

THE VAULT



The official newsletter of
MSOE 2022

WHAT IS INSIDE



MSOE WRAP-UP - 1

THROUGH THICK AND THIN
- 2

MEET OUR MASTER
TEACHERS - 3

LETTER FROM THE EDITOR
- 3



AGGIE BAND



ORCHESTRA



RAM BAND

MSOE WRAP-UP

DR. ERIK JOHNSON, DIRECTOR



As we round out another successful year of MSOE, I am left with two strong and somewhat complimentary emotions: gratitude and pride. I want the readers to understand that this program is a labor of love, of trying to enrich our community. Most of all, I hope to communicate how much pride and gratitude I have as the leader of this remarkable program.

Nearly two years ago, due to the onset of the COVID-19 Pandemic, we shut the doors to MSOE and ToT for the first time. As with everything else in the world, our efforts to improve access to in-person arts education seemed to vanish before our eyes.

When met with this challenge, we, as a capable and devoted group of citizens endured and dug in our heels. Guided by the thought that we must adapt or perish, we created an engaging and highly-successful online version of MSOE and ToT. The program -- and more importantly, the desire to elevate access to music education -- endured.

Now, we can see the end of our first year back in-person. I feel a sense of gratitude for the opportunity to work with all of the amazing college and high school students to make what we are doing possible, and, I feel a sense of pride in all that we have accomplished. The pride I feel is not boastful. Rather, it is felt deeply and reflected in the trust that I feel in our community for all that they have proven that can be accomplished. Through the actions of my colleagues, I trust that we will not forget the arts; we will not forget that music education is something special and worth sacrificing for.

There are many sacrifices that every teacher in MSOE and ToT have made to be here. Some have given up jobs where they could make more money. All have sacrificed sleep so that they can be both students and teachers at the same time. Most of all, the Teaching Artists in MSOE and ToT have put others before themselves, and, in the process, elevated arts education and created a place where arts education is special, valued, and cultivated. From the bottom of my heart, thank you to all of you for what you do. GO MSOE!



THROUGH THICK AND THIN

DEREK SUMMERS, RAM BAND CONDUCTOR

As MSOE closes with its concert this weekend, I find myself looking back at the amazing time we have had this semester here at CSU. With 11 weeks of rehearsal and 1 snow day under our belts, I am so proud of our students for working as hard as they have. I was able to witness an amazing amount of growth from our students this year and they show no signs of slowing down their pursuit of knowledge. Students who said maybe 10 words all sectional and rehearsal are now eager to express their ideas about music and themselves through music.



MAKE THEM DO THE THINKING! THIS IS SOMETHING WE HAVE TALKED ABOUT FAIRLY FREQUENTLY AS A MSOE TEACHING STAFF. BUT I THINK THE THING THAT WE OFTEN MISS WITH THIS IS THAT THIS MEANS THINGS ARE GOING TO TAKE MORE TIME FOR AWHILE. WHEN WE ARE TRYING TO ADHERE TO A LESSON PLAN TO THE TEE. WE SOMETIMES END UP MOVING ON FOR THE SAKE OF TIME. EVEN IF WE ARE CLOSE TO A BREAKTHROUGH WITH OUR STUDENTS. SO, WHEN MAKING THEM DO THE THINKING. TAKE THE TIME TO LET THEM THINK ALL THE WAY THROUGH! THIS IS SOMETHING THAT IS INCREDIBLY VALUABLE. AND YOU CAN (AND SHOULD) ALWAYS ADJUST YOUR LESSON PLAN AS YOU GO THROUGH THE LESSON. -- PAUL BEYER, RAM BAND CONDUCTOR

When I reflect back on my previous years of MSOE experience, my memories constitute a fairly wild ride. 2019 was my introduction to MSOE, where I learned my role in the grand scheme of the program. I made mistakes and had amazing teaching moments. 2020 started with a great first 6 weeks until it was unfortunately cut short. 2021's MSOE was an online innovation where every experience involved learning new technology and teaching techniques. I learned how to adapt and think outside the box due to the restrictions of online learning, where students came to rehearsal via Zoom meeting boxes. 2022's MSOE has been everything I've needed and everything I've wanted after the world situation these past few years. Through thick and thin, the Middle School Outreach Ensembles program has persevered, and I am a better teacher as a result.

