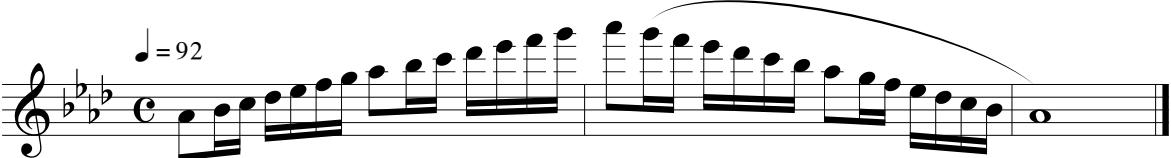


# All-State, CSU and NOCO Auditions

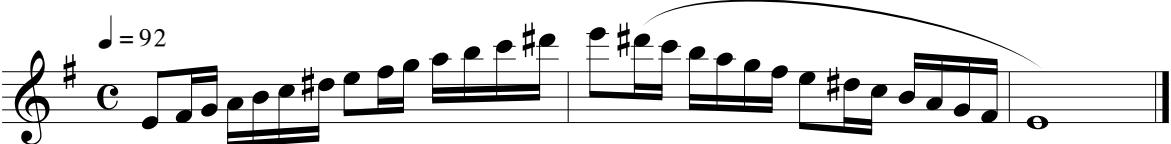
## Flute/Piccolo\* - Set 2B

\*All piccolo students MUST also audition on flute. The flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition.

1. A-Flat Major Scale



2. E Harmonic minor scale

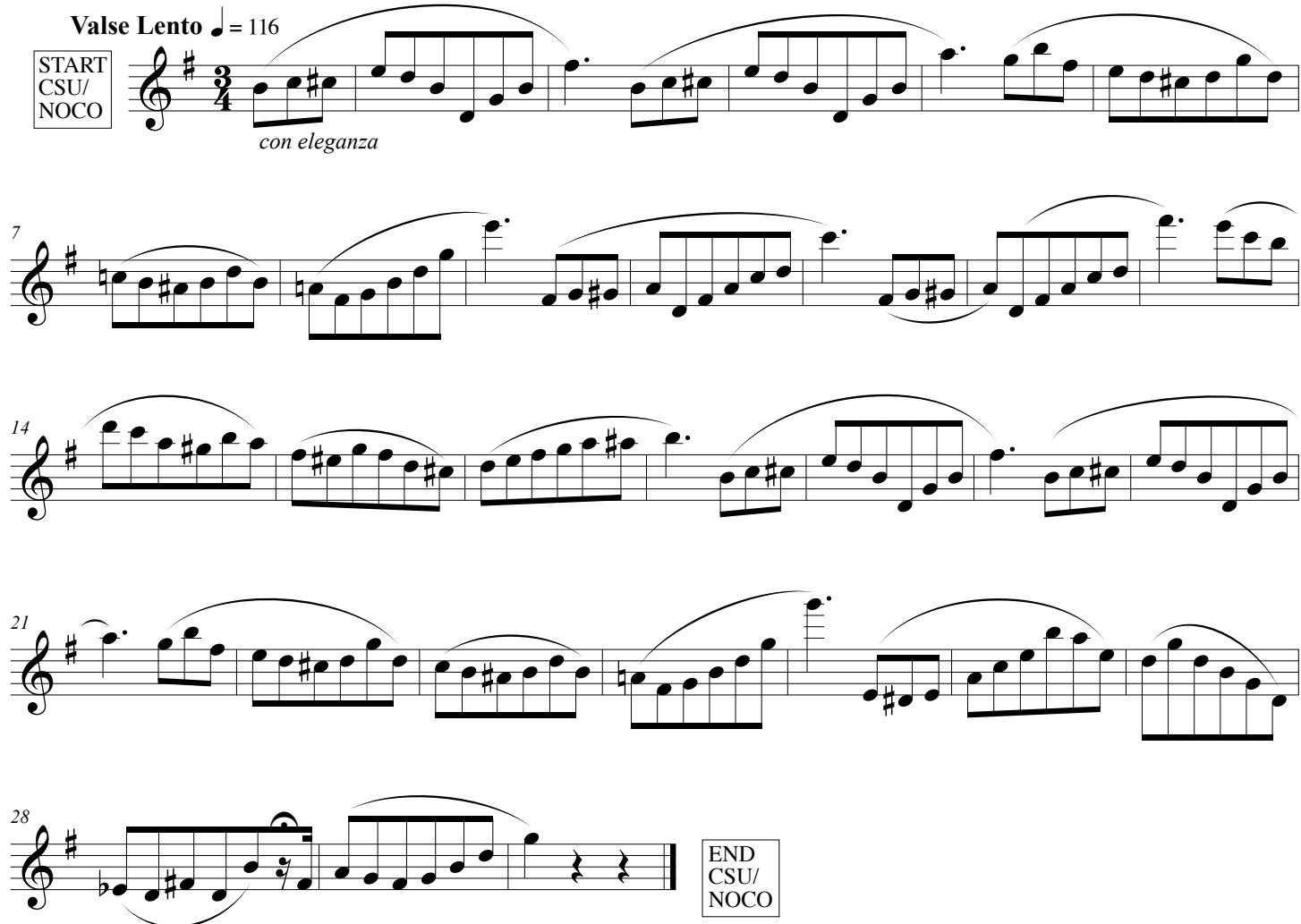


3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Doll's Waltz, Page 2 from 25 Romantic Etudes for Flute, Op. 66 (Kohler), Published by Kalmus (ASB: Beginning to the end of measure 29; CSU/NOCO: Beginning to the end of measure 29).

**Valse Lento** ♩ = 116

START CSU/  
NOCO



### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Consolation, Page 4 from 25 Romantic Etudes for Flute, Op. 66 (Kohler),  
Published by Kalmus (ASB: Beginning to downbeat of 19; CSU/NOCO: Beginning to downbeat of 19)

**Moderato**  $\text{♩} = 88$

**START CSU/ NOCO**

*con gusto*

**END CSU/ NOCO**

*allargando*

*a tempo*

**19**

**21**

**23**