

**The Middle School Outreach Ensembles Program**  
*Colorado State University*  
School of Music, Theatre, and Dance  
Music Education Area

*Trying on Teaching 2020*

*Trying on Teaching* is a special project designed to recruit pre-collegiate students to the music teaching profession. Oriented toward a social justice mission, *Trying on Teaching* aims to cultivate an artistic disposition through music that enables young adults to develop an understanding of how the music-making process can reflect the world around them.

We believe that the best way to train music teachers is to provide authentic teaching opportunities while engaging in a community of reflective practitioners. By creating a program designed to meet these goals, a community of passionate, well-prepared teachers can be cultivated and developed to serve as the next generation of great music educators in our public schools.

Outstanding high school students (open to all grades) who participate in this 12-week program during the Spring 2020 semester will get extensive experience teaching over 200 young band and orchestra students during weekly rehearsals of the Colorado State University Middle School Outreach Ensemble (Wednesday evenings from approximately 6-9:30 p.m., Feb. 1 to Apr. 18, at the University Center for the Arts at CSU). Under the supervision of undergraduate and graduate music education majors, high school participants will join a staff of over 40 teaching artists that include CSU faculty, CSU music education graduate and undergraduate students. With the assistance of master teachers, high school students work alongside undergraduate and graduate music education students to design, implement, and teach all aspects of the program culminating in a formal concert for parents, friends, and community members on Saturday, April 18 at the UCA. Participants also will be asked to attend two Saturday training seminars on the CSU campus on Saturday, February 1 from 4-8 p.m. and April 4 from 8 a.m. — 1 p.m.

Please note that while this project is being implemented by music education faculty and students from CSU, ethical guidelines prohibit a direct link being made between this project and recruitment efforts. Our goal is simply to give students the opportunity to explore a potential career in music teaching regardless of which institution they ultimately may attend.

***Trying on Teaching – High School Student Teacher Application Form***

- ✓ Submit applications as electronic documents to: [e.johnson@colostate.edu](mailto:e.johnson@colostate.edu)
- ✓ ITEMS TO SUBMIT INCLUDE: (1) application form; (2) written application essay described below; (3) signed commitment contract

Must be Postmarked or emailed by the student by December 6, 2019

*Part A: Please fill in your contact information and instrument.*

Name:	Email:	Phone:
Address (Street, Town, Zip):		
Primary Instrument:	Secondary Instrument (if applicable):	
High School GPA:		

*Part B: Check off the dates you can commit to attending (see times and locations below).*

Date	Event	Confirmed (yes/no)
<b>MSOE Rehearsals</b>		
Wednesday 2-5-20 (6-7p)	MSOE Dry Run	
Wednesday 2-12-20 (5:45-9:45p)	MSOE NIGHT 1	
Wednesday 2-19-20 (5:45-9:45p)	MSOE NIGHT 2	
Wednesday 2-26-20 (5:45-9:45p)	MSOE NIGHT 3	
Wednesday 3-4-20 (5:45-9:45p)	MSOE NIGHT 4	
Wednesday 3-11-20 (5:45-9:45p)	MSOE NIGHT 5	
Wednesday 3-25-20 (5:45-9:45p)	MSOE NIGHT 6	
Wednesday 4-1-20 (5:45-9:45p)	MSOE NIGHT 7	
Wednesday 4-8-20 (5:45-9:45p)	MSOE NIGHT 8	
Wednesday 4-15-20 (5:45-9:45p)	MSOE NIGHT 9	
<b>Trainings &amp; Saturday Events</b>		
Saturday 2-1-20 (6-9pm)	Teacher Training	
Saturday 4-4-20 (8-1p)	MSOE Carnival	
Saturday 4-18-20 (2-10p)	MSOE Concert	

- ✓ All Wednesdays are evening rehearsals from 6-8:15 p.m. at the University Center for the Arts on the CSU campus. High school students are expected to arrive at 5:45 p.m. to help set up and will be excused by 9:30 p.m. after a debriefing/discussion about the evening's teaching experiences and related issues.
- ✓ The Saturday seminars event will take place on the CSU campus.
- ✓ Up to one absence from rehearsals due to your high school's sanctioned musical events will be excused. Attendance at the final concert is required.

*Part C: Additional Materials.*

1. Please attach a written statement briefly describing what you feel you could contribute to the Middle School Outreach Ensemble given your personal qualifications and experiences, and what types of benefits you would like to take away from your experiences in this program (1-page maximum). You may write on the back of this page or type your response.
2. Please sign and return the commitment contract enclosed with this application form.

*Email Dr. Johnson – [e.johnson@colostate.edu](mailto:e.johnson@colostate.edu) AND [jessica.warner@colostate.edu](mailto:jessica.warner@colostate.edu) -- with questions about this process or the program in general.*

***Trying on Teaching***  
***Statement of Commitment***

I, \_\_\_\_\_, agree to fulfill my assigned responsibilities as a participant in the *Trying on Teaching* program.

***Professionalism and Rapport with Children***

I realize that by accepting the role of novice music teacher I am also accepting the responsibility of being a representative of the Colorado music education profession and as such will strive to present myself in a professional manner at all times. I will treat children and parents with respect and behave appropriately in their presence.

***Attendance***

I will arrive to rehearsal on time and prepared each evening. I realize that ‘on-time’ means I will be present 10-15 minutes prior to the 6 p.m. start time for rehearsals to assist with room set-up and other preparations. In the event that I am unable to attend an evening rehearsal, I will notify the faculty supervisors at least two days in advance. I understand that a maximum of two absences is permitted. Absences due to personal health or family emergency, and participation in previously scheduled school performances/activities, will be considered excused.

***Preparation***

I will prepare adequately for my instructional responsibilities by producing instructional outlines and organizing my teaching materials in advance of each weekly rehearsal. I agree to work collaboratively with the other instructors in an effort to provide the highest quality of instruction possible for middle school students.

***Research Participation***

I agree to participate in the research portion of this program. I understand that this will include completing questionnaires, participating in interviews, and reviewing video recordings of my teaching. (University sanctioned, informed consent forms will be distributed to participants and their parents/guardians prior to the start of the program and research study component). I also agree to the use of my photo image for MSOE/TOT program publications.

***Scholarship Funding***

I accept the Trying on Teaching scholarship (\$100) with the condition that I will fulfill all responsibilities as a participant. I am aware that exhibiting unprofessional behavior, negligence in fulfilling my assigned responsibilities, excessive tardiness or unexcused absences (as determined by the faculty supervisors) may result in partial or complete forfeiture of scholarship funds.

***Transportation and Liability***

I understand that I am responsible for transportation to and from all scheduled events and waive all claims of liability associated with such transportation.

***Student signature***

***date***

\_\_\_\_\_

\_\_\_\_\_

***Parent signature***

***date***

\_\_\_\_\_

\_\_\_\_\_

***High School Band/Orchestra Teacher signature***

***date***

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