Concert Band Auditions – Fall 2022
Saxophone Audition Material

Scales: in extended range (as wide as you can play)

F Major
A Major
Db Major
C Harmonic Minor

Scales should be played from memory and at a minimum of sixteenth notes at 60 BPM.

Students should prepare the following material from Debussy’s *Rapsodie* (1903), Koechlin’s “Etude 2” from *Studies for alto saxophone and piano*, and from Claude T. Smith’s *Fantasia for Alto Saxophone*.

(There are **four** total pages to this document.)

There will also be sight-reading on the audition.

**For Debussy:** Prepare from the first entrance (after the cues, where it says “saxo.”) up to Rehearsal 2. Use the indicated tempo as a guideline, but **please listen** to multiple recordings of this standard work for saxophone. Although orchestral arrangements may vary overall, they should all include this passage on the alto saxophone.

**For Koechlin:** Prepare from the beginning to Rehearsal 2 (m. 17). Please follow the suggested tempo. There is a recording of Claude Delangle playing this from his album *Ala Francaise*.

**For Smith:** Prepare from measure 10 through measure 25. Altissimo A can be played down one or two octaves if not possible as written. Please consider the indicated tempo to be the maximum performance tempo. Slower tempos are acceptable if they still capture an Allegro Vivo character. (In other words, play it as fast as you can play it accurately and expressively, but not faster than indicated.)
Pour les sons liés et le charme de la sonorité | On legato sound and the charm of sonority

Avec grâce, souple, mais en mesure $\text{\textsuperscript{1}} = 120 - 126$

$p$ dolce legg.

$mp$ sempre $p$

$mp$ sostenuto

$mf$

$mp$ sub. dolce

rall. poco

Tempo (ou même un peu plus vite) $\text{\textsuperscript{2}} = 126$

scherzando, un peu ironique, et d'un ton plus mordant

$p$ legg.

poco c'esc. sost.

mf

f

E.F.M. 1008
FANTASIA for ALTO SAXOPHONE

Solo Alto Saxophone

Written for Dale Underwood

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