

Introducing public school music teachers to the philosophical and pedagogical approach of Eurhythmics.

Émile Jaques-Dalcroze created the first modern method of music education around 1900. His work was modified for children and remains an essential part of curriculum at leading institutions – elementary to collegiate – around the world. Stravinsky, Diaghilev, Nijinski, Graham, and Appia are among many artists who worked with, or were directly affected by, his work.

Eurhythmics for the School Music Classroom teaches the relationship between movement and music. No book can offer the intimate, personal understanding of the method like a Eurhythmics class. The process is a total experience that engages the entire being—mind, body and spirit—facilitating the spirit of play in a discovery-based, imaginative fashion where analysis and theory follow practice.

The summer seminar at CSU follows the curriculum of the American Eurhythmics Society and offers a path to earning a Eurhythmics Certificate through this organization. Aligning with CSU's goals for the course, the mission of the Society is to introduce public school music teachers to the philosophical and pedagogical approach of Eurhythmics training, equipping them with hands-on techniques that can be incorporated immediately in their work with children.

2021 EURHYTHMICS FOR THE SCHOOL MUSIC CLASSROOM: JUNE 16-25

SPACE IS LIMITED

INFORMATION/REGISTRATION: [ONLINE.COLOSTATE.EDU/CERTIFICATES/DALCROZE-TRAINING](https://online.colostate.edu/certificates/dalcroze-training)

EURHYTHMICS FOR THE SCHOOL MUSIC CLASSROOM (MU 524):

Graduate-level, three-credit elective course designed for classroom music teachers and/or music therapists seeking experiential, movement-based strategies and techniques to strengthen student learning, hearing, literacy, creativity, expressivity, and over-all musicianship.

COURSE COMPONENTS:

- Eurhythmics & Movement
- Solfège Rhythmique
- Improvisation (instrument, movement, vocal, text)
- Plastique Animée for the classroom
- Pedagogy Application for grades K-5
- Taught by Master Teaching Artists

Students demonstrating proficiency on the course competencies, based on the AES curriculum, can pursue a Certificate through the American Eurhythmics Society.

INSTRUCTORS:

- Bonnie Jacobi, Associate Professor of Music; Coordinator of Music Education
- Fritz Anders, Master Teaching Artist

***CREDIT TUITION:** \$1,755 (\$585/credit)

NON-CREDIT TUITION: \$1,349

CONTACT: Bonnie Jacobi: Bonnie.Jacobi@colostate.edu | (970) 491-3106

*Tuition listed is for Online enrolled students only. CSU campus students taking Online courses will be assessed tuition based on student type. music.colostate.edu/admissions/grad-scholarships

