Pre-UDQE Jury Evaluation, BM in Vocal Performance

**Name: Date: Current Level:**

|  |  |  |
| --- | --- | --- |

**Repertoire: Title/Composer**

| **1)** | **2)** | **3)** | **4)** |
| --- | --- | --- | --- |
| **5)** | **6)** | **7)** | **8)** |

**Please indicate with an \* any roles you have studied as well as pieces studied this semester that are not part of this jury.**

**List your current CSU vocal ensembles:**

|  |
| --- |



**First (Choice) Piece: Second Piece: Third Piece:**

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**Faculty Adjudicator #1 (Asel):**  Assign a score of 1-3 with 1 being the strongest.

| Assessment: | Levels I-II:  demonstrate an understanding of: |  | Level III:  Display emerging consistency of: |  | Level IV:  Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management: |  |
|  |  |  | b. Appoggio: |  | b. Appoggio: |  |
| **Vocal Technique:** | a. Balanced phonation: |  | a. Balanced phonation: |  | a. Balanced phonation: |  |
|  | b. Vibrato |  | c. Even vibrato: |  | c. Even vibrato: |  |
|  | c.. Balanced resonance: |  | b. Balanced resonance on some vowels: |  | b. Balanced resonance on some vowels: |  |
|  | c. Good Intonation |  | c. Good intonation: |  | e. Good intonation: |  |
|  | d. Successful register negotiation: |  | d. Successful register negotiation: |  | d. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills: |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction |  | b. Correct diction: |  | b Expressive use of correct diction: |  |
|  |  |  | c. Stylistic Accuracy: |  | c. Stylistic accuracy: |  |
|  |  |  | d. Legato phrasing |  | d. Legato phrasing |  |
|  |  |  |  |  | e. Dynamic contrasts |  |
|  |  |  |  |  | f. Awareness of leading: |  |
| **Preparation**  **Musicianship** | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  |

**Additional Comments:**

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**Faculty Adjudicator: Dr. Nicole Asel**

| **Grade:** |
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**Faculty Adjudicator #2 (Blake):**Assign a score of 1-3 with 1 being the strongest.

| Assessment: | Levels I-II:  demonstrate an understanding of: |  | Level III:  Display emerging consistency of: |  | Level IV:  Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management: |  |
|  |  |  | b. Appoggio: |  | b. Appoggio: |  |
| **Vocal Technique:** | a. Balanced phonation: |  | a. Balanced phonation: |  | a. Balanced phonation: |  |
|  | b. Vibrato |  | c. Even vibrato: |  | c. Even vibrato: |  |
|  | c.. Balanced resonance: |  | b. Balanced resonance on some vowels: |  | b. Balanced resonance on some vowels: |  |
|  | c. Good Intonation |  | c. Good intonation: |  | e. Good intonation: |  |
|  | d. Successful register negotiation: |  | d. Successful register negotiation: |  | d. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills: |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction |  | b. Correct diction: |  | b Expressive use of correct diction: |  |
|  |  |  | c. Stylistic Accuracy: |  | c. Stylistic accuracy: |  |
|  |  |  | d. Legato phrasing |  | d. Legato phrasing |  |
|  |  |  |  |  | e. Dynamic contrasts |  |
|  |  |  |  |  | f. Awareness of leading: |  |
| **Preparation**  **Musicianship** | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  |

**Additional Comments:**

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**Faculty Adjudicator: Dr. Tiffany Blake**

| **Grade:** |
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**Faculty Adjudicator #3 (Lindsey):** Assign a score of 1-3 with 1 being the strongest.

