

# All-State, CSU and NOCO Auditions

## Bass Trombone - Set 2B

1. E-Flat Major Scale 

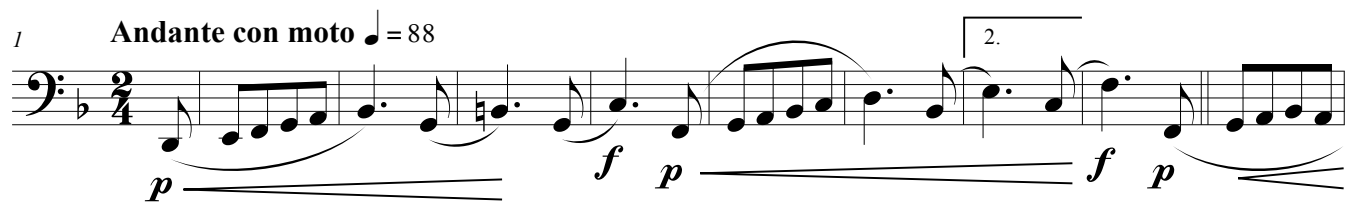
2. F# Harmonic minor scale 

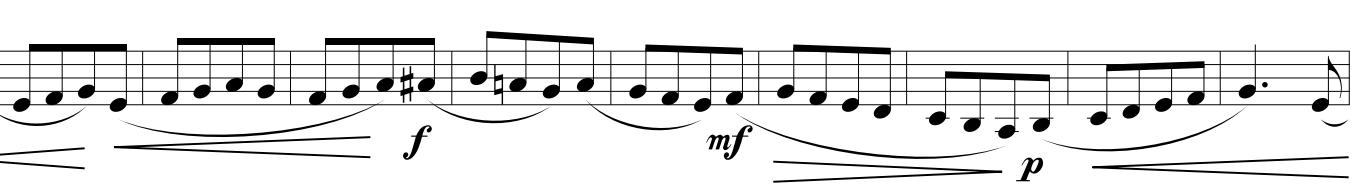
3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

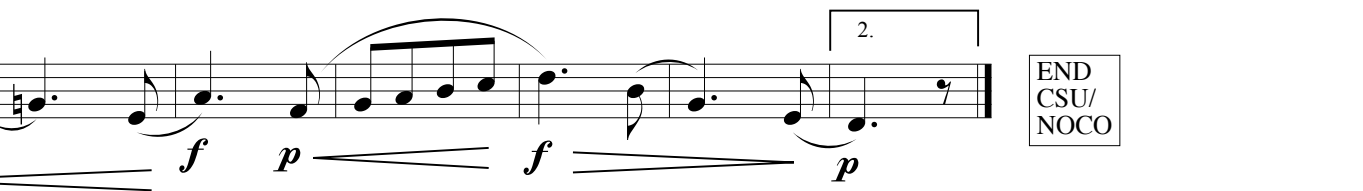
4. Audition Excerpt #1 - Page 13, #3 from Method for Bass Trombone (Ostrand). Published by Carl Fischer.

(ASB: Beginning to end of the etude; CSU/NOCO: Beginning to end of the etude).

NOTE: Take 2nd endings (no repeats)

**START CSU/NOCO** 

**11** 

**20** 

**END CSU/NOCO**

5. Audition Excerpt #2 - Page 21, #6 from Method for Bass Trombone (Ostrander). Published by Carl Fischer.  
 (ASB: Beginning to the end of measure 20; CSU/NOCO: Beginning to the end of measure 16).

Play slowly at first. Use the valve as marked.

1 **Presto** ♩ = 120

START CSU/ NOCO

3 6 V 2 V V 6 V 6

*sempre ff*

8 V V

16 V

END CSU/ NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.