

CSU VOICE / MASTER OF MUSIC / PERFORMANCE OPTION



RALPH OPERA PROGRAM: *HANSEL & GRETEL* BY ENGELBERT HUMPERDINCK

INDIVIDUALIZED AND ENGAGED SUPPORT

The voice faculty is committed to preparing students to find their own, unique, individual instrument and artistic identity, as well as producing diverse artists who can contribute to the arts community in thoughtful, sustainable, and engaging ways.

PERFORMANCE OPPORTUNITIES

The voice faculty believe that becoming an effective communicator is what allows our graduates to excel in their chosen field. Students have the opportunity to engage with audiences through choral ensembles, opera theater, musical theatre, recitals, and chamber music.

INDIVIDUALIZED CURRICULUM

Collaborate with your instructor to build a degree focused on your area of interest (opera specialization, concert repertoire specialty, and pedagogy track). Course offerings include access to the Arts Management curriculum, a unique arts leadership and cultural management program.

PRACTICAL EXPERIENCE

M.M. students give two recitals during their graduate careers and regularly sing leading and supporting roles in CSU Opera productions. In addition, the engagement ensemble allows students to do partial role studies and perform regularly and actively in the community in a variety of venues. Teaching assistantships are available for students who are interested in opera and voice instruction.

REGIONAL PERFORMANCE OPPORTUNITIES

CSU maintains a close relationship with the Colorado Bach Ensemble, and many of our current and former students have performed with the ensemble. The Front Range offers access to many regional opera companies, and many of our students and graduates have performed roles with Opera Fort Collins, Central City Opera, Opera Colorado, Loveland Opera Theatre, Boulder Opera, and Opera Theatre of the Rockies.

GRADUATE SUCCESS

Previous graduates have performed at The Metropolitan Opera, Minnesota Opera, Santa Fe Opera, Des Moines Metro Opera, Central City Opera, Dallas Opera, Cincinnati Opera, and Michigan Opera Theatre, and are winners of major competitions, including the Metropolitan National Council Auditions. Graduates go on to pursue advanced degrees in performance and pedagogy, specialize in sacred music and chamber music, and maintain careers as performers, and teachers, both the academic and privately run studio level.



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AND CONTACT INFORMATION

