Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance, it is the duty of the [teacher] to provide it.” —Zoltán Kodály

The Master of Music, Music Education Specialization—Kodály Option is designed for elementary classroom music teachers, independent music instructors, and secondary music teachers interested in developing their teaching, conducting, musicianship, and depth of knowledge about music education. One unique aspect of this program is that it enables students to earn national certification in Kodály music teaching through CSU’s Colorado Kodály Institute while earning a master's degree. The Colorado Kodály Institute (CKI) is one of the select programs endorsed by the Organization of American Kodály Educators. CKI faculty are among the top experts in the United States, and the University Center for the Arts location, at the foothills of the Rockies, provides an inspiring setting for personal growth.

The degree is designed to be completed over a time span of three summers with a minimum of 30 total credits (the degree is officially conferred at the end of the fall semester following the term in which all course work has been completed), with several online and/or evening courses required to be taken during the school year. Students have the option, therefore, of living remotely during the school year and traveling to Fort Collins for the core summer coursework. The majority of participants in this degree program teach either part or full-time during the school year, gaining relevant experience while pursuing the graduate degree. As a result, they are continually assimilating real-world teaching experiences into their academic coursework.

Applicants are expected to be State-Licensed Music Teachers* and demonstrate excellent musicianship and interpersonal skills. *Exceptions may be made by the Music Education area on a case-by-case basis.

2020 COLORADO KODÁLY INSTITUTE SUMMER SEMINAR: JULY 11—25
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SEMINAR FACULTY

TUITION RATES:

Tuition listed is for Online enrolled students only. CSU campus students taking Online courses will be assessed tuition based on student type.

CONTACT: Bonnie.Jacobi@colostate.edu  |  (970) 491-3106

SCHOOL OF MUSIC, THEATRE, AND DANCE
Bonnie Jacobi, Director—Dr. Jacobi is assistant professor of Music Education at Colorado State University. For more than twenty years, she has taught music to children throughout Florida, Massachusetts, N.J., and Texas. She has directed eleven high profile children’s choirs and in 2008 founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without school music programs. Dr. Jacobi holds a Doctorate of Musical Arts in Music Education from the University of Houston, a Master of Music in Piano Performance from the University of Texas at Austin, and a Bachelor of Arts in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University’s International Dalcroze Institute, The Juilliard School’s Abramson-Dalcroze Institute, and the TCU/ Van Cliburn Piano Institute in Fort Worth, Texas. Prior to her arrival at CSU, Dr. Jacobi taught on the faculties of Southern Methodist University and the University of Houston.

Tanya LeJeune, Level I—Ms. LeJeune is in her eighteenth year of teaching general music in Jefferson County Public Schools in Westminster, Colorado. She holds a Master’s of Music Education with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She currently serves as member at large on the board of the Organization of American Kodály Educators.

Amy Abbott, Level II—Ms. Abbott is in her fifteenth year of teaching elementary music, spending the past thirteen years in the St. Vrain Valley School district. She received her undergraduate degree in music education from the University of Colorado at Boulder and her M.M. in Education with a Kodály emphasis from Colorado State University. She has Kodály certifications from Portland State University, and CSU. She has presented sessions at the Colorado Music Educators State Conference, Oregon Arts Alliance State Conference, ROCKE (Regional Organization of Colorado Kodály Educators) Chapter Shares, and St. Vrain Music Teacher Professional Development Days. Additionally she has served on the ROCKE board for seven years, and in 2015, she was honored with a Jared Polis Foundation Teacher Award.

Katie Virágh, Solfége/Musicianship—Ms. Virágh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Virágh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. She has lived in the U.S. since 1990 and has performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Virágh Trio. In addition to teaching at Colorado State, Ms. Virágh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

Amanda Isaac, Level III Instructor—Ms. Isaac holds a B.A. and M.A. in Music from California State University, Chico. As the 2005 recipient of the inaugural Eva Vendrei Award at McNeese State University in Lake Charles, Louisiana, she completed her National Kodály Certification training under Ann Eisen, Lamar Robertson, and Susan and Royce Tevis with additional training at Holy Names University. She directs twelve 5th-8th grade choirs and teaches music at two elementary schools in Norris School District. Her junior high choirs consistently earn superior or higher at festivals, and her students participate in county, all-state, division, and national honor choirs. Ms. Isaac has presented conference sessions at the regional and state level and has served as guest conductor for multiple honor choirs. She is the President of the Kern County Music Educators’ Association, hosts the Kern County CMEA Choral Ratings Festival, and holds active memberships in the California Music Educators’ Association, American Choral Directors Association, and Organization of American Kodály Educators.

Ciara Coleman, Choir Director/Conducting Instructor—Ms. Coleman is a director with the National Girls Choir of Scotland, is an instructor with the Kodály Society of Ireland, and holds her Master’s from the Liszt Academy where she specialized in choral conducting and developing a school-based curriculum. She also directs an adult choir that she founded at the University of Edinburgh.