

# The Vault

MSOE Weekly Newsletter

January 30, 2019

## Welcome to MSOE!

### **Thoughts on self-growth and the artistry of teaching**

Greetings MSOE Teaching Artists! As we embark on this journey with the goal of inspiring young students to excel in music, it would be helpful to first look inward and ask the question: Do I awake everyday trying to be better than I was yesterday? This question requires us to explore our limits as musicians, artists, and teachers. Many people believe that finding one's limit involves some kind of unreasonable trade off of time, energy, and passion with the other things in life that we engage with. However, just like a plant uses all of the resources in its environment to grow as much as it possibly can, or, a muscle can only grow when ripped and then healed, I encourage you to think of healthy ways that you can push yourself to be as great as you can be! Aim to be a true inspiration in your musicianship, your artistry, your passion (and com-*passion*), and ultimately your excellence as a music educator. I have one BIG ask of every one of you: dig in and push yourself to be prepared to the best of your ability and then relax in order to intelligently tackle the changes and challenges that will inevitably come your way. Remember, in everything there is an element of *fun*. Live that fun within the realm of excellence and you stand a chance of inspiring the young musicians you will be working with.

*-Dr. Erik Johnson, program director*



### **On a Personal Note...**

The social justice theme for MSOE 2019, "On a Personal Note", allows all participants to focus on individuality and the act of making connections with or without music. In society, it is important for students to understand that every individual has a different background, set of values, and beliefs. Although these characteristics may not resonate with every individual, it is important to acknowledge and respect one another so each student can work toward having an open mind and compassionate understanding of the world around them...

*Continued on Page 3*

### *In This Issue...*

Thoughts on self-growth

On A Personal Note...

Be Our Guests: Dana and Bryan Kettlewell

Ecosystem Crossword Puzzle

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**DANA & BRYAN KETTLEWELL**

**About Mrs. Kettlewell**

I am currently in my 7<sup>th</sup> year teaching. I spent 4 years at East Grand Middle School in Granby, teaching band, choir, and drama. My second job was at University Schools in Greeley teaching 6-12 band, and now I am in my first year at Lincoln Middle School in PSD. I teach Band, Choir, Orchestra, and Drama and I LOVE IT. My undergraduate degree is from CU (GO BUFFS!) and my graduate degree is from CSU. I play the oboe (but only when asked nicely). I was the first Graduate Program Director for MSOE in 2014 and held the position for three years. I also was a member of the undergraduate teachers who started a similar program at CU in 2008.

**LEANNE GRIFFEY**

**About Mrs. Griffey**

Leanne Griffey is the Orchestra Director at Kinard Core Knowledge Middle School. This is her 9th year as a Mustang and her 21st year as a music educator. Leanne's professional experience includes 14 years of teaching Orchestra and Choir in various public schools in Greeley, Fort Collins, and Williamsburg, Virginia, as well as teaching private violin, viola, and voice lessons. Leanne received her Bachelor's Degree in Music Education from the University of Colorado at Boulder. Outside of school, Leanne enjoys spending time with her family, including her husband, Kevin, and their daughter. She has performed with many Orchestras including the Fort Collins Symphony, Cheyenne Symphony, and Richmond (VA) Symphony. Currently, she is Concertmaster for the Greeley Chamber Orchestra and performs with various string quartets. Leanne loves to ski, dance, hike, travel, and eat good food.

