

Student Name

Rubric:

90-100: Exemplary performance demonstrating clear control and mastery of material			
80-89: Adequate performance with minor errors; lacking some control, understanding or execution			
70-79: Baseline of acceptable performance with numerous errors, but a basic demonstration of understanding and control			
60-69: Performance does not meet standards; troubling amount of errors demonstrating lack of control and understanding			
50-59: Unacceptable performance demonstrating fundamental lack of control and understanding			
0-49: Student did not attempt or was unable to perform the selection			

Transcription (20%)	Enter Score 1-100	
		Transcription Average
		0
Proficiency - 4 keys each (20%)	16ths q=80	
Major Scale		Proficiency Average
Harmonic Minor		
Jazz Melodic Minor		
Dorian M patterns		
Mixolydian M patterns		
Lydian Dominant		
Super Locrian		#DIV/0!
Tunes (30% focus tunes, 30% others)		Focus Tune Average
		#DIV/0!
		Other Tunes Average

	Section totals
Transcription	0
Proficiency	#DIV/0!
Focus Tunes	#DIV/0!
Other Tunes	#DIV/0!
GRADE	#DIV/0!

Final Grade Rubric:
90-100: Exemplary Jury; student demonstrates clear technical control and good harmonic/melodic understanding including voice leading, outlining, and strong jazz vocabulary
80-89: Good Jury; student demonstrates good technical control with progressing harmonic/melodic understanding including basic understanding of voice leading, some outlining, and some jazz vocabulary
70-79: Passing Jury; student demonstrates acceptable control with basic harmonic/melodic understanding including some use of voice leading and outlining with minimal, but noticeable jazz vocabulary
0-69: Jury Failure; student does not demonstrate technical control, understanding of harmonic/melodic concepts such as voice leading, outlining, and jazz vocabulary