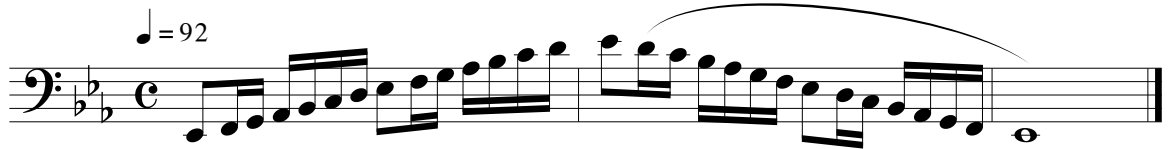


# All-State, CSU and NOCO Auditions

## Bassoon - Set 2B

1. E-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 43, #7 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank. (ASB: Beginning to the end of the etude; CSU/NOCO: Measure 17 to the end of the etude).

**Allegro moderato**  $\text{♩} = 120$



*dolce*

7

13

18

23

28

*rf*

START  
CSU/  
NOCO

END  
CSU/  
NOCO

5. Audition Excerpt #2 - Page 53, #29 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank.  
 (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of the etude).

**Andante** ♩. = 63

**START**  
CSU/  
NOCO

*1*

*dolce*

*7*

*12*

*fz*

**END**  
CSU/  
NOCO

**NOTES:**

Metronome markings are recommended **TARGETS** for students, not **REQUIREMENTS**. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.