Students should be prepared to play all major scales (2 octaves), a chromatic scale (2 octaves), and any of the excerpts listed below.

**Bruckner — Symphony No. 4**

*Excerpt 1 — I. Bewegt, nicht zu schnell*

*ms. 1-51 (beginning – A)*

**Horn 1 in F**
Mendelssohn-Nocturne fr. Midsummer Night’s Dream

Con moto tranquillo
ms. 1-34 (beg – 5 before A)

Horn 1 in E

Mahler- Symphony No. 1

Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend
ms. 113-132 (13 – 15)

Horn 2 in F
F HORNS I & II

Brisk I. stopped

mf non legato

A no. 1

non legato

f heroically

mp quasi lontano

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