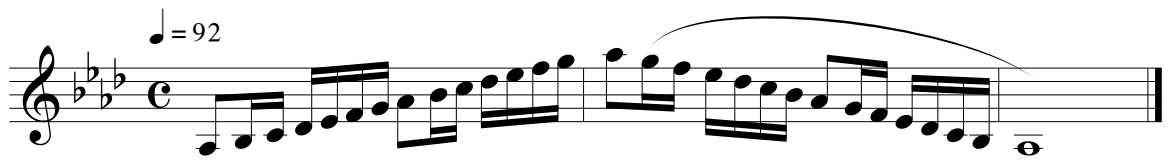



# All-State, CSU and NOCO Auditions

## Bb and Eb Clarinet\* - Set 2B

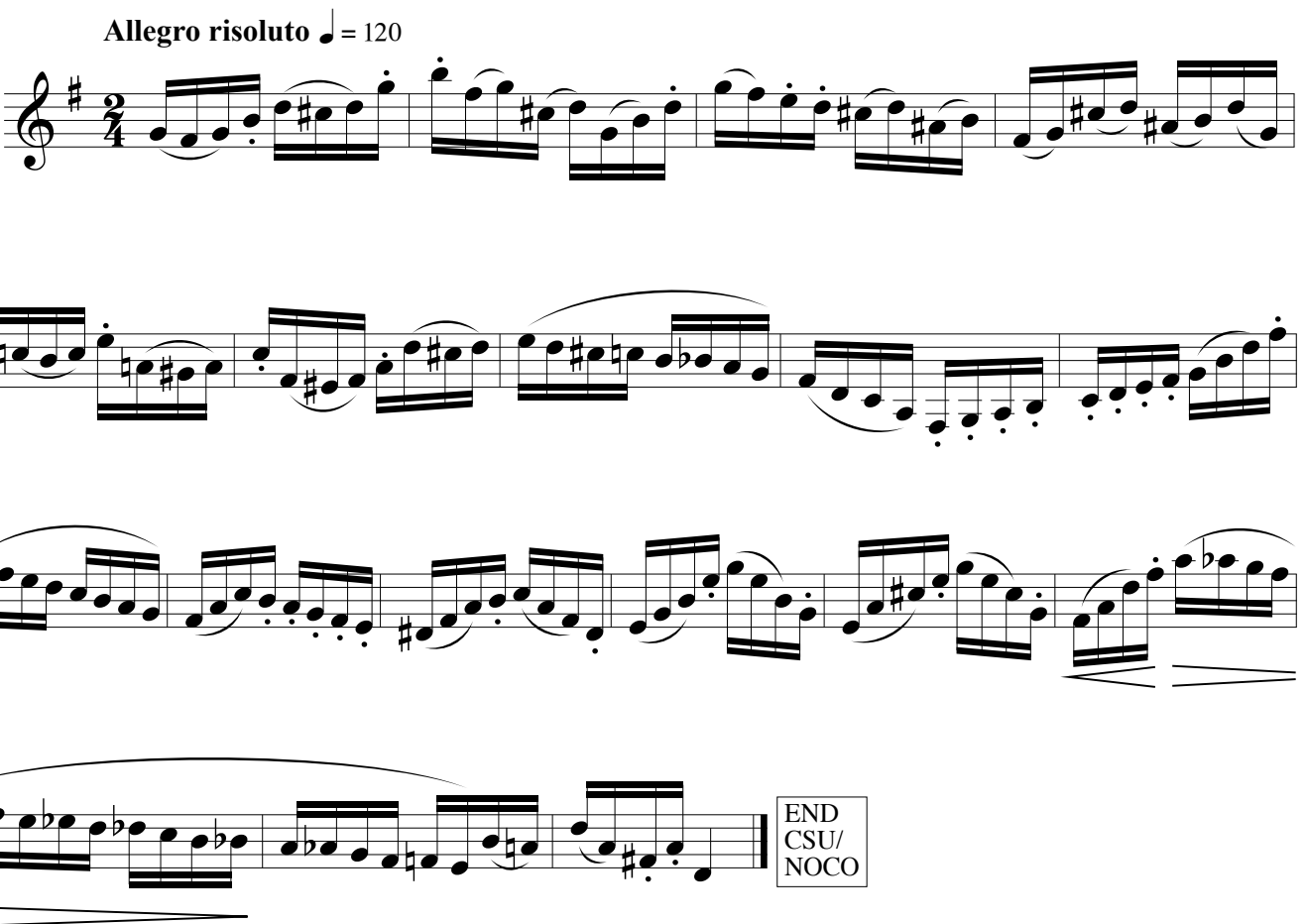
*\*All E-flat clarinet students MUST also audition on B-flat clarinet. The B-flat clarinet audition will determine membership in the band and the E-flat clarinet double will be determined by the E-flat clarinet audition.*

1. A-Flat Major Scale 

2. B Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 10, #6 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 18; CSU/NOCO: Measure 10 to end of measure 18)

**Allegro risoluto** 

5

10 **START CSU/ NOCO**

16 **END CSU/ NOCO**

5. Audition Excerpt #2 - Page 21, #17 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to the end of measure 9; CSU/NOCO: Beginning to the end of measure 9)

**Adagio cantabile** ♩ = 80

START CSU/NOCO

*dolce*

4

*p* *cresc.* *f* *dim e rit.*

8 *cadenza* *p* *cresc.* *f* END CSU/NOCO

**NOTES:**

E-flat clarinet should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.