Colorado State University
Percussion Studio

Large Ensemble Auditions for Percussion
(Orchestra, Symphonic Band, Wind Symphony)

Fall 2022, Sunday August 21, 10 am – 2 pm IRH

All students who are interested in playing percussion in any of the above ensembles must perform an audition. The audition is only for one semester.

Students must perform all of the listed excerpts, etudes, scales and sightreading. Please listen to a recording of each of the ensemble excerpts to gain insight into the performance that may not be evident in the written part.

The auditions will be held behind a screen to ensure an objective evaluation of each performer. There is to be no talking during the audition. You may whisper quietly to a monitor who will be with you during the audition. All of the instruments required will be available in the audition room except for a tambourine, in which you should use your own. You may use your instruments if you wish. No mallets or sticks will be provided.

If you have any questions concerning the pieces listed below, please write me an email or call and I would be happy to meet with you.

Dr. Eric Hollenbeck, DM
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Snare Drum
30” Roll – play a multiple bounce roll from your softest - to loudest- back to softest in 30 seconds

14 Modern Contest Solos – Gladstone Cadets – John S. Pratt (1931-2020)

Advanced Snare Drum Etudes – Etude #2 – Beginning to downbeat of measure 45 - Keith Aleo


Xylophone
Exotic Birds — 7 after rehearsal 1 to rehearsal 5 - Olivier Messiaen (1908-1992)

Bells
Alexander Nevsky – Cantata for Chorus and Orchestra – No. 7, rehearsal 81 to 83 – Sergei Prokofiev (1891-1952)

Marimba
All Major and Harmonic Minor scales - ascending and descending (straight eighth notes, no breaks) – 3 octaves – quarter = 120 or faster, Sight Reading

Tambourine
The Nutcracker – Trepak, Danse Arabe – Peter Tchaikovsky (1840-1893)

Timpani
Second Essay – fermata before rehearsal 9 to the 12/8, 12 before rehearsal 11 – Samuel Barber (1910-1981)
Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Thirteen stroke roll
5. Fifteen stroke roll
6. Flam
7. Flamacue
8. Flam paradiddle
9. Single paradiddle
10. Double paradiddle

*11. Triple paradiddle
12. Flam tap
13. Ruff
14. Single ratamacue
*15. Ruff single paradiddle
*16. Drag paradiddle No. 2 (variation)
17. Flam accent (variation)
18. Lesson No. 25
*19. Single stroke 7
*20. Ruff double paradiddle

(* Compound Rudiments)
Etude 2

Vivace agitato $d = 140$

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NEW ENGLAND TRIPTYCH

William Schuman (1910-1992)

I. Be Glad Then, America

 Allegro vivo \( \text{\textit{d} = \text{circa 160}} \)

\( \text{\textit{ff} (bass drum)} \)

Snare Drum

\( \text{\textit{mf}} \)

(1st trumpet)

(b.d. & cyms.)

II. When Jesus Wept

Tenor Drum (low pitch)

Più mosso \( \text{\textit{d} = \text{circa 72}} \)

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III. Chester

Religioso $ \frac{\text{d}}{\text{d}^\text{4}} \approx 84$

$\text{Allegro vivo } \frac{\text{d}}{\text{d}^\text{60}}$

$\text{(timpani) } 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 10 \ 11 \ 12 \ 13 \ 14 \ 15 \ 16 \ 17 \ 18$
†) If available, 2 or 3 snare drums or preferably field drums, would be an effective finish at fine.
Xylophone †)

*Oiseaux Exotiques*

(Exotic Birds)

Olivier Messiaen

(1908-1992)

**Presque lent** $\text{\small \( \frac{3}{4} \)} = 69$

(Garrulaxe de l'Himalaya)

**Plus lent** $\text{\small \( \frac{3}{4} \)} = 72$

**Cadenza - Piano solo**

**Un peu vif** $\text{\small \( \frac{3}{4} \)} = 132$

Grive de Californie

(piano)


†) Sounds 1 octave higher than notated. Utilize 4 mallets.
SUITE FROM THE BALLET
THE NUTCRACKER

Peter Tchaikovsky
(1840-1893)

I. OVERTURE MINIATURE

Allegro giusto
(1st violins)

Tambourino

B

(Tri.)

mf
cresc.

(1st violins)
(violins)
(woodwinds)
p

C

D

E

(1st flute)

mf

F

G

(1st violins)
(violins)
(pp)

I

ff

-115-
II. DANSES CARACTÉRISTIQUES

a) b) - TACET

c) DANSE RUSSIE TRÉPAK

Tempo di trepak, molto vivace

\[\text{Music notation}^{\sim}\]

stringendo

sempre \text{fff}

\[\text{Music notation}^{\sim}\]

Prestissimo

\[\text{Music notation}^{\sim}\]
DANSE ARABE

Allegretto

(1st clarinet)

† Tambourino mit dem daumen.

(pp)

(English horn) (clarinet)

(pp)

dimin. morendo

III. VALSE DES FLEURS

Tempo di Valse

(a tempo)

(va., cb.) (French horns) (strings)

(French horns) (French horns) (strings) (fl., ob.)

) Mit dem daumen = with the thumb.
SAMUEL BARBER
Second Essay for Orchestra

Andante, un poco mosso $\frac{d}{4} = 69$

poco affrett.

Soli

a tempo primo

A to Ab

animando

Ab to A

with Tpts.

roll.

Con moto

agitato

check G

$F_{\text{cresc.}}$

E