



M.M. in Performance

Course	Title	Prerequisite	Credits
MU518	Analytic Techniques II	Satisfactory completion of placement exam	3 cr
MU630	Methods of Music Research	MU317 (Music Theory V)	3 cr
MU671	Graduate Recital	Written consent of instructor	1 cr
MU672A-V	Applied Music Instruction	MU472A-V (Applied Music Instruction)	12 cr
MU696I	Group Study – Performance		2 cr
	Music History		3 cr
	Music Literature ¹		2 cr
	Electives ²		6 cr
PROGRAM TOTAL			32 cr

¹Music literature course(s) will be in the student's major instrument or voice. Course requirements include a paper, copies of which will be distributed to the Graduate Committee as a sample of the student's scholarship.

²Majors in vocal performance are required to be proficient in Italian, German, and French singing diction as well as the use of International Phonetic Alphabet upon entering the program, or to take the appropriate coursework to make up the deficiency as soon as possible. In addition, they should have academic proficiency in two of the following languages other than English: French, Italian, and German. The level of proficiency for each language must be equal to a grade of "B" or better.