

Voice Minor and Non-Major Jury Evaluation

Name:

Voice type:

Semesters of Study:

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Current CSU Voice Teacher:

REPERTOIRE SELECTED: Title/Composer

Juror #1 (Asel) Comments:

Body Alignment and Breathing:

Vocal Technique and Tone Quality:

Musicianship Skills and Accuracy:

Diction:

Interpretation, Stage Presence and Artistry:

Permission to continue CSU Voice Study? Granted/ Denied

Faculty Adjudicator: **Dr Nicole Asel**

Grade:

Juror #2 (Blake) Comments:**Body Alignment and Breathing:****Vocal Technique and Tone Quality:****Musicianship Skills and Accuracy:****Diction:****Interpretation, Stage Presence and Artistry:****Permission to continue CSU Voice Study? Granted/Denied**Faculty Adjudicator: **Dr Tiffany Blake****Grade:**

Juror #3 (Lindsey) Comments:

Body Alignment and Breathing:

Vocal Technique and Tone Quality:

Musicianship Skills and Accuracy:

Diction:

Interpretation, Stage Presence and Artistry:

Permission to continue CSU Voice Study? Granted/Denied

Faculty Adjudicator: **Prof John Lindsey**

Grade:

Juror #4 (Pierce) Comments:

Body Alignment and Breathing:

Vocal Technique and Tone Quality:

Musicianship Skills and Accuracy:

Diction:

Interpretation, Stage Presence and Artistry:

Permission to continue CSU Voice Study? Granted/Denied

Faculty Adjudicator: **Dr. John Carlo Pierce**

Grade:

Juror #5 (Crans) Comments:

Body Alignment and Breathing:

Vocal Technique and Tone Quality:

Musicianship Skills and Accuracy:

Diction:

Interpretation, Stage Presence and Artistry:

Permission to continue CSU Voice Study? Granted/Denied

Faculty Adjudicator: Dr. Chris Crans

Grade: