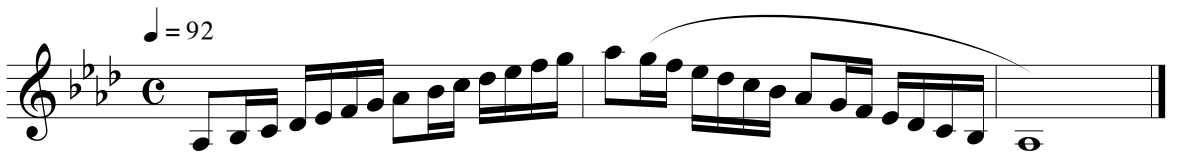
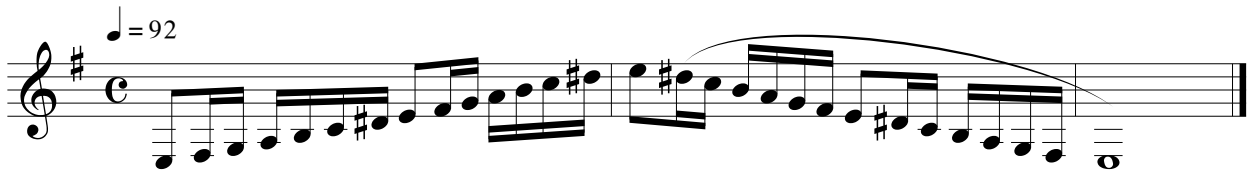


# All-State, CSU and NOCO Auditions

## Bass Clarinet - Set 2B

1. A-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 15, #19 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to end of measure 28; CSU/NOCO: Beginning to the end of measure 28)

**Allegro con brio**   $\text{♩} = 138$

*mf*

6

11

16

21

26

START  
CSU/  
NOCO

END  
CSU/  
NOCO

5. Audition Excerpt #2 - Page 15, #20 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of the etude).

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music.

- Staff 1 (Measures 1-5):** Starts with a box labeled "START CSU/ NOCO". The tempo is marked "Lento" with a quarter note equal to 52 (♩ = 52) and the mood is "a piacere". Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are accents (>) over the notes in measures 4 and 5.
- Staff 2 (Measures 6-8):** Starts with a box labeled "6". The dynamics are *p* (piano) and *cresc. e string.* (crescendo and string). A dashed line indicates the continuation of the dynamic marking.
- Staff 3 (Measures 9-10):** Starts with a box labeled "9". The dynamics are *rall e dim.* (rallentando and diminuendo) and *p* (piano). A dashed line indicates the continuation of the dynamic marking. The piece ends with a box labeled "END CSU/ NOCO".

#### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.