

Colorado State University Percussion Upper Division Qualifying Exam (UDQE) Requirements

The UDQE for percussionist typically occurs at the end of the 4th semester of study, or when the check sheet is completed. The student must have completed all the check-sheet and be able to perform level 2 or 3 solo literature at a very high degree of proficiency.

For the UDQE, the percussionist is required to perform a solo marimba piece (level 2 or 3), solo vibre piece (level 2 or 3), a timpani piece (level 2 or 3), Drum Set Styles – including Rock, Funk, Trade 4's in Swing, Bossa Nova, and Samba, snare drum etude/piece (level 2 or 3) and compose a piece for multiple percussion, drum set, or augmented drum set. The composition should be at least 3 minutes in length and notated using computer software (e.g., Finale, Sibelius, etc.) The UDQE asks the student to do 3 tasks: 1) Perform each of the pieces at a high level 2) be able to discuss thoroughly the background of the composer (i.e., birth/death dates, schools attended, teachers, occupation, other compositions outside of percussion, etc.) 3) be able to discuss the form and structure of each of the pieces (form ABA, key centers, harmonic progression, compositional tools, style, scales, modes, motivic development, etc.)

The UDQE will happen at the same time as juries with the student signing up for two 20-minute jury slots (40 minutes total). The same people adjudicating the juries will adjudicate the UDQE. The student must fill out (type) 2 copies of the UDQE "B" and "C" forms found on the music department's "m" drive and bring them to the UDQE as well as one copy of the music. Students should be on time, prepared and dressed up.

Suggested Leveled Percussion Repertoire

Solo Snare Drum

Level 1

14 Contest Solos – John Pratt

A Minute of News – Eugene Novotney

Modern Rudimental Swing Solos for the Advanced Drummer – Charlie Wilcoxin

Six Unaccompanied Solos for Snare Drum – Warren Benson

Suite for Solo Snare Drum – Eckhard Kopetzki

The All-American Drummer – Charlie Wilcoxin

The Downfall of Paris – Traditional

Three Dances – Warren Benson

Level 2

2040 Sortie – Alan Abel

Afrodditty – Bill Cahn

Cinq – John Wyre

Clean it up.....Please – Robin Engelman

Just Seven for Drum - Herbert Bruhn

Kim – Askill Masson

Laraha – Bob Becker

New Thaan – Bob Becker

Prim – Askill Masson

Rudimental Solos for the Accomplished Drummers – John Pratt

Solo Suite for Snare Drum – Michael LaRosa

Stamina, Tornado, The Winner – Mark Markovitch

The Noble Snare – Vol. 1-4
Two Episodes for Solo Snare Drum – Anthony Miranda

Marimba or Xylophone

Level 1

Andante – Fernando Carulli
Etude, Ab major Op. 6 #2 – Clair Omar Musser
Etude, Op. 11 #7 – Clair Omar Musser
Etudes #1-14 – Gordon Stout
Frogs - Keiko Abe
Katamiya – Emmanuel Sejourne
Madison’s Unicorn – Brett Dietz
Marimba Dances – Ross Edwards
Marimba Flamenco – Alice Gomez
Masterpieces for Marimba – Thomas McMillan
Nancy – Emmanuel Sejourne
Pastoral Music – Thomas Briggs
Prelude Op. 11 #3 – Clair Omar Musser
Rain Dance – Alice Gomez, Marilyn Rife
Restless - Rich O’Meara
Scenes from Mexico – Alice Gomez
Scherzo for Xylophone and Piano – Marta Ptaszynska
Sea Refractions – Mitchell Peters
Three Chorals – Evelyn Glennie
Three Preludes – Ney Resouro
Three Preludes for Marimba – Brett Dietz
Tune for Mary O – Rich O’Meara
Violin Sonatas and Partitas – J.S. Bach
Waves - Mitchell Peters
Xylophone Rags - George Hamilton Green

Level 2

Astral Dance – Gordon Stout
Cameleon – Eric Sammut
Caritas – Michael Burritt
Conversations - Akira Miyoshi
Divertimento for Marimba and Alto Saxophone – Akira Yuyama
Dream of the Cherry Blossoms – Keiko Abe
Etude for a Quiet Hall – Christopher Deane
Etudes #1-3 –Paul Smadbeck
Footpath – Dave Samuels
For Marimba and Tape* (+ tape) - Martin Wesley-Smith
Suites No. 1-3 - Takayoshi Yoshioka
Four Movements for Marimba – Michael Burritt
Four Rotations – Eric Sammut
Ghania – Mathias Schmidt
Children’s Corner, Album for the Young – Claude Debussy

Inyaga – Peter Klatzow
Libertango – Eric Sammut
Marimba Suite #2 – Daniel Levitan
Memories by the Seashore – Keiko Abe
Michi – Keiko Abe
Nagoya Marimbas (duet) – Steve Reich
October Night – Michael Burritt
Of Wind and Water – David Hollinden
Preludes #1-6 – Michael Burritt
Preludes #1-9 - Raymond Helble
Prism – Keiko Abe
Rhythm Song – Paul Smadbeck
Rimbasly (tape) – Daniel McCarthy
Rumble Strips – Gordon Stout
Six Elegies Dancing – Jennifer Stasack
Suite for Marimba – Alfred Fissinger
Tambourin Chinois – Fritz Kreisler
Time for Marimba – Minoru Miki
Two Mexican Dances – Gordon Stout
Two Movements for Marimba – Tanaka
Variations on Japanese Children's Songs – Keiko Abe
Virginia Tate – Paul Smadbeck
Wind in the Bamboo Grove – Keiko Abe
Xylophone Rags – Harry Breuer

Level 3

Azure – Michael Burritt
Cello Suites – J.S.Bach
For Marimba I & II - Tokuhide Niimi
Four Preludes – William Penn
Mirage – Yasuo Sueyoshi
Potpourri – Mathew Harris
The Process of Invention – Christopher Deane
Sedimental Structures – Gordon Stout
Dances of Earth and Fire – Peter Klatzow
Kahn Variations – Alejandro Vaino
Velocities – Joseph Schwantner
Variations on Lost Love – David Maslanka
Rhythmic Caprice – Leigh Howard Stevens
See Ya Thursday – Steven Mackey
Grafitto – Marta Ptasynska
Night Rhapsody – Raymond Helble
Reflections on the Nature of Water – Jacob Druckman
Torse III – Akira Miyoshi
Northern Lights – Eric Ewazen
Merlin – Andrew Thomas

Vibraphone

Level 1

Mirror from Another – David Friedman
Racial pieces for Vibraharp – Thomas Davis
Reflections – Lynn Glassock
Suite for Solo Vibraphone – Alexander Lepak
Thoughts for Flute and Vibraphone – Niel DePonte
Trilogy – Tim Huesgen
Variations for Vibraphone and Piano – Daniel Levitan
WallFlower, SnowBird, Carillon – Gary Gibson

Level 2

Bem-Vindo – Ney Resauro
Blues for Gilbert – Mark Glentworth
Four Preludes for Vibraphone and Piano – Marta Ptszynska
Interzones (tape) – Bruce Hamilton
Morning Dove Sonnet – Christopher Deane
Music of the Day – Bill Molenhof
Prelude and Blues – Ney Resauro
Six Poems – Robert Stright
Soaring (vibes w/ tape) – David Samuels
Solo – Gary Burton
Sonic Residue – Richard Power

Multiple Percussion

Level 1

English Suite - William Kraft
French Suite – William Kraft
Morris Dance – William Kraft
Nara – Bill Cahn
Partita – Bill Cahn
Sticks of Eloquence – Michael Burritt
The Contemporary Percussionist – Michael Udow

Level 2

Canned Heat – Eckhard Kopetzki
Cold Pressed – David Holindan
Dusting the Connecting Link – Dave Hollinden
Edge (Corrugated Box) – Bruce Hamilton
Inspirations Diabolique – Rick Tagawa
Slender Beams of Solid Rhythm – Dave Hollinden
The Love of L'Histioure – Charles DeLancey
Therapy – John Serry

