

CSU Harmony Outreach Competition:

CSU's Harmony Outreach Competition is a brand new way for music students to work together to create innovative programs aimed towards specific audiences in the community. This year students will be playing concerts in elementary schools or preschools. The Harmony Outreach Competition will take place on March 28, 2020, 2 p.m. Groups will audition for a panel of judges and live audience in Organ Recital Hall at CSU's University Center for the Arts.

The winning group will receive a \$1000 prize and will be featured in three outreach concerts in elementary or preschools in the community.

The key to outreach concerts for children, is to keep them engaged and interested for the duration of the concert, and to inspire children to want to play music. I hope that students will ask themselves: What kind of program would you have been excited about at that age? How can you introduce new music, and also play some music children may be familiar with and excited to hear? How can you be inclusive to the entire audience when selecting your repertoire?

There are many themes you could possibly pick for this performance. You could teach children about the different elements of music- harmonies, rhythm, dynamics, tone, range, etc. You could teach them about the history of rock, pop or jazz. You could play many different genres of music, and explain how each genre creates a different mood. You could have a program that combines music and poetry, or music and children's stories.

March 28 audition performance must include:

20 minute performance highlighting your best work for outreach concerts

Printed program of potential full program repertoire (30-45 min) to be given to the judges at audition

Diversity and inclusion is an important aspect of programming repertoire, so please consider who your audience is, and try to select music that would represent people of all backgrounds.

3-10 Music performers **that are registered for MU408 or MU310** with a faculty coach

Engaging with audience: Please include some of the following

- Clapping
- Singing
- Conducting
- Stomping
- Q&A
- Children's stories or poetry
- Performers moving/choreography
- Costumes (respectful)

Please turn in the following information by **March 15th, 2020** to Jessica.warner@colostate.edu:

- A description of your theme
- Inclusivity Statement (Optional)
- Music Faculty Coach
- Intended full concert repertoire and 20 minute competition repertoire
- Names of performers/instrumentation

Please study performances and books that provide examples of outreach that includes programming with expansive genres and repertoire for children:

- *Reaching Out, A Musician's Guide to Interactive Performance*, by David Wallace
- Wynton Marsalis- Marsalis on Music- <https://www.youtube.com/watch?v=ToQAFM4KGTw>
- Leonard Bernstein Young People's Concerts- <https://www.youtube.com/playlist?list=PLyPLVV5ZP3toAOnj7OcVXN8voaQKFAzUY>
- Carnegie Hall's Link Up Programs- <https://www.carnegiehall.org/Education/Educators/Link-Up>
- The Breaking Winds Bassoon Quartet- <https://www.youtube.com/user/TheBreakingWinds>
- Time For Three Brings Music and Anti-bullying Platform to Akron <https://www.ohio.com/article/20141004/NEWS/310049300>
- Imani Winds: A Musical Journey <https://www.youtube.com/watch?v=MQxT5-EganU&t=2159s>

Please read some of the following about inclusion and diversity in a university setting and in the concert hall:

- Transforming Music Study from Its Foundations: A Manifesto for Progressive Change in the Undergraduate Preparation of Music Majors <https://www.music.org/pdf/pubs/tfumm/TFUMM.pdf>
- Classical music diversity- or the lack of it <https://www.artsjournal.com/sandow/2011/11/classical-music-diversity-or-the-lack-of-it.html>