

Name	
Instrument	
Instructor	
Semesters Studied	
Transcription	
Proficiency	
List of Tunes	
Juror	
<b>Grade:</b>	

Comments:

	<b>Harmonic Accuracy/Linear Development</b>	<b>Rhythmic Strength and Flexibility</b>	<b>Tone/Sound/Articulation</b>
Excellent Work (A)	The student is able to consistently create strong melodic material that clearly helps define or works strongly within the harmonic framework of the chord progression, including using strong chord tones and good voice leading.	The student consistently demonstrates a clear and steady time feel and the ability to create idiomatic rhythms while improvising and/or interacting with other musicians.	The student demonstrates excellence and/or significant progress in the areas of tone, intonation, idiomatic articulations and technique.
Progressing/Developing (B)	The student is able to create melodic material that clearly helps define or works within the harmonic framework of the chord progression, including using strong chord tones and good voice leading, throughout much of the chord progression. The student should continue to work towards mastery of the complete progression.	The student demonstrates a clear and steady time feel and/or the ability to create idiomatic rhythms while improvising and/or interacting with other musicians most of the time. The student should continue to work towards mastery of time and rhythmic flexibility and/or clarity.	The student demonstrates some progress in the areas of tone, intonation, idiomatic articulations and technique. The student should continue to work towards mastery in these areas.
Needs Improvement (C/D)	The student is able to create melodic material that clearly helps define or works within the harmonic framework of the chord progression, including using strong chord tones and good voice leading, at a very limited level or for a limited amount of the chord progression. The student should continue to work towards mastery of the complete progression.	The student demonstrates a clear and steady time feel and/or the ability to create idiomatic rhythms while improvising and/or interacting with other musicians some of the time, with notable limitations. The student should continue to work towards mastery of time and rhythmic flexibility and/or clarity.	The student makes little progress in the areas of tone, intonation, idiomatic articulations and technique. The student should continue to work towards mastery in these areas.
Below Expectations (D/F)	The student is not able to create melodic material that clearly helps define or works within the harmonic framework of the chord progression, including using strong chord tones and good voice leading, throughout most of the chord progression. The student should begin to work towards mastery of the complete progression.	The student is unable to demonstrate a clear and steady time feel and/or the ability to create idiomatic rhythms while improvising and/or interacting with other musicians. The student should begin to work towards mastery of time and rhythmic flexibility and/or clarity.	The student makes no progress in the areas of tone, intonation, idiomatic articulations and technique. The student should begin to work towards mastery in these areas.