Level 3

Anvil Chorus – Morris Lang
Different Voices – Lynn Glassock
Duettino Concertante for flute and percussion – Ingolf Dahl
Fire Wire – Brett Dietz
King of Denmark – Andrew Feldman
Motion – Lynn Glassock
Psappa – Innas Xenakis
Rebonds – Innas Xenakis
Rechargeable Light - Brett Dietz
Rogosanti – James Wood
Space Model – Marta Ptsazynska
Spider Walk – Marta Ptsazynska
Thirteen Drums – Maki Ishii
Waves – Per Norgard
Zyklus No. 9 – Karlheinz Stockhausen

Solo Timpani

Level 1

Four Pieces for Timpani – John Bergamo
Rhythmic Chants – Marilyn Rife
Scherzo – Mitchell Peters
Six Unaccompanied Solos for Timpani – Bill Cahn
Solos for the Virtuoso Timpanist – Fred Hinger
Sonata for Timpani – John Beck
Soundings – Doug Igelsrud
Statement for Timpani –Garwood Whaley
The Solo Timpanist – Vic Firth
Three Settings for Timpani – Murray Houllif

Level 2

Animism (tape) – Steve Ridley
Canticle – Stanley Leonard
Declaration Song and Dance – Kristen Shiner McGuire
Eight Pieces for Timpani – Elliot Carter
Images – William Kraft
In the Valley of Kings – Kevin Erickson
North & South, Here and There, Twisting Back & Fourth, Getting Nowhere - Brett Dietz
Prelude 1 - Christopher Deane
Raga No. 1 – Bill Cahn
Rondo for Timpani – Rich Holly
Studie 1 - Michael Bump
The Final Precipice – Jeffrey Peyton
Variations for King George – William Kraft
Variations for Solo Kettle Drums – Jan Williams

Solo Drum Set

Eleven Solos for the Drum set – Anthony Miranda
Homage to Max – Rande Sanderbeck
Independent Motion – Anthony Miranda
Jazz Solos for Drum set Vol. 1 – Rich Thompson
Melodies for Drum set – Robert Stright
Rhapsody for Solo Drum set – Michael La Rosa
Suite for Unaccompanied Drum Set – Anthony Miranda
Two Sketches for Drum set – Eric White

UDQE Check-off Sheet

Name _____

Snare Drum

Single Stroke 4 ____ date ____
Single Stroke 7 ____ date ____
Roll Rudiments ____ date ____
Diddle Rudiments ____ date ____
Flam Rudiments ____ date ____
Drag Rudiments ____ date ____
Triple Stroke Roll ____ date ____
Multiple Bounce Roll 30'' pp-ff-pp ____ date ____
Concert exercise routine, tempo =70, 90, 110 ____ date ____
Four stroke ruff exercise C ____ date ____
Delecluse Douze Etudes 1-6, 9 ____ date ____

Mallets

Major Scales ____ date ____
Natural Minor Scales ____ date ____
Harmonic Minor Scales ____ date ____
Major Arpeggios ____ date ____
Minor Arpeggios ____ date ____
5 Primary Modes ____ date ____
Bona Sight reading #95 ____ date ____
Friedman Vibraphone mallet dampening exercises #1-4 ____ date ____
#1 Dotted half = 42, #2 Whole note = 62, #3 Whole = 40, #4 Quarter = 132

Timpani

Movement Exercises - 1-6 ____ date ____
Four Friese/Lepak Tuning Etudes ____ date ____
F Major Scale ____ date ____
G Major Scale ____ date ____
Goodman Roll Exercise ____ date ____
Hollenbeck Roll Exercise, quarter = 85 ____ date ____
Hochrainer Etudes #21,22,23, marked tempos ____ date ____

Drum Set

Rock Style ___ date ___

Funk Style ___ date ___

Bossa Nova ___ date ___

Riley Swing Comp. Exercise # 3 ___ date ___

Samba –MM half-note = 100 ___ date ___