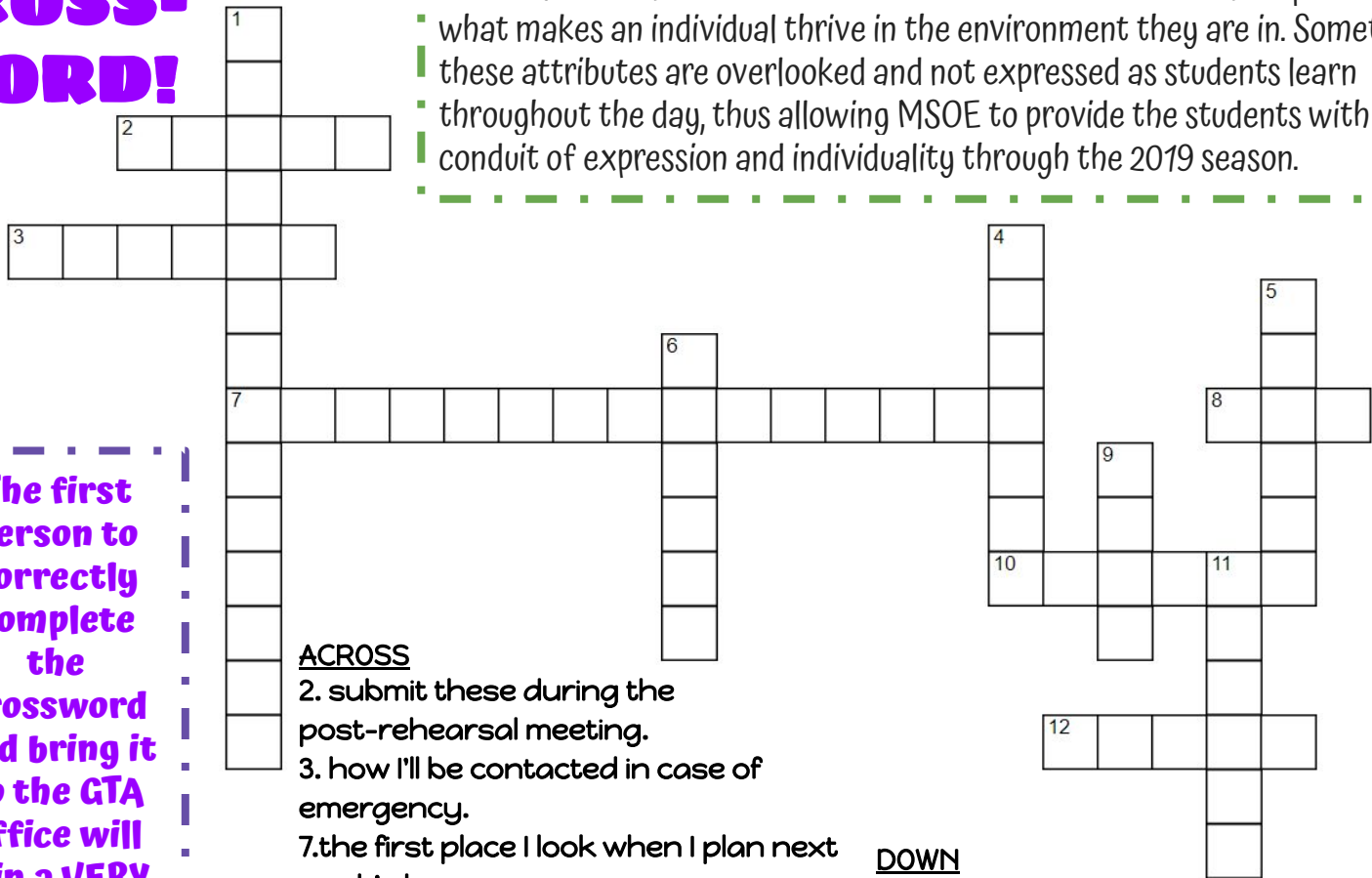


# ECOSYSTEM CROSS-WORD!

## PERSONAL NOTE, CONT'D.

..."On a Personal Note" focuses on what makes an individual unique as well as what makes an individual thrive in the environment they are in. Sometimes these attributes are overlooked and not expressed as students learn throughout the day, thus allowing MSOE to provide the students with a conduit of expression and individuality through the 2019 season.

The first person to correctly complete the crossword and bring it to the GTA office will win a VERY VERY COOL prize!



**ACROSS**

- 2. submit these during the post-rehearsal meeting.
- 3. how I'll be contacted in case of emergency.
- 7.the first place I look when I plan next week's lesson.
- 8. high school headquarters in this folder.
- 10. carnival information can be found in this folder.
- 12. the greatest music-ed-related publication of all time!

**DOWN**

- 1.this flowchart tells me who should answer my question.
- 4.requests for these must be made through the ecosystem AND via email.
- 5. items in this folder MUST be dated!
- 6. the day my lesson plan is due
- 9. oboe sectionals happen in this room.
- 11. there are this many feedback leaders.

## Letter from the Editor

*Congratulations, MSOE Team! We did it! Week 1 is in the bag. It's so exciting to see all of the hard work and dedication that has been poured into MSOE from November (is it just me, or does that feel like FOREVER ago?) until now come to fruition. The most exciting part is, we're only at the beginning and we have an entire amazing season to look forward to! I cannot wait to see the growth of the students, the program, and the teaching artists as this season unfolds. GO MSOE!*

*-Casey Lawson, VAULT Editor*

## CONTACT US

Questions? Comments? Concerns?  
Submissions? Send them to:  
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