

A FACULTY OF ARTIST-TEACHERS

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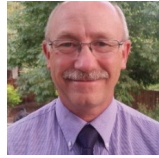
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State of Artistry

STRINGS AREA



**SCHOOL OF MUSIC,
THEATRE, AND DANCE**
COLORADO STATE UNIVERSITY



DEGREES

Bachelor of Music in Performance
Bachelor of Music in Education
Bachelor of Music in Music Therapy
Bachelor of Music in Composition
Bachelor of Arts
Minor in Music

Master of Music in Performance
Master of Music in Education
Master of Music in Music Therapy
Master of Music in Conducting
Online options available

ADDITIONAL PROGRAMS

Graduate Quartet Program – This two-year program is available primarily to students in the performance degree track, but may be available to students seeking other degree options. Ensembles learn the art of chamber music, and have many opportunities to perform.

String Pedagogy – This 3-semester course prepares students in the art of teaching. It is specifically geared towards students who want special training in one-on-one studio teaching

Performance Enhancement Training – Open to students who excel at their performance skills and who are enrolled in the Bachelor of Arts, Education, Composition, or Therapy programs; this option provides students with hour-long lessons (by audition).

ARTISTS-IN-RESIDENCE

The internationally acclaimed Borromeo Quartet is in residence for one week each year. CSU students will receive coaching from the ensemble, as well as open rehearsals and panel discussions. Additional chamber ensembles and solo guest artists are brought in throughout the year.

SCHOLARSHIPS

Scholarships are available for string students and are awarded to qualified students based on their audition and the strength of their application. For undergraduates, stipends range from \$1000-5000 per year.

For graduate students, special scholarships up to \$10,000 are available. We also offer Graduate Teaching Assistantships that cover half of tuition (in- or out-of-state) with a generous stipend each year, (by audition).

In addition to music scholarships, CSU offers several out-of-state tuition reduction programs for students with exceptional backgrounds.

ENSEMBLE - UNIVERSITY SYMPHONY ORCHESTRA

The 65-90 member University Symphony Orchestra performs repertoire heard on the stages of the world's great orchestras. It is an introduction and training ground not just for a professional orchestral career, but allows music educators to become steeped in the science of how a large ensemble works. Recent performances include Brahms' *Symphony No. 2*, Beethoven's *Symphony No. 6 "Pastorale"* and *Symphony No. 9*, Shostakovich's *Symphony No. 5*, Saint-Saens' *Symphony No. 3 "Organ,"* Bruckner's *Symphony No. 5*, Bartok's *Concerto for Orchestra*, Sibelius' *Symphony No. 2*, Tchaikovsky's *Symphony No. 5*, and Mahler's *Symphony No. 5*. The orchestra plays four concerts a year and collaborates with CSU choral ensembles, CSU dance ensembles, and the department's concerto competition. Ensemble director, Professor Wes Kenney, is also music director of the Fort Collins Symphony and Opera Fort Collins, and is a past winner of the Varna International Conducting Competition. The orchestra rehearses twice a week; membership is by audition only with auditions taking place the weekend before the first week of classes.

ENSEMBLE - UNIVERSITY SINFONIA

Under the direction of Professor Wes Kenney, the select chamber orchestra – ranging from 10-40 members – performs music from the Baroque to contemporary while specializing in the Classic period music of Mozart and Haydn. The Sinfonia has performed Beethoven's *Symphony No. 7*, Britten's *Variation on a Theme of Frank Bridge*, and Mozart's *Symphony No. 36 "Linz,"* as well as the music of several contemporary composers. The group has performed and provided sessions on ensemble training at the American String Teacher Association annual conference and the Colorado Music Educators Association annual convention; the orchestra has also been on several state tours. Additionally, the ensemble is the Ralph Opera Program orchestra, performing operas such as Mozart's *The Marriage of Figaro*, Puccini's *Suor Angelica/Gianni Schicchi*, and Britten's *The Turn of the Screw*. Collaborations include the department's concerto competition, dance concerts, and choral concerts. Players auditioning for the University Symphony Orchestra are automatically considered for this premiere orchestra.

CHAMBER MUSIC PROGRAM

Central to the training of string players, this program focuses on developing the interpretation skills and rehearsal techniques needed to perform great works from the chamber music literature. Through weekly coaching in the trio, quartet, and quintet repertoire, as well as regular master-classes by visiting guest artists and public concerts, the chamber music program provides core training in the fundamentals of musicianship.

PRE-COLLEGE CHAMBER MUSIC PROGRAM

Colorado State University offers a pre-college string quartet program where students from area high schools receive weekly coaching with CSU string faculty and visiting guest artists. The program culminates in a final public concert and the spring session concludes with the CSU Pre-College Chamber Music Festival. The festival features two days of intensive coaching with the internationally acclaimed Borromeo String Quartet, in-residence at CSU.