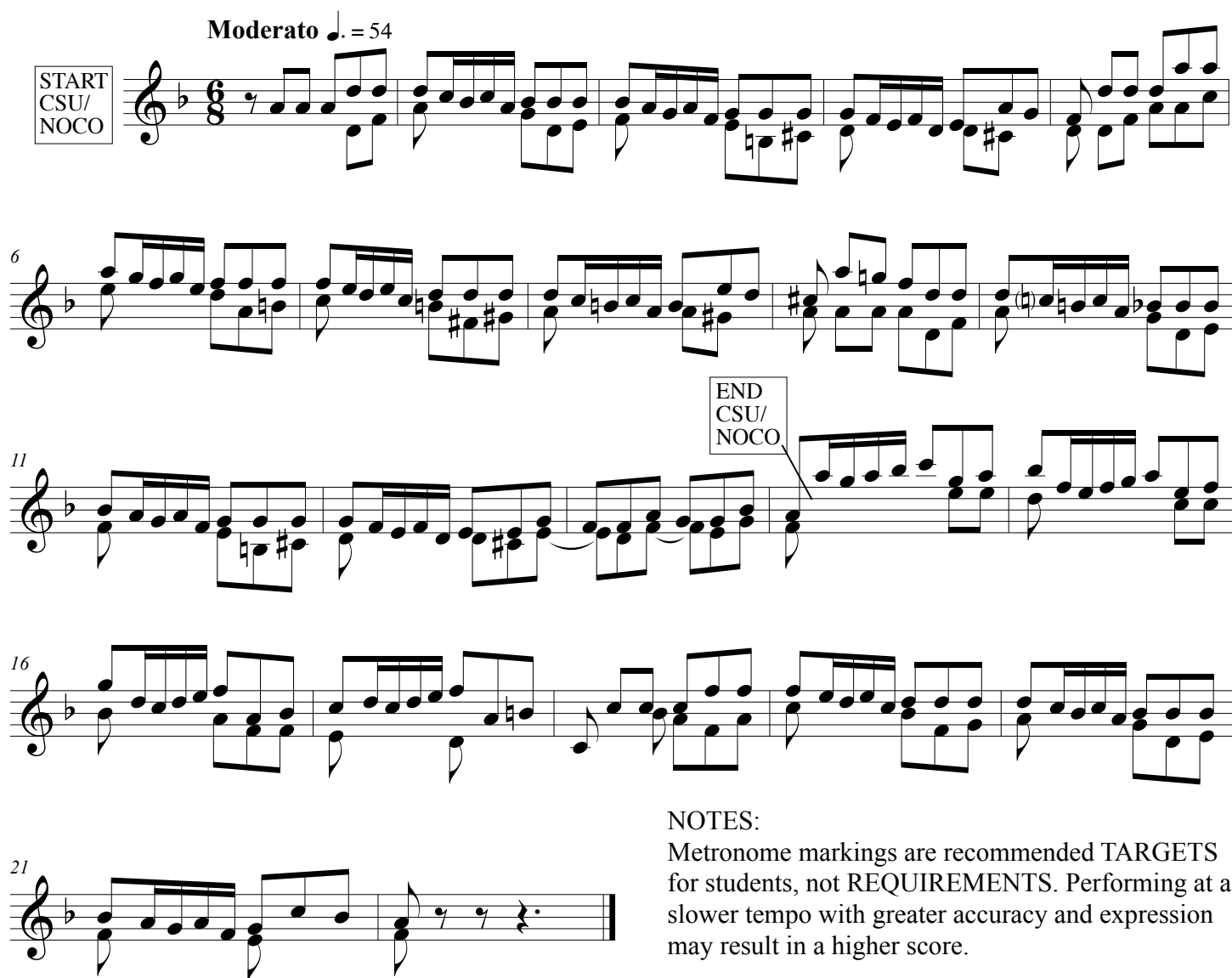
3. Two octave chromatic scale (starting on C)- eighth notes, mm=104. Play ascending and descending

4. MALLETS: Record prepared excerpt. Page 43, from Recital Pieces for Mallets (Whaley)

Published by J. R. Publications (ASB: Beginning to downbeat of 22; CSU/NOCO: Beginning to Downbeat of 14)

**Moderato**  $\text{♩} = 54$

START CSU/ NOCO



6

11

16

21

END CSU/ NOCO

### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. SNARE: Record prepared excerpt. Page 34/35 #32 from Portraits in Rhythm (Cirone). Published by Belwin Mills (ASB: Presto Vivo on page 35 to the end; CSU/NOCO: Presto Vivo on page 35 to the fermata in measure 80

All snare drum rolls should be done in the concert style

60 *♩ = ♩ Presto vivo*

START CSU/ NOCO

*mf*

64

69 *♩ = ♩* *poco rall.* *Andante grazioso*

75 *mp* *f*

79 *rit.* *a tempo* *f* *mf*

83 *pp* *ff* *subp* *ff* *p*

85 *ff* *p* *ff* *ff* *subp* *f* *ff*

6. TIMPANI Record prepared excerpt. Page 32 from Musical Studies for the Intermediate Timpanist (Whaley) Published by J. R. Publications (ASB: Beginning to the end of measure 22; CSU/NOCO: Beginning to end of measure 22)

A-C-E *♩ = 104*

START CSU/ NOCO

*mf*

6 *(♩ = ♩)* *f*

10 *(♩ = ♩)* *3*

15 *(♩ = ♩)* *Subito p* *cresc.*

19 *(♩ = ♩)* *3* *f* *END CSU/ NOCO*