Flute Studio Ensemble Auditions

Fall 2022

Please be prepared with the following three excerpts, major scales and sight-reading.

Be sure to listen to each of the excerpts as available and pay close attention to tempo markings and key changes.

EXCERPT #1

From Köhler’s 25 Romantic Etudes for flute, op 66 – BEGINNING TO THE END OF M. 34
EXCERPT #2

Beethoven Symphony No. 7 (movement 1), 2 parts to this excerpt below:

1. 2nd measure to the third line, second measure (stop after the A natural downbeat)
2. Vivace to the double bar
Excerpt 3

Stravinsky – Octet, movement 1, Sinfonia

Rehearsal 3 to 10 (skip the rests at rehearsal 5 and 8)