| Assessment: | Levels I-II:  demonstrate an understanding of: |  | Level III:  Display emerging consistency of: |  | Level IV:  Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management: |  |
|  |  |  | b. Appoggio: |  | b. Appoggio: |  |
| **Vocal Technique:** | a. Balanced phonation: |  | a. Balanced phonation: |  | a. Balanced phonation: |  |
|  | b. Vibrato |  | c. Even vibrato: |  | c. Even vibrato: |  |
|  | c.. Balanced resonance: |  | b. Balanced resonance on some vowels: |  | b. Balanced resonance on some vowels: |  |
|  | c. Good Intonation |  | c. Good intonation: |  | e. Good intonation: |  |
|  | d. Successful register negotiation: |  | d. Successful register negotiation: |  | d. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills: |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction |  | b. Correct diction: |  | b Expressive use of correct diction: |  |
|  |  |  | c. Stylistic Accuracy: |  | c. Stylistic accuracy: |  |
|  |  |  | d. Legato phrasing |  | d. Legato phrasing |  |
|  |  |  |  |  | e. Dynamic contrasts |  |
|  |  |  |  |  | f. Awareness of leading: |  |
| **Preparation**  **Musicianship** | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  |

**Additional Comments:**

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**Faculty Adjudicator: Prof. John Lindsey**

| **Grade:** |
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**Faculty Adjudicator #4 (Pierce):** Assign a score of 1-3 with 1 being the strongest.

| Assessment: | Levels I-II:  demonstrate an understanding of: |  | Level III:  Display emerging consistency of: |  | Level IV:  Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management: |  |
|  |  |  | b. Appoggio: |  | b. Appoggio: |  |
| **Vocal Technique:** | a. Balanced phonation: |  | a. Balanced phonation: |  | a. Balanced phonation: |  |
|  | b. Vibrato |  | c. Even vibrato: |  | c. Even vibrato: |  |
|  | c.. Balanced resonance: |  | b. Balanced resonance on some vowels: |  | b. Balanced resonance on some vowels: |  |
|  | c. Good Intonation |  | c. Good intonation: |  | e. Good intonation: |  |
|  | d. Successful register negotiation: |  | d. Successful register negotiation: |  | d. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills: |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction |  | b. Correct diction: |  | b Expressive use of correct diction: |  |
|  |  |  | c. Stylistic Accuracy: |  | c. Stylistic accuracy: |  |
|  |  |  | d. Legato phrasing |  | d. Legato phrasing |  |
|  |  |  |  |  | e. Dynamic contrasts |  |
|  |  |  |  |  | f. Awareness of leading: |  |
| **Preparation**  **Musicianship** | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  |

**Additional Comments:**

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**Faculty Adjudicator: Dr. John Carlo Pierce**

| **Grade:** |
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**Faculty Adjudicator #5:** Assign a score of 1-3 with 1 being the strongest.

| Assessment: | Levels I-II:  demonstrate an understanding of: |  | Level III:  Display emerging consistency of: |  | Level IV:  Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  | a. Proper Physical Alignment: |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management: |  |
|  |  |  | b. Appoggio: |  | b. Appoggio: |  |
| **Vocal Technique:** | a. Balanced phonation: |  | a. Balanced phonation: |  | a. Balanced phonation: |  |
|  | b. Vibrato |  | c. Even vibrato: |  | c. Even vibrato: |  |
|  | c.. Balanced resonance: |  | b. Balanced resonance on some vowels: |  | b. Balanced resonance on some vowels: |  |
|  | c. Good Intonation |  | c. Good intonation: |  | e. Good intonation: |  |
|  | d. Successful register negotiation: |  | d. Successful register negotiation: |  | d. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills: |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction |  | b. Correct diction: |  | b Expressive use of correct diction: |  |
|  |  |  | c. Stylistic Accuracy: |  | c. Stylistic accuracy: |  |
|  |  |  | d. Legato phrasing |  | d. Legato phrasing |  |
|  |  |  |  |  | e. Dynamic contrasts |  |
|  |  |  |  |  | f. Awareness of leading: |  |
| **Preparation**  **Musicianship** | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  | a. Musical and textual accuracy: |  |

**Additional Comments:**

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**Faculty Adjudicator:**

| **Grade:** |
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