The University Concerto Competition is an annual event designed to give outstanding undergraduate and graduate students an opportunity to perform as a soloist with one of the University orchestras. The 2019-2020 competition will feature the CSU Symphony. **The Semi-Final Round of the competition will be held on Saturday, Dec. 14 in the Organ Recital Hall.** Finalists chosen by the judges will appear in concert with the CSU Symphony on **Wednesday, Feb. 5, 2020** where they will compete for first, second and third place. Mandatory dress rehearsals will take place on **Monday Feb. 3, 2020, 7:00-10:00 p.m. AND Tuesday, Feb. 4, 2:35-5:05 p.m.** in the UCA.

**Rules and Procedures**

1. **Eligibility**
   a. The competition is open to any Colorado State University student currently studying with an applied teacher in the music department and who is in their second year or more of study.
   b. Previous 1st place winners may not compete in consecutive years. This includes any winners who would compete the following year in a small ensemble such as a duo or vice versa.

2. Applications must include the following:
   a. A completed application form (please print or type).
   b. Signature approval of the applicant’s applied music teacher.

3. **Repertoire Requirements**
   a. Must be a standard work for symphony orchestra for which the orchestral accompaniment is readily available and not exorbitantly expensive.
   b. Instrumentation not to exceed 3,3,3,3, 4,3,3,1, timpani + 3, hp, strings. The work must be a minimum of ten (10) minutes in length and should not exceed fifteen (15) minutes in duration.
   c. If you have any questions regarding repertoire, please contact Professor Kenney directly at wes.kenney@colostate.edu.

4. Each contestant MUST provide his or her own accompanist for the Preliminary and Semi-Final Rounds of the competition.

5. **Preliminary rounds will be run through the department’s five instrumental areas: Woodwinds, Brass, Percussion, Strings, Piano. Each area will be allowed three competitors into the semi-final round. The preliminary rounds must be completed by Saturday, December 7, at 5 PM so that a schedule can be organized for the semi-final round the following Saturday.**

6. The semi-final round will be held **Saturday, December 14, 2019** in the Organ Recital Hall of the UCA between 9 AM and 12 Noon. A list of competitors and a schedule of specific audition times will be posted on various event bulletin boards in the music building following the preliminary round. **Please make cuts to long accompaniment introductions and extended tutti sections within concertos.**

7. Completed applications must be received by Copper Ferreira, competition coordinator, by 12 Noon on **Tuesday, November 5, 2019. ALL APPLICATIONS ARE SUBJECT TO REVIEW FOR APPROPRIATENESS OF ORCHESTRAL DIFFICULTY AND COMPATIBILITY.**

**Applications may be downloaded from the department’s website at the following link under the heading “Concerto Competition Application”**

https://music.colostate.edu/academics/graduate/current/