Fall 2022 Cello Audition Excerpts

Please note, you need to provide your own bowings for each of the excerpts on the following pages. Listed, in order below, are the excerpts that are marked in the following pages of music. Ensure that you have prepared ALL the excerpts listed below. All excerpts are from Beethoven’s Symphony No. 5. Be sure you prepare with the appropriate metronome markings indicated.

1st movement:
Excerpt #1: mm. 272-302

2nd movement:
Excerpt #2: Beginning-mm. 10
Excerpt #3: mm. 49-59
Excerpt #4: mm. 98-106

3rd movement:
Excerpt #5: Beginning-mm. 52
Excerpt #6: mm. 141-160

4th movement:
Excerpt #7: mm. 401-416
Excerpt #8: mm. 613-638
Beethoven — Symphony No. 5

Violoncello e Basso

START at 6 d. = 96

STOP