Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance, it is the duty of the [teacher] to provide it.” —Zoltán Kodály

The Master of Music, Music Education Specialization—Kodály Option is designed for elementary classroom music teachers, independent music instructors, and secondary music teachers interested in developing their teaching, conducting, musicianship, and depth of knowledge about music education. One unique aspect of this program is that it enables students to earn national certification in Kodály music teaching through CSU’s Colorado Kodály Institute while earning a master’s degree. The Colorado Kodály Institute (CKI) is one of the select programs endorsed by the Organization of American Kodály Educators. CKI faculty are among the top experts in the United States, and the University Center for the Arts location, at the foothills of the Rockies, provides an inspiring setting for personal growth.

The degree is designed to be completed over a time span of three summers with a minimum of 30 total credits (the degree is officially conferred at the end of the fall semester following the term in which all course work has been completed), with several online and/or evening courses required to be taken during the school year. Students have the option, therefore, of living remotely during the school year and traveling to Fort Collins for the core summer coursework. The majority of participants in this degree program teach either part or full-time during the school year, gaining relevant experience while pursuing the graduate degree. As a result, they are continually assimilating real-world teaching experiences into their academic coursework.

Applicants are expected to be State-Licensed Music Teachers* and demonstrate excellent musicianship and interpersonal skills. *Exceptions may be made by the Music Education area on a case-by-case basis.

2021 COLORADO KODÁLY INSTITUTE SUMMER SEMINAR: JULY 17-31

APPLICATIONS ACCEPTED UNTIL APRIL 1 | SPACE IS LIMITED
INFORMATION: MUSIC.COLOSTATE.EDU/MASTER-MUSIC-EDUCATION-KODALY

REGISTER FOR ONE OF THE FOLLOWING:

- Level 1, MU 526A
- Level 2, MU 526B (Prerequisite: Level 1)
- Level 3, MU 526C (Prerequisite: Level 2)

PARTICIPANTS EARN:

- Graduate Credit for Licensure Renewal
- Graduate Credit
- OAKE-endorsed Certification

SEMINAR FACULTY

- Bonnie Jacobi, Director of Colorado Kodály Institute,
- Tanya LeJeune, Level I
- Amy Abbott, Level II

TUITION RATES:

- **Degree rate:** $2,925 (5 credits: $585/credit)
- **Non-credit Kodály Certification rate:** $1,875

CONTACT: Bonnie.Jacobi@colostate.edu

registrations@colostate.edu 970-491-6455
Kevin Pearson, Choir Director/Conducting Instructor—Kevin Pearson is the president elect of the Organization of American Kodály Educators and the president of Oklahoma Kodály Educators. He is the director of vocal music for Bixby Public Schools in the Tulsa, Oklahoma area, where he directs multiple beginner ensembles and a chamber chorus. Additionally, he is on the faculty of the University of Tulsa, where he maintains a private voice studio focused on healthy singing for musical theatre students. Mr. Pearson earned his M.M.E. in Kodály Concepts from the University of Oklahoma, under the direction of Dr. Joy Nelson, and his B.M.E. from the University of Tulsa. Additionally, Mr. Pearson received his Orff Schulwerk Certification through Southern Methodist University, under the direction of Steven Calantropio and Julie Scott.

Amy Abbott, Level II—Ms. Abbott is in her fifteenth year of teaching elementary music, spending the past thirteen years in the St. Vrain Valley School district. She received her undergraduate degree in music education from the University of Colorado at Boulder and her M.M. in education with a Kodály emphasis from Colorado State University. She has Kodály certifications from Portland State University, and CSU. She has presented sessions at the Colorado Music Educators State Conference, Oregon Arts Alliance State Conference, ROCKE (Regional Organization of Colorado Kodály Educators) Chapter Shares, and St. Vrain Music Teacher Professional Development Days. Additionally she has served on the ROCKE board for seven years, and in 2015, she was honored with a Jared Polis Foundation Teacher Award.

Carrie Nicholas, Level III Instructor—Ms. Nicholas has been an elementary general music specialist for two decades and currently teaches K-6 general music at Moliholm Elementary School in Lakewood, Colorado. She received her bachelor’s in Music Education from Illinois Wesleyan University and a master’s in Music Education with Kodály Emphasis from Colorado State University. Carrie received her Level III Kodály certification from CSU in 2005, where she studied with Jo Kirk, Sue Leithold-Bowcock, Ann Eisen, and Karla Cherwinski. She is an active presenter, having shared sessions and presentations in the Adams 14 School District, Jeffco Public Schools, the CMEA (Colorado State Music Educators Association) state conference, the OAKE (Organization of American Kodály Educators) national conference, and the OAKE Western Division mini-conference. Carrie is a proud member of OAKE. She is past-president of ROCKE (the Regional Organization of Colorado Kodály Educators), and is currently serving as Western Division president of OAKE. Carrie enjoys co-hosting the podcast Music Teacher Coffee Talk with her friend and fellow OAKE/ROCKE member Tanya LeJeune.

Kati Virágh, Solfége/Musicianship—Ms. Virágh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Virágh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. She has lived in the U.S. since 1990 and has performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Virágh Trio. In addition to teaching at Colorado State, Ms. Virágh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

Tanya LeJeune, Level I—Ms. LeJeune is in her eighteenth year of teaching general music in Jefferson County Public Schools in Westminster, Colorado. She holds a Master’s of Music Education with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She currently serves as member at large on the board of the Organization of American Kodály Educators.

Bonnie Jacobi, Director—Dr. Jacobi is assistant professor of Music Education at Colorado State University. For more than twenty years, she has taught music to children throughout Florida, Massachusetts, N.J., and Texas. She has directed eleven high profile children’s choirs and in 2008 founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without school music programs. Dr. Jacobi holds a Doctorate of Musical Arts in Music Education from the University of Houston, a Master of Music in Piano Performance from the University of Texas at Austin, and a Bachelor of Arts in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University’s International Dalcroze Institute, The Juilliard School’s Abramson-Dalcroze Institute, and the TCU/Van Cliburn Piano Institute in Fort Worth, Texas. Prior to her arrival at CSU, Dr. Jacobi taught on the faculties of Southern Methodist University and the University of Houston.

NATIONALLY-RECOGNIZED FACULTY

Kati Virágh, Solfége/Musicianship—Ms. Virágh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Virágh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. She has lived in the U.S. since 1990 and has performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Virágh Trio. In addition to teaching at Colorado State, Ms. Virágh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

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