Pre-UDQE Jury Evaluation, BM Music Education

**Name: Date: Current Level:**

|  |  |  |
| --- | --- | --- |

**Repertoire: Title/Composer**

| **1)**  | **2)** | **3)**  | **4)** |
| --- | --- | --- | --- |
| **5)** | **6)** | **7)** | **8)** |

**Please indicate with an \* any roles you have studied as well as pieces studied this semester that are not part of this jury.**

**List your current CSU vocal ensembles:**

|  |
| --- |

**First (Choice) Piece: Second Piece: Third Piece:**

|  |  |  |
| --- | --- | --- |

**Faculty Adjudicator # 1 (Asel):** Assign a score of 1-3 with 1 being the strongest.

| Assessment:  | Levels I-IIDemonstrate an understanding of: |  | Level III: Display emerging consistency of: |  | Level IV: Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management:  |  |
|  |  |  | c. Appoggio:  |  | c. Appoggio:  |  |
| **Vocal Technique:** | a.Balanced phonation: |  | a. Balanced phonation:  |  | a. Balanced phonation:  |  |
|  | b. Vibrato |  | b. Even vibrato: |  | b. Even vibrato: |  |
|  | c. Balanced resonance: |  | c. Balanced resonance on some vowels:  |  | c. Balanced resonance on some vowels:  |  |
|  | d. Good Intonation |  | d. Good intonation:  |  | d. Good intonation:  |  |
|  |  |  | e. Successful register negotiation: |  | e. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills:  |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction  |  | b. Correct diction:  |  | b Correct diction:  |  |
|  |  |  | c. Stylistic Accuracy:  |  | c. Stylistic accuracy: |  |
|  |  |  |  |  | d. Dynamic control:  |  |
| **Preparation** **Musicianship** | a. Musical and textual accuracy:  |  | a. Musical and textual accuracy:   |  | a. Musical and textual accuracy:  |  |

**Additional Comments:**

|  |
| --- |

 **Faculty Adjudicator: Dr. Nicole Asel**

| **Grade:**  |
| --- |

**Faculty Adjudicator # 2 (Blake):** Assign a score of 1-3 with 1 being the strongest.

| Assessment:  | Levels I-IIDemonstrate an understanding of: |  | Level III: Display emerging consistency of: |  | Level IV: Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management:  |  |
|  |  |  | c. Appoggio:  |  | c. Appoggio:  |  |
| **Vocal Technique:** | a.Balanced phonation: |  | a. Balanced phonation:  |  | a. Balanced phonation:  |  |
|  | b. Vibrato |  | b. Even vibrato: |  | b. Even vibrato: |  |
|  | c. Balanced resonance: |  | c. Balanced resonance on some vowels:  |  | c. Balanced resonance on some vowels:  |  |
|  | d. Good Intonation |  | d. Good intonation:  |  | d. Good intonation:  |  |
|  |  |  | e. Successful register negotiation: |  | e. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills:  |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction  |  | b. Correct diction:  |  | b Correct diction:  |  |
|  |  |  | c. Stylistic Accuracy:  |  | c. Stylistic accuracy: |  |
|  |  |  |  |  | d. Dynamic control:  |  |
| **Preparation** **Musicianship** | a. Musical and textual accuracy:  |  | a. Musical and textual accuracy:   |  | a. Musical and textual accuracy:  |  |

