

Pre-UDQE Jury Evaluation, BM in Vocal Performance

Name:

Date:

Current Level:

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Repertoire: Title/Composer

1)	2)	3)	4)
5)	6)	7)	8)

Please indicate with an * any roles you have studied as well as pieces studied this semester that are not part of this jury.

List your current CSU vocal ensembles:

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First (Choice) Piece:

Second Piece:

Third Piece:

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Faculty Adjudicator #1 (Asel):

Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
Breath:	b. Efficient management:	b. Efficient management:	b. Efficient management:
		b. Appoggio:	b. Appoggio:
Vocal Technique:	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Vibrato	c. Even vibrato:	c. Even vibrato:
	c.. Balanced resonance:	b. Balanced resonance on some vowels:	b. Balanced resonance on some vowels:
	c. Good Intonation	c. Good intonation:	e. Good intonation:
	d. Successful register negotiation:	d. Successful register negotiation:	d. Successful register negotiation:
Artistry:	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct diction	b. Correct diction:	b Expressive use of correct diction:
		c. Stylistic Accuracy:	c. Stylistic accuracy:
		d. Legato phrasing	d. Legato phrasing
			e. Dynamic contrasts
			f. Awareness of leading:
Preparation	a. Musical and textual	a. Musical and textual accuracy:	a. Musical and textual accuracy:

Musicianship	accuracy:				
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Additional Comments:

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Faculty Adjudicator: Dr. Nicole Asel

Grade:

Faculty Adjudicator #2 (Blake): Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
Breath:	b. Efficient management:	b. Efficient management:	b. Efficient management:
		b. Appoggio:	b. Appoggio:
Vocal Technique:	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Vibrato	c. Even vibrato:	c. Even vibrato:
	c.. Balanced resonance:	b. Balanced resonance on some vowels:	b. Balanced resonance on some vowels:
	c. Good Intonation	c. Good intonation:	e. Good intonation:
	d. Successful register negotiation:	d. Successful register negotiation:	d. Successful register negotiation:
Artistry:	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct diction	b. Correct diction:	b Expressive use of correct diction:
		c. Stylistic Accuracy:	c. Stylistic accuracy:
		d. Legato phrasing	d. Legato phrasing
			e. Dynamic contrasts
			f. Awareness of leading:

Preparation Musicianship	a. Musical and textual accuracy:		a. Musical and textual accuracy:		a. Musical and textual accuracy:	
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Additional Comments:

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Faculty Adjudicator: Dr. Tiffany Blake

Grade:

Faculty Adjudicator #3 (Lindsey): Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
Breath:	b. Efficient management:	b. Efficient management:	b. Efficient management:
		b. Appoggio:	b. Appoggio:
Vocal Technique:	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Vibrato	c. Even vibrato:	c. Even vibrato:
	c. Balanced resonance:	b. Balanced resonance on some vowels:	b. Balanced resonance on some vowels:
	c. Good Intonation	c. Good intonation:	e. Good intonation:
	d. Successful register negotiation:	d. Successful register negotiation:	d. Successful register negotiation:
Artistry:	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct diction	b. Correct diction:	b Expressive use of correct diction:
		c. Stylistic Accuracy:	c. Stylistic accuracy:
		d. Legato phrasing	d. Legato phrasing
			e. Dynamic contrasts
			f. Awareness of leading:

Preparation Musicianship	a. Musical and textual accuracy:		a. Musical and textual accuracy:		a. Musical and textual accuracy:	
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Additional Comments:

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Faculty Adjudicator: Prof. John Lindsey

Grade:

Faculty Adjudicator #4 (Pierce): Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
Breath:	b. Efficient management:	b. Efficient management:	b. Efficient management:
		b. Appoggio:	b. Appoggio:
Vocal Technique:	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Vibrato	c. Even vibrato:	c. Even vibrato:
	c. Balanced resonance:	b. Balanced resonance on some vowels:	b. Balanced resonance on some vowels:
	c. Good Intonation	c. Good intonation:	e. Good intonation:
	d. Successful register negotiation:	d. Successful register negotiation:	d. Successful register negotiation:
Artistry:	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct diction	b. Correct diction:	b Expressive use of correct diction:
		c. Stylistic Accuracy:	c. Stylistic accuracy:
		d. Legato phrasing	d. Legato phrasing
			e. Dynamic contrasts
			f. Awareness of leading:

Preparation Musicianship	a. Musical and textual accuracy:		a. Musical and textual accuracy:		a. Musical and textual accuracy:	
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Additional Comments:

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Faculty Adjudicator: Dr. John Carlo Pierce

Grade:

Faculty Adjudicator #5: Assign a score of 1-3 with 1 being the strongest.

Assessment:	Levels I-II: demonstrate an understanding of:	Level III: Display emerging consistency of:	Level IV: Display increased consistency of:
Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:	a. Proper Physical Alignment:
Breath:	b. Efficient management:	b. Efficient management:	b. Efficient management:
		b. Appoggio:	b. Appoggio:
Vocal Technique:	a. Balanced phonation:	a. Balanced phonation:	a. Balanced phonation:
	b. Vibrato	c. Even vibrato:	c. Even vibrato:
	c.. Balanced resonance:	b. Balanced resonance on some vowels:	b. Balanced resonance on some vowels:
	c. Good Intonation	c. Good intonation:	e. Good intonation:
	d. Successful register negotiation:	d. Successful register negotiation:	d. Successful register negotiation:
Artistry:	a. Interpretive skills:	a. Interpretive skills:	a. Interpretive skills:
	b. Correct diction	b. Correct diction:	b Expressive use of correct diction:
		c. Stylistic Accuracy:	c. Stylistic accuracy:
		d. Legato phrasing	d. Legato phrasing
			e. Dynamic contrasts
			f. Awareness of leading:

Preparation Musicianship	a. Musical and textual accuracy:		a. Musical and textual accuracy:		a. Musical and textual accuracy:	
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Additional Comments:

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Faculty Adjudicator:

Grade:
