INDIVIDUALIZED AND ENGAGED SUPPORT
The voice faculty is committed to preparing students to find their own, unique, individual instrument and artistic identity, as well as producing diverse artists who can contribute to the arts community in thoughtful, sustainable, and engaging ways.

UNIQUE COURSE OFFERINGS
First semester students take Freshman Voice Studio, which focuses on building skills that will support them throughout their study and beyond, while facilitating a sense of community within the voice cohort. Students work with all members of the voice faculty during their freshman year, building mentoring relationships with each member of the voice faculty.

PERFORMANCE OPPORTUNITIES
The voice faculty believe that becoming an effective communicator is what allows our graduates to excel in their chosen field. Students are encouraged to be active participants in choral ensembles, musical theatre, stage works, and chamber music with equal consideration given to all students.

INDIVIDUAL COURSE OFFERINGS
Work with the faculty to design a degree designed to prepare you for your dream job. Receive vocal training focused on developing your instrument to be versatile, resilient and expressive. Within the B.A., two tracks are available: students on the thesis track focus on researching an academic topic of their choice, and students on the recital track prepare a 25-minute recital given in their final semester. Both tracks include advanced writing as a component. It is possible to pair this major with another degree.

FINDING CREATIVITY WITHIN CURRICULUM
Because of the flexibility of this degree, you can design a program built for your unique path with guidance from faculty and advisors. Course offerings include access to the Arts Management curriculum, a unique arts leadership and cultural management program.