

**BM—Performance Major
Jazz Studies Option
Effective Fall 2017**

| | |
|------|-------|
| NAME | _____ |
| ID | _____ |
| DATE | _____ |

**A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.
Failure to pass a class will likely delay graduation.**

| | <u>Title</u> | <u>Cr</u> | <u>AUCC/Prerequisite</u> |
|------------------|--|-----------|--------------------------|
| FRESHMEN | | | |
| _____ | CO 150 College Composition (FALL or SPRING) | 3 | 1A |
| _____ | MU 117 Music Theory I (F) | 3 | |
| _____ | MU 127 Aural Skills I (F) | 1 | |
| _____ | MU 118 Music Theory II (S) | 3 | [MU117] |
| _____ | MU 128 Aural Skills II (S) | 1 | [MU127] |
| _____ | MU 131 Intro. to Music History & Literature (F or S) | 3 | 3B |
| _____ | MU 150 Piano Class I (F) | 1 | |
| _____ | MU272_ Applied Music Instruction (F) | 1 | |
| _____ | MU272_ Applied Music Instruction (S) | 1 | |
| _____ | MU274_ Applied Jazz Instruction (F) | 1 | |
| _____ | MU274_ Applied Jazz Instruction (S) | 1 | |
| _____ | MU *** ¹ Classical Ensemble (F) | 1 | |
| _____ | MU *** ¹ Classical Ensemble (S) | 1 | |
| _____ | MU *** ¹ Jazz Ensemble (F) | 1 | |
| _____ | MU *** ¹ Jazz Ensemble (S) | 1 | |
| _____ | Mathematics (F or S) | 3 | 1B |
| _____ | Electives (F or S) ² | 3 | |
| _____ | Total Credits | 29 | |
| SOPHOMORE | | | |
| _____ | ETST 250/HIST 250 African American History (F) | 3 | 3D |
| _____ | MU 154 Jazz Piano Class (S) | 1 | [MU150] |
| _____ | MU 217 Music Theory III (F) | 4 | [MU118] |
| _____ | MU 227 Aural Skills III (F) | 1 | [MU128] |
| _____ | MU 218 Music Theory IV (S) | 4 | [MU217] |
| _____ | MU 228 Aural Skills IV (S) | 1 | [MU227] |
| _____ | MU 225 Jazz Theory (F) | 2 | [MU118] |
| _____ | MU272_ Applied Music Instruction (F) | 1 | |
| _____ | MU272_ Applied Music Instruction (S) | 1 | |
| _____ | MU274_ Applied Jazz Instruction (F) | 1 | |
| _____ | MU274_ Applied Jazz Instruction (S) | 1 | |
| _____ | MU *** ¹ Classical Ensemble (F) | 1 | |
| _____ | MU *** ¹ Classical Ensemble (S) | 1 | |
| _____ | MU *** ¹ Jazz Ensemble (F) | 1 | |
| _____ | MU *** ¹ Jazz Ensemble (S) | 1 | |
| _____ | PSY 100 General Psychology (F or S) | 3 | 3C |
| _____ | Advanced Writing (F or S) | 3 | 2 |
| _____ | Biological & Physical Sciences (F or S) | 3 | 3A |
| _____ | Total Credits | 31 | |

| | <u>Title</u> | <u>Cr</u> | <u>AUCC/Prerequisite</u> | |
|---------------|---------------------|---|--------------------------|---|
| JUNIOR | | | | |
| _____ | MU 317 | Music Theory V (F) | 2 | [MU218] |
| _____ | MU 320 | Jazz Improvisation (S odd years) | 1 | [MU225] |
| _____ | MU 325 | Jazz Composition/Arranging (S even years) | 2 | [MU225] |
| _____ | MU 334 | Music History I (F) | 3 | [MU118, MU131] 4A, 4B |
| _____ | MU 335 | Music History II (S) | 3 | [MU118, MU131] 4A, 4B |
| _____ | MU 471 | Recital (F or S) | 1 | 4C |
| _____ | MU474__ | Applied Jazz Instruction (F) | 2 | [MU274; Upper Division Qualifying Exam] |
| _____ | MU474__ | Applied Jazz Instruction (S) | 2 | [MU274; Upper Division Qualifying Exam] |
| _____ | MU *** ¹ | Jazz Ensemble (F) | 1 | |
| _____ | MU *** ¹ | Jazz Ensemble (S) | 1 | |
| _____ | MU*** | Music Electives (F or S) | 3 | |
| _____ | MU*** | Music Electives (F or S) | 3 | |
| _____ | | Arts and Humanities (F or S) | 3 | 3B |
| _____ | | Electives (F or S) ² | 3 | |
| _____ | | Total Credits | 30 | |
| SENIOR | | | | |
| _____ | MU 332 | History of Jazz (F) | 3 | |
| _____ | MU 415 | Advanced Jazz Techniques (S) | 2 | [MU320] |
| _____ | MU 425 | Jazz Pedagogy (F) | 2 | |
| _____ | MU 471 | Recital (F or S) | 1 | 4C |
| _____ | MU 474 | Applied Jazz Instruction (F) | 2 | [MU274; Upper Division Qualifying Exam] |
| _____ | MU 474 | Applied Jazz Instruction (S) | 2 | [MU274; Upper Division Qualifying Exam] |
| _____ | MU *** ¹ | Jazz Ensemble (F) | 1 | |
| _____ | MU *** ¹ | Jazz Ensemble (S) | 1 | |
| _____ | | Biological & Physical Sciences (F or S) | 4 | 3A |
| _____ | | Global & Cultural Awareness (F or S) | 3 | 3E |
| _____ | | Electives (F or S) ² | 3 | |
| _____ | | Electives (F or S) ² | 3 | |
| _____ | | Electives (F or S) ² | 3 | |
| _____ | | Total Credits | 30 | |
| _____ | | Program Total Credits: | 120 | |

¹Students with previous keyboard experience may test out of MU 150 and/or MU 151B and replace with the same number of elective credit(s).

²Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300 - to 400-level).

Additional Requirements: Non-Credit

The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.