

Members hold principal positions in the following ensembles:

CSU Symphony: The 90-piece ensemble provides a training ground for aspiring professional orchestra players and music educators. Emphasis is on the Romantic and Contemporary orchestra literature. Recent programming includes works by Gustav Mahler, Richard Strauss, Maurice Ravel, Tan Dun, Christopher Rouse, and Libby Larsen. Soloists included international artists, faculty members and finalists from the CSU Student Concerto Competition.

CSU Sinfonia Orchestra: This smaller and more versatile ensemble performs music from the Baroque, Classical, and Contemporary repertoire including works by Mozart, Britten, Stravinsky, and Webern.

CSU Opera Orchestra: This ensemble plays twice a year. Repertoire includes *Marriage of Figaro*, *Aida*, *Fallstaff*, Ravel's *Les Enfants de Sortilèges*, and Britten's *Rape of Lucretia*.

DETAILS

SPACE IS LIMITED | INFORMATION: MUSIC.COLOSTATE.EDU/STRINGS

CONTACT: MARGARET MILLER, COORDINATOR OF STRING QUARTETS: Margaret.Miller@colostate.edu

SCHOLARSHIPS AND ASSISTANTSHIPS ARE AVAILABLE. ASK FOR DETAILS.

PREREQUISITES FOR ADMISSION:

- Bachelor's degree in music
- Variety of solo and chamber music repertoire
- Established quartets and individuals are invited to apply

CURRICULUM:

- Assistance in developing artistic and business-related aspects for a successful quartet career
- Participation in LEAP courses is encouraged
- Seminar Topics Include:
 - Outreach Program Development
 - Creative Programming
 - Commissioning New Works
 - Arts Leadership & Administration
 - Chamber Music literature/Pedagogy
 - Supervised Coaching Experience

STUDENTS WILL BE INVOLVED IN THE FOLLOWING:

- Daily rehearsal time
- Dedicated ensemble rehearsal space in a world-class teaching and performance facility
- Weekly coaching

PROFESSIONAL OPPORTUNITIES AVAILABLE:

- Opportunities with four professional symphonies in Northern Colorado
- Teaching opportunities
- Chamber music performances