**Additional Comments:**

|  |
| --- |

 **Faculty Adjudicator:** **Dr. Tiffany Blake**

| **Grade:**  |
| --- |

**Faculty Adjudicator # 3 (Lindsey):** Assign a score of 1-3 with 1 being the strongest.

| Assessment:  | Levels I-IIDemonstrate an understanding of: |  | Level III: Display emerging consistency of: |  | Level IV: Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management:  |  |
|  |  |  | c. Appoggio:  |  | c. Appoggio:  |  |
| **Vocal Technique:** | a.Balanced phonation: |  | a. Balanced phonation:  |  | a. Balanced phonation:  |  |
|  | b. Vibrato |  | b. Even vibrato: |  | b. Even vibrato: |  |
|  | c. Balanced resonance: |  | c. Balanced resonance on some vowels:  |  | c. Balanced resonance on some vowels:  |  |
|  | d. Good Intonation |  | d. Good intonation:  |  | d. Good intonation:  |  |
|  |  |  | e. Successful register negotiation: |  | e. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills:  |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction  |  | b. Correct diction:  |  | b Correct diction:  |  |
|  |  |  | c. Stylistic Accuracy:  |  | c. Stylistic accuracy: |  |
|  |  |  |  |  | d. Dynamic control:  |  |
| **Preparation** **Musicianship** | a. Musical and textual accuracy:  |  | a. Musical and textual accuracy:   |  | a. Musical and textual accuracy:  |  |

**Additional Comments:**

|  |
| --- |

 **Faculty Adjudicator:** **Prof. John Lindsey**

| **Grade:**  |
| --- |

**Faculty Adjudicator# 4: (Pierce)** Assign a score of 1-3 with 1 being the strongest.

| Assessment:  | Levels I-IIDemonstrate an understanding of: |  | Level III: Display emerging consistency of: |  | Level IV: Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management:  |  |
|  |  |  | c. Appoggio:  |  | c. Appoggio:  |  |
| **Vocal Technique:** | a.Balanced phonation: |  | a. Balanced phonation:  |  | a. Balanced phonation:  |  |
|  | b. Vibrato |  | b. Even vibrato: |  | b. Even vibrato: |  |
|  | c. Balanced resonance: |  | c. Balanced resonance on some vowels:  |  | c. Balanced resonance on some vowels:  |  |
|  | d. Good Intonation |  | d. Good intonation:  |  | d. Good intonation:  |  |
|  |  |  | e. Successful register negotiation: |  | e. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills:  |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction  |  | b. Correct diction:  |  | b Correct diction:  |  |
|  |  |  | c. Stylistic Accuracy:  |  | c. Stylistic accuracy: |  |
|  |  |  |  |  | d. Dynamic control:  |  |
| **Preparation** **Musicianship** | a. Musical and textual accuracy:  |  | a. Musical and textual accuracy:   |  | a. Musical and textual accuracy:  |  |

**Additional Comments:**

|  |
| --- |

 **Faculty Adjudicator: Dr. John Carlo Pierce**

| **Grade:**  |
| --- |

**Faculty Adjudicator # 5:** Assign a score of 1-3 with 1 being the strongest.

| Assessment:  | Levels I-IIDemonstrate an understanding of: |  | Level III: Display emerging consistency of: |  | Level IV: Display increased consistency of: |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Alignment:** | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  | a. Proper Physical Alignment:  |  |
| **Breath:** | b. Efficient management: |  | b. Efficient management: |  | b. Efficient management:  |  |
|  |  |  | c. Appoggio:  |  | c. Appoggio:  |  |
| **Vocal Technique:** | a.Balanced phonation: |  | a. Balanced phonation:  |  | a. Balanced phonation:  |  |
|  | b. Vibrato |  | b. Even vibrato: |  | b. Even vibrato: |  |
|  | c. Balanced resonance: |  | c. Balanced resonance on some vowels:  |  | c. Balanced resonance on some vowels:  |  |
|  | d. Good Intonation |  | d. Good intonation:  |  | d. Good intonation:  |  |
|  |  |  | e. Successful register negotiation: |  | e. Successful register negotiation: |  |
| **Artistry:** | a. Interpretive skills:  |  | a. Interpretive skills: |  | a. Interpretive skills: |  |
|  | b. Correct diction  |  | b. Correct diction:  |  | b Correct diction:  |  |
|  |  |  | c. Stylistic Accuracy:  |  | c. Stylistic accuracy: |  |
|  |  |  |  |  | d. Dynamic control:  |  |
| **Preparation** **Musicianship** | a. Musical and textual accuracy:  |  | a. Musical and textual accuracy:   |  | a. Musical and textual accuracy:  |  |

**Additional Comments:**

|  |
| --- |

 **Faculty Adjudicator:**

| **Grade:**  |
| --- |