

All-State, CSU and NOCO Auditions

Horn in F - Set 2B

1. A-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 17, #42 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of the etude).

Mobile (Moveable) $\text{♩} = 72$

START CSU/NOCO



END CSU/NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 26, #65 from Preparatory Melodies (Pottag). Published by Belwin Mills
(ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the downbeat of measure 8).

Lyrisch (Song like) ♩. = 54

START
CSU/
NOCO

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 4-7. Measure 4 starts with a mezzo-forte (*p*) dynamic. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a pianissimo (*pp*) dynamic.

END
CSU/
NOCO

Musical notation for measures 8-13. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 13 contains a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 14-16. Measure 14 starts with a piano (*p*) dynamic. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a piano (*p*) dynamic.