All Major Scales

- In eighth notes, quarter = 100
- Prepare all dynamics and articulations (slur, legato tongue, accent, and staccato)
- Play TWO octaves on the following keys on Bb trumpet:
  - F#, G, Ab, A, Bb, B, C
- If possible, play two octaves on the following keys: C#, D, Eb, E, F. When not possible due to range limitation, play the following scale pattern:

![Scale Pattern Image]

Sight-Reading - TBD —there will be sight reading

Wurm Etude No. 8 (see included)

* MUST BE PLAYED ON Bb trumpet

Hindemith: Symphony in Bb

Part is in Bb (may be played on Bb or C trumpet)

Symphony in B-flat, Paul Hindemith
I. Moderately fast, with vigor
Play measure 1 to the downbeat of measure 11 (rehearsal A)
Trumpet in B-flat, play bracketed part. Half note = 70

Moderato

espressivo
Ives, Variations on America. Play all notes in this excerpt.

1st Bb Cornet (Trumpet)

Var. V ($\text{d} = \text{ca. 138}$)

$mf$ 1 player*

1 player* $mf$
Tempo \( \breve{\text{d}} \) \( \text{Cantabile} \) in Bb

\( \text{mp} \) freely, with natural expression.

\( \text{Più mosso} \) \( \breve{\text{d}} \) \( 96 \)
Bb TRUMPET

Claude T. Smith, Festival Variations, dotted quarter = 120