

***CSU Middle School Outreach Ensembles
Undergraduate Teaching Artist Application***

The CSU Middle School Outreach Ensembles (MSOE) is a community-based music outreach program that provides an after school, large ensemble band and orchestra experience for young instrumental musicians. The MSOE will be made up of nearly 150 local middle school band and orchestra musicians and will meet on Wednesday evenings, February 1 through April 12, with the final concert occurring on Saturday, April 15 at the *University Center for the Arts* located on the CSU campus. The 2023 MSOE program will be two band and one string orchestra comprised of 7-8th graders (6th graders with school teacher approval and audition).

As an undergraduate teacher, you will join a forty-person teaching staff made up of undergraduate and graduate CSU music education students, CSU music education faculty, and other music teachers from the greater Fort Collins community. All undergraduate students chosen to teach in the program will create lesson plans and run activities while maintaining classroom management. Additionally, all teachers will receive feedback from peers, mentors, graduate students, guest teachers, and Dr. Johnson.

Undergraduates will eligible to hold one of four positions:

Section Coach: first through fourth-year music education students may apply to fulfill this position.

Duties Include:

- recruit MS participants by attending local middle school Dec. concerts
- plan and leading weekly sectionals to a homogenous group of varied instrumentation
- complete written reflection of teaching video and submit to mentor
- provide instruction relevant to pedagogical issues
- create a website for your section/group
- foster a sense of community within the section/group
- mentor and provide weekly written feedback to assistant section coaches (HS participants)

Feedback Leader: second, third, and fourth-year music education students may be chosen for this position. This position is a secondary position meaning that FL's will also be in other leadership positions.

Duties Include:

- provide feedback on lesson plans for 4-5 co-teaching artists
- provide feedback on weekly teaching videos for 4-5 co-teaching artists
- design/modify teaching evaluation rubric
- facilitate timely discussion of major teaching issues for feedback group
- attend a single three-hour feedback leader training session

Ensemble Conductor: third and fourth-year music education students who have completed their sophomore promotion interview and have successfully completed conducting 1 (may be enrolled the semester prior) may apply to conduct and rehearse one piece with the ensemble. Ensemble conductors may also be chosen as section coaches. Up to four ensemble conductors will be chosen per ensemble.

Duties Include:

- recruit MS participants by attending local middle school Dec. concerts
- plan and leading weekly rehearsals
- complete written reflection of teaching video and submit to mentor
- provide focused instruction relevant to pedagogical issues
- provide written and electronic resources for musical growth outside of ensemble
- foster a sense of community within the ensemble
- mentor and provide weekly written feedback to section coaches

Undergraduate Program Director (UPD): third and fourth-year music education students who have completed their sophomore promotion interview and have successfully completed conducting 1 (may be enrolled the semester prior) may apply to conduct and rehearse one piece with the ensemble. If you are interested in the UPD position, please approach/email Dr. Johnson prior to Nov. 11. The UPD may also serve as an ensemble conductor and section coach. One UPD per large ensemble will be chosen.

Duties Include:

- organize, copy, and distribute all learning materials
- coordinate all rehearsal schedules
- design concert program
- coordinate fall middle school recruitment activities
- *all responsibilities listed for ensemble conductor and section coaches*

Feedback System Coordinator (FSC): third and fourth-year music education students who have completed their sophomore promotion interview and have at least 1 year of experience in MSOE may apply to serve as the feedback system coordinator. The FSC may also serve as an ensemble conductor and section coach. One to four FSC's will be chosen. If you are interested in the UPD position (one for band, one for orchestra), please approach/email Dr. Johnson prior to Nov. 11.

Duties Include:

- Organize no fewer than 3 meetings to train all section coaches
- Facilitate feedback to design and implement a holistic feedback system for all MSOE teachers
- During week 4 and 7, redesign feedback rubrics
- Design feedback rubric for visiting guest artist teachers
- Manage, maintain, and oversee entire feedback system
- *all responsibilities listed for other assigned positions*

High School Student Liaison: Upper division students in music education who have experience with MSOE are eligible for this position. In collaboration with the MSOE senior leadership team (Director and Associate/Assistant Directors), the HS Liaison(s) will be responsible for coordinating all activities and communication with HS Students.

Duties Include:

- Be the first line of communication for all HS Students
- Help to pair HS students with CSU students and determine teaching dates
- In collaboration with FSC, facilitate feedback system for HS students
- Teach lesson plan design
- Organize and facilitate HS Service Project

Carnival Coordinator: Upper division students in music education who have experience with MSOE are eligible for this position. In collaboration with the MSOE senior leadership team (Director and Associate/Assistant Directors), the Carnival Coordinators(s) will be responsible for coordinating all activities associated with the MSOE Carnival.

Professional Compensation

Upon successful completion of all assigned teaching and program administrative responsibilities, individuals who are chosen as teachers in the program will be eligible to receive a small scholarship for teaching compensation. Scholarships will be awarded after the conclusion of the program and will be applied directly into the student's CSU student account. Depending on available funding sources, scholarships can range up to \$200 for section coaches; \$250 for ensemble conductors; \$300 for UPD and FSC. Individuals will be eligible for only one scholarship and will be considered for a scholarship associated with their highest level of responsibility. NOTE: monies applied to your CSU student account may be garnished by the university to pay an existing balance. NOTE: you must be in good academic standing with the university and your GPA must be at least a 3.0 to receive funds from CSU.

Application Requirements

Interested undergraduate music education students must be:

- a performer on string, wind, brass, or percussion instrument in good standing with your applied prof.
- a student in good standing – both as a CSU student and within the music education area (**minimum 3.0 GPA**)
- be registered as a performer in a band or orchestra at CSU
- able to commit to **all** required dates and responsibilities including fall recruiting, Saturday seminars, MSOE Carnival, Wednesday rehearsals, and the final concert

If you are interested in this opportunity, please complete the application and submit materials to:

Dr. Erik Johnson

Associate Professor of Music Education

Colorado State University

Electronically: e.johnson@colostate.edu & jessica.warner@colostate.edu

Paper: Dr. Johnson's mailbox on the 2nd floor

Note: both electronic and hard copies required

ITEMS TO SUBMIT: (1) application form; (2) resume; (3) written statement; (4) Unofficial Transcript(s)

ALL APPLICATION MATERIALS DUE TUESDAY 11/16/21, Noon

MSOE Undergraduate Teaching Artist Staff will be announced via email on Friday 11/18/22
MSOE High School Trying-on-Teaching Participants will be announced early Friday, 1/13/23

CSU Middle School Outreach Ensembles – Undergraduate Teacher Application

Submit applications as electronic documents to: e.johnson@colostate.edu & jessica.warner@colostate.edu

Submit applications as paper documents to Dr. Johnson's mailbox on the 2nd floor of the UCA

SUBMIT: (1) application form; (2) resume; (3) written statement described below; (4) Unofficial Transcript(s)

ALL APPLICATION MATERIALS DUE TUESDAY 11.18.22, Noon

Name:		Email:		Phone:	
Degree:		Emphasis:		Anticipated Graduation Date:	
Primary Instrument:			Secondary Instrument:		
CNAfME Member:	YES	NO	Years Attended CMEA Conference:		

Are you able to commit to attendance for the following days and times (check all that apply)?

Date	Event	Confirmed (yes/no)
MSOE Rehearsals		
Wednesday 2-1-23 (5:50-8:45pm)	MSOE NIGHT 1	
Wednesday 2-8-23 (5:50-8:45pm)	MSOE NIGHT 2	
Wednesday 2-15-23 (5:50-8:45pm)	MSOE NIGHT 3	
Wednesday 2-22-23 (5:50-8:45pm)	MSOE NIGHT 4	
Wednesday 3-1-23 (5:50-8:45pm)	MSOE NIGHT 5	
Wednesday 3-8-23 (5:50-8:45pm)	MSOE NIGHT 6	
Wednesday 3-22-23 (5:50-8:45pm)	MSOE NIGHT 7	
Wednesday 3-29-23 (5:50-8:45pm)	MSOE NIGHT 8	
Wednesday 4-5-23 (5:50-8:45pm)	MSOE NIGHT 9	
Wednesday 4-12-23 (5:50-8:45pm)	MSOE NIGHT 10	
Trainings & Concert Events		Confirmed (yes/no)
Saturday 1-21-23 (9a-12p)	Teacher Training	
Saturday 4-1-23 (10a-12p)	MSOE Carnival	
Saturday 4-15-23 (6-8p)(call at 3pm)	MSOE Concert	

Desired Position (check all that apply [UPD, FSC, and feedback leaders will be chosen from the applicant pool]):

- | | | |
|---|-------------------------|---|
| <p>➤ <i>Section/Group Coach</i>
Teach students and design instruction for varied instruments in small groups (5-10)</p> | <p><i>...and...</i></p> | <p>➤ <i>Conductor</i>
Rehearse and conduct a piece of music with the full ensemble.</p> |
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If you are interested in additional positions, please specify what positions you would like to be considered for here (e.g., UPD, FSC, HS Student Liaison, Carnival Coordinator): _____

Description of the program:

The Middle School Outreach Ensembles are a collaborative musical experience designed for both middle school band and orchestra students and undergraduate Music Education majors from Colorado State University. The program will provide supplementary musical experiences for community children while simultaneously providing opportunities for undergraduates to further develop their teaching skills. Undergraduates selected may receive a scholarship ranging from \$150 to \$300 depending on the role and responsibilities assumed. Undergraduates selected may also be asked to mentor high school students who are interested in music teaching as a career.

Additional Materials:

1. Please attach a brief resume describing your prior education, music education-related courses completed or in progress, teaching experience (music and non-music), leadership qualifications, volunteer/service experiences, professional memberships, etc.
2. Please attach a written statement briefly describing what benefits you feel you could contribute to the CSU Middle School Outreach Ensembles given your personal qualifications and what types of benefits you would like to take away from the experience of working with the group (1-page maximum).
3. Please attach a copy of your unofficial CSU transcript.

Email Dr. Johnson, e.johnson@colostate.edu with questions about this process or the program in general.