I will take the experience I have gained in MSOE with me throughout my career and life and I wholeheartedly believe that the students will as well.

GO MSOE!!



Meet Our Master Teachers!



Dr. Jayme Taylor is assistant professor of music and the associate director of bands at Colorado State University where he conducts the Symphonic Band and serves as the director of athletic bands directing the Colorado State University Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at CSU, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University, and as assistant director of bands and assistant director of athletic bands at the University of South Carolina. He earned degrees from the University of South Carolina (DMA) studying under James K. Copenhaver and Dr. Scott Weiss, and from the University of Tennessee, Knoxville (M.M. in Conducting, B.M. in Music Education).

Dr. Taylor is an active clinician and adjudicator of both concert and marching ensembles and is also a prolific drill designer for high school and collegiate marching bands. He has served as a middle and high school band director in East Tennessee and has extensive experience as an instructor and member with several drum and bugle corps including the Bluecoats of Canton, Ohio, Cavaliers of Rosemont, Illinois, and Troopers of Casper, Wyoming.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), the Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, and is an alumnus of Phi Mu Alpha Sinfonia. Dr. Taylor resides in Fort Collins with his wife Missy and their son Avery.



Jared Crump-Bertram BME, MEd, EdD has been working in the Adams 12 Five Star School district for 21 years and has been at Century Middle School for the past 14 years. Jared earned his Doctorate in Educational Leadership (EdD) from the University of Colorado Denver, as well as a Masters and Bachelors degree in music education from the University of Northern Colorado. Jared lives in Broomfield, Colorado with his ever supportive wife, Jennifer and children, Ella and Aidan. Jared plays trumpet in the Flatirons Jazz Orchestra as well as the Denver Broncos Stampede where he has had the opportunity to not only play at all the home Bronco Games but also to travel to Taiwan and Bahrain. In addition to music he is also passionate about Aviation, as a licensed pilot he enjoys flying whenever time and budget permits! Other hobbies include skiing, snowboarding, fishing (fly and spin), and spending time in the mountains in general.



Danielle Johnson joined the Adams12 Five Star District in 2003. While at Mountain Range, the orchestras have consistently grown and received "superior" ratings at CHSAA large group festivals. They also won a regional first place prize at the Heritage Festival in Colorado Springs, which earned them a special performance at the national level at the acclaimed Symphony Hall in Chicago. Other highlighted performances include side-by-side concerts with the Emerald Mountain School from Steamboat Springs, CO, the opening act performance for a show in Branson, MO, and a combined performance with the international touring group, Barrage.

Johnson is sought after as a guest clinician and adjudicator along the Front Range. An active performer, she plays associate principal violist in the Steamboat Symphony. For 12 years, she spent the summer months as Dean of Women and Interdisciplinary Faculty Instructor for the string chamber music program, Rocky Mountain Summer Conservatory. She now spends her summers conducting internationally in Europe (Voyageurs, Int.) and the Middle East (Lebanese International Orchestra Workshop). In 2013, Johnson was named Colorado's "Music Director Who Makes a Difference" by the publication School Band & Orchestra.

In addition to teaching orchestra at Mountain Range High School, Johnson also conducts the Front Range Youth Symphony at the Arvada Center. Previously, she taught for Wheaton's pre-college program, the International School of Bangkok in Thailand, Boulder Suzuki Strings, and the public schools in Omaha, Nebraska and Northglenn, Colorado. Johnson received her Bachelor of Music Education from Wheaton College Conservatory in Wheaton, Illinois, and her Masters in Violin Performance/Pedagogy at the University of Colorado at Boulder.



Letter from the Editor

KRISTEN FALLS, ASSISTANT DIRECTOR

Dear Readers,

This is our last week of rehearsals! While I will miss our Wednesday nights that begin with warm-up scales and end with our MSOE chant, I am also excited to see the ensembles' final performances this Saturday. The audience will undoubtedly enjoy the concert music and get a sense of how hard everyone has worked to make this music together. However, I hope that the silliness, the inside jokes, the bonds, and the culture we have built throughout the program can be seen as well. I have enjoyed getting to know these students and teachers, and I am so proud of everyone involved. Finally, thank you for your support, Readers! Without this community, MSOE would not be possible. GO MSOE!