

# Pre-UDQE Jury Evaluation, BM Music Therapy/BA

Name:

Date:

Current Level:

Degree:

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Repertoire: Title/Composer

1)	2)	3)	4)
5)	6)	7)	8)

Please indicate with an \* any roles you have studied as well as pieces studied this semester that are not part of this jury.

List your current CSU vocal ensembles:

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For BA only: I wish to be considered for the BA recital track:

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First (Choice) Piece:

Second Piece:

Third Piece:

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**Juror # 1 (Asel) Comments:** Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: Levels I-II: Demonstrate an understanding of:		Level III: Display emerging consistency of:		Level IV: Display increased consistency of:	
<b>Alignment:</b>	a. Proper Physical Alignment:		a. Proper Physical Alignment:		a. Proper Physical Alignment:	
<b>Breath:</b>	a. Efficient management:		a. Efficient management:		a. Efficient management:	
			b. Appoggio in acoustic singing:		b. appoggio in acoustic singing:	
<b>Vocal Technique:</b>	a. Balanced phonation:		a. Balanced phonation:		a. Balanced phonation:	
	b. Good intonation		b. Stylistic application of balanced resonance on some vowels:		b. Stylistic application of balanced resonance on some vowels:	
			c. Stylistic application of vibrato:		c. Stylistic application of even vibrato:	
			d. Successful register negotiation:		d. Successful register negotiation:	
			e. Good intonation:		e. Good intonation:	
<b>Artistry:</b>	a. Interpretive skills:		a. Interpretive skills:		a. Interpretive skills:	
	b. Correct Diction:		b. Correct diction:		b. Correct diction	
			c. Stylistic Accuracy:		c. Stylistic accuracy:	
					d. Stylistic application of articulation:	
<b>Preparation Musicianship</b>	a. Musical and textual accuracy:		a. Musical and textual accuracy:		a. Musical and textual accuracy:	

**Additional Comments:**

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**Faculty Adjudicator: Dr. Nicole Asel**

<b>Grade:</b>
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**Faculty Adjudicator # 2 (Blake)** Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: Levels I-II: Demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
<b>Alignment:</b>	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
<b>Breath:</b>	a. Efficient management:	a. Efficient management:	a. Efficient management:
		b. Appoggio in acoustic singing:	b. appoggio in acoustic singing:
<b>Vocal Technique:</b>	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Good intonation	b. Stylistic application of balanced resonance on some vowels:	b. Stylistic application of balanced resonance on some vowels:
		c. Stylistic application of vibrato:	c. Stylistic application of even vibrato:
		d. Successful register negotiation:	d. Successful register negotiation:
		e. Good intonation:	e. Good intonation:
<b>Artistry:</b>	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct Diction:	b. Correct diction:	b. Correct diction
		c. Stylistic Accuracy:	c. Stylistic accuracy:
			d. Stylistic application of articulation:
<b>Preparation Musicianship</b>	a. Musical and textual accuracy:	a. Musical and textual accuracy:	a. Musical and textual accuracy:

**Additional Comments:**

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**Faculty Adjudicator: Dr. Tiffany Blake**

<b>Grade:</b>
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**Faculty Adjudicator # 3 (Lindsey):** Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: Levels I-II: Demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
<b>Alignment:</b>	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
<b>Breath:</b>	a. Efficient management:	a. Efficient management:	a. Efficient management:
		b. Appoggio in acoustic singing:	b. appoggio in acoustic singing:
<b>Vocal Technique:</b>	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Good intonation	b. Stylistic application of balanced resonance on some vowels:	b. Stylistic application of balanced resonance on some vowels:
		c. Stylistic application of vibrato:	c. Stylistic application of even vibrato:
		d. Successful register negotiation:	d. Successful register negotiation:
		e. Good intonation:	e. Good intonation:
<b>Artistry:</b>	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct Diction:	b. Correct diction:	b. Correct diction
		c. Stylistic Accuracy:	c. Stylistic accuracy:
			d. Stylistic application of articulation:
<b>Preparation Musicianship</b>	a. Musical and textual accuracy:	a. Musical and textual accuracy:	a. Musical and textual accuracy:

**Additional Comments:**

**Faculty Adjudicator: Prof. John Lindsey**

**Grade:**

**Faculty Adjudicator # 4 (Pierce):** Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: Levels I-II: Demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
<b>Alignment:</b>	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
<b>Breath:</b>	a. Efficient management:	a. Efficient management:	a. Efficient management:
		b. Appoggio in acoustic singing:	b. appoggio in acoustic singing:
<b>Vocal Technique:</b>	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Good intonation	b. Stylistic application of balanced resonance on some vowels:	b. Stylistic application of balanced resonance on some vowels:
		c. Stylistic application of vibrato:	c. Stylistic application of even vibrato:
		d. Successful register negotiation:	d. Successful register negotiation:
		e. Good intonation:	e. Good intonation:
<b>Artistry:</b>	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct Diction:	b. Correct diction:	b. Correct diction
		c. Stylistic Accuracy:	c. Stylistic accuracy:
			d. Stylistic application of articulation:
<b>Preparation Musicianship</b>	a. Musical and textual accuracy:	a. Musical and textual accuracy:	a. Musical and textual accuracy:

**Additional Comments:**

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**Faculty Adjudicator: Dr. John Carlo Pierce**

<b>Grade:</b>
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**Faculty Adjudicator # 5:** (Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: Levels I-II: Demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
<b>Alignment:</b>	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
<b>Breath:</b>	a. Efficient management:	a. Efficient management:	a. Efficient management:
		b. Appoggio in acoustic singing:	b. appoggio in acoustic singing:
<b>Vocal Technique:</b>	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Good intonation	b. Stylistic application of balanced resonance on some vowels:	b. Stylistic application of balanced resonance on some vowels:
		c. Stylistic application of vibrato:	c. Stylistic application of even vibrato:
		d. Successful register negotiation:	d. Successful register negotiation:
		e. Good intonation:	e. Good intonation:
<b>Artistry:</b>	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct Diction:	b. Correct diction:	b. Correct diction
		c. Stylistic Accuracy:	c. Stylistic accuracy:
			d. Stylistic application of articulation:
<b>Preparation Musicianship</b>	a. Musical and textual accuracy:	a. Musical and textual accuracy:	a. Musical and textual accuracy:

**Additional Comments:**

**Faculty Adjudicator:**

**Grade:**

