All students registered to perform in any ensemble at CSU should prepare this packet in its entirety. Performers will be assigned to one to two ensembles and rotate chairs based on strengths and needed experiences demonstrated in the audition. Based on the printed rehearsal schedules below, please notify Dr. Bellamy (cayla.bellamy@colostate.edu) of any anticipated and unavoidable scheduling conflicts before auditions take place.

**Wind Symphony**  
*M/W/F 2:10-3:40pm*  
**Symphonic Band**  
*T/R 2:35-4:05pm*  
**New Music Ensemble**  
*M/W 5:00-7:00pm*

**Symphony Orchestra**  
*T/R 2:35-5:05pm*  
**Concert Orchestra**  
*M/W 1:00-2:20pm*  
**Chamber Ensembles**  
*(arranged)*

### Preparation Tips

- Seek out a variety of reference recordings and scores to study:
  - Tempo ranges
  - Instrumentation considerations for blend and intonation
  - Common interpretations
- Begin preparing early.
  - Only practice as quickly as you can control.
  - Include articulations and dynamics from the first day.
- Consider your reeds.
  - Response - extreme registers or articulations
  - Intonation - varying ranges
  - Flexibility - wide slur fluidity and dynamic contrast
  - Tone - beautiful sound at all times

Please don’t hesitate to reach out with any questions or concerns as you prepare for a wonderful semester performing with your colleagues!
Camille Saint-Saëns: Sonata op. 168, mvt. III

The copy below is for excerpt reference only. Performers may select any edition they wish. Perform until the downbeat of rehearsal 1.
Jacqueline Wilson: Dance Suite, Fancy Shawl

Stop after the downbeat indicated.

Gustav Mahler: Symphony No. 3, mvt. I

From rehearsal 28 to rehearsal 29.
Antonin Dvorak: Serenade for Winds
Begin at rehearsal D.

Alamiro Giampieri: 16 Studies, #11
Final four lines, tempo moderato.
Scales and Sight-Reading

Up to two random scales may be asked during your audition and should be slurred and in even rhythm, without pausing on tonic, demonstrating your full range. Performers may select any tempo allowing for control and accuracy.

Example:

![Level I Bb Tonic](image)

Each performer will be asked to perform a brief sight-reading sample. Sight reading will be at the approximate level five of SightReadingFactory.com and may include tenor clef.

Example:

![Sight-Reading Sample](image)