

STRING AREA UDQE

PREPARATION GUIDELINES

1. Be sure you have met ALL of the prerequisites and conditions as outlined in the Music Student Handbook before taking the UDQE.
2. Pick up the paper work from your applied teacher before the UDQE and fill out appropriate sections.
3. Prepare at least 2-3 movements/pieces of contrasting style periods, from which the committee will choose 10 minutes to listen to.
4. Please bring at least 3 copies of all your music to the UDQE

To prepare for the Oral portion of the UDQE, Be able to answer the following questions from memory:

- Know the composer's dates, period, nationality; and dates of the composition. Be ready to place it in its historical context.
- Know the main compositions, the chamber music and pieces for your own instrument for each composer you are playing at the UDQE. Listen to some other pieces to understand the overall style of each composer. Be ready to discuss the general style of each period.
- Within the text of your compositions:
 - Know the form of the movement
 - Know the harmonic outline of the important junctures
 - Know the meaning of ALL the musical terms used in all the compositions
- Are there identifiable melodies in this work? (Bartok, who never quoted tunes, just assimilated style, vs. Tchaikovsky who quoted many Russian folk tunes.)
- Was this work written for someone (dedication) and what influence did that person have on the composer.
- Who are the contemporary composers of the one in question?
- Who were the major influences on the composer in question?
- Who was influenced by this composer?



In each piece you play, be ready to identify:

- Secondary dominants
- Cadential patterns
- Modulation
- Sequence (real and tonal)
- Identification of all triads and 7th chords
- Interval identification
- Form

You will also be asked additional questions about music terminology. Please look up and be prepared to give the definition to the following musical terms. You will be asked to identify up to five of them:

Adagio, Langsam, Grave, Animato, Vivo, Stringendo, Allargando, Piu Mosso, Alla Breve, Rubato, Sforzando, Secco, Tenuto, Concertino, Continuo, Divisi, Ripieno, Agitato, Giocoso, Leggiero, Maestoso, Con Moto, Scherzando, Pianissimo, Mezzo Forte, Fortissimo, Morendo, Niente, Sotto Voce, Subito, Attaca, Fermata, Da Capo, Da capo al Segno, Loco, Ossia, Ottava, Restez.

