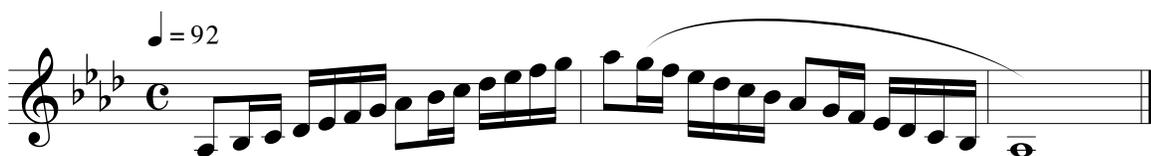
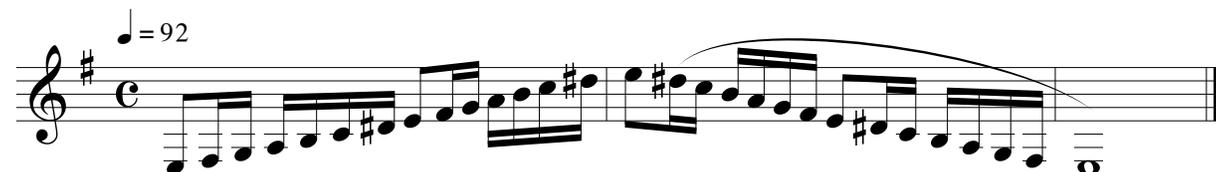


# All-State, CSU and NOCO Auditions

## Horn in F - Set 2B

1. A-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 17, #42 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of the etude).

**Mobile (Moveable)**  $\text{♩} = 72$

**START CSU/NOCO**



**END CSU/NOCO**

### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 26, #65 from Preparatory Melodies (Pottag). Published by Belwin Mills  
(ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the downbeat of measure 8).

Lyrisch (Song like) ♩. = 54

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of four staves of music. The first staff begins with a box labeled "START CSU/ NOCO" and contains measures 1 through 7. The second staff begins with a box labeled "END CSU/ NOCO" and contains measures 8 through 13. The third staff contains measure 9. The fourth staff contains measures 14 through 16. The piece is marked "Lyrisch (Song like)" with a tempo of ♩. = 54. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs.