

The **Graduate Quartet program at Colorado State University** offers ensembles an in-depth opportunity to hone their skills as performers and coaches. Ensembles have ample rehearsal time and perform once a semester during their master's studies. There are monthly masterclasses with string faculty and guest artists, including the [Borromeo String Quartet](http://borromeoquartet.org) (borromeoquartet.org) and visiting artists from the Classical Convergence series. Margaret Miller, coordinator of the program, has a long history as a professional chamber musician and assists groups in developing sustainable practices and program development. Previous members of this program have gone on to form their own quartets, and have pursued post graduate studies at prestigious universities throughout the country.

DETAILS

SPACE IS LIMITED | INFORMATION: MUSIC.COLOSTATE.EDU/STRINGS

CONTACT: MARGARET MILLER, COORDINATOR: Margaret.J.Miller@colostate.edu

COMPETITIVE SCHOLARSHIPS ARE AVAILABLE

GRADUATE ASSISTANTSHIPS OFFER HALF TUITION AND A STIPEND

PREREQUISITES FOR ADMISSION:

- Bachelor's degree in music
- Variety of solo and chamber music repertoire
- Established quartets and individuals are invited to apply

CURRICULUM:

- String Chamber Music Literature and Pedagogy
- Graduate courses through the [Arts Management program](http://artsmanagement.colostate.edu) (artsmanagement.colostate.edu) are highly recommended.

ENSEMBLES WILL PARTICIPATE IN THE FOLLOWING:

- Weekly rehearsals
- Serve as principal players in the University Symphony Orchestra, Sinfonia, and Opera Orchestra
- One chamber music recital per semester
- Opportunities for off-campus performances
- Coaching opportunities through the Pre-College Chamber Music Program

OTHER:

- Professional opportunities are available with four professional orchestras in Northern Colorado and Wyoming, as well as teaching opportunities.



PROGRAM TESTIMONIALS

I am so grateful for my experience with the Graduate Quartet Program as it gave me the opportunity to play repertoire that I loved, as well as pushing me out of my comfort zone. I grew so much as a musician through coaching and rehearsals and was able to incorporate musical insight into my solo playing as well as ensemble playing. GSQ helped make me the player I am today. – **CARLY**

I honestly feel like I have really excelled at being flexible to adapt quickly within different ensembles because I went through the quartet program at Colorado State University. Because the program demands so many performances over such a relatively short period of time, I had to learn how to communicate with my colleagues, adapt to different musical interpretations, and efficiently learn my own part extremely quickly. – **REGAN**

The Graduate Quartet program at Colorado State University encompasses the professionalism of a real-world chamber music experience, while providing a proficient, educational foundation that fosters each student's growth as a performer. A prospective student can expect the string quartet program to provide challenging literature, superior concert venue and rehearsal spaces, access to masterclasses with world-renowned musicians, and an abundance of performing opportunities. – **LYDIA**

The Graduate Quartet Program gave me a close chance to experience how four people brought together different kinds of ideas, perceptions, challenges, and solutions, all of them to bring the essence of the quartet...not like a student group, but a real one. – **PAOLA**

My experience at CSU was awesome. There is no way to describe how grateful I am for CSU and its faculty. I was able to learn and grow academically and artistically during those two years. After graduating, I entered into a doctoral program feeling fully prepared for it. I was qualified not only as a performer but also as a researcher. The Master's in Music at CSU truly develops your skills to thrive in any aspect of music you want to develop afterward. – **FRANGEL**

I loved having the opportunity to explore repertoire that otherwise I might never have played. Everyone was quite open about the repertoire choices. – **FRANCISCO**

