



■ INDIVIDUALIZED AND ENGAGED SUPPORT

The voice faculty is committed to preparing students to find their own, unique, individual instrument and artistic identity, as well as producing diverse artists who can contribute to the arts community in thoughtful, sustainable, and engaging ways.

■ UNIQUE COURSE OFFERINGS

First semester students take Freshman Voice Studio, which focuses on building skills that will support them throughout their study and beyond, while facilitating a sense of community within the voice cohort. Students work with all members of the voice faculty during their freshman year, building mentoring relationships with each member of the voice faculty.

■ PERFORMANCE OPPORTUNITIES

The voice faculty believe that becoming an effective communicator is what allows our graduates to excel in their chosen field. Students are encouraged to be active participants in choral ensembles, musical theatre, stage works, and chamber music with equal consideration given to all students.

■ PRACTICAL EXPERIENCE

Students engage with community members in a variety of service learning and clinical placements during their coursework supervised by board-certified music therapists.

■ RESEARCH OPPORTUNITIES

The music therapy area includes the interdisciplinary Brainwaves Research Laboratory, where students have opportunities for hands-on involvement in neuroscience and music research.

■ SUPERVISION FROM BOARD-CERTIFIED MUSIC THERAPISTS

Students study with board-certified music therapists experienced in using music to help individuals in a variety of clinical settings including schools, hospitals, mental health settings, and older adult facilities. Music therapy faculty are nationally and internationally recognized for their research and involvement in the profession of music therapy.

■ GRADUATE SUCCESS

CSU students are highly competitive for clinical internships and have a strong record of passing the board-certification exam.



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