



# Dare to Dabble with Dalcroze Eurhythmics

Swiss music educator Emile Jaques-Dalcroze believed in movement as our “sixth sense.” This workshop introduces participants to Dalcroze Eurhythmics, where, through movement, sound is experienced in an entirely new way. Learn kinesthetic games and activities that teach your students musical concepts such as beat, meter, rhythm, melodic contour, dynamics, articulation, and phrasing. Dalcroze techniques engage young students through perceptive listening, concentration, and musical problem-solving while enabling them to become more musically expressive. The workshop is designed for K-12 music teachers, applied music instructors, anyone who teaches or performs music, and is a sample of content for MU 524 at CSU.



**Mr. Fritz Anders teaches Eurhythmics for the JEFFCO School District and is organist and choir director for St. Michael and All Angels Episcopal Church in Denver. He previously taught music and dance – ballet & modern/Horton technique at Santa Fe High School in New Mexico. Mr. Anders received his graduate certification in Dalcroze Eurhythmics from the Juilliard School and has taught Eurhythmics throughout the west..**



**Dr. Bonnie Jacobi is a specialist in musical gesture. Having studied ballet for thirty-five years, she performed as a member of the Austin Contemporary Ballet. Dr. Jacobi holds a Dalcroze Certificate through the American Eurhythmics Society and has trained at the Abramson-Dalcroze Institute at Juilliard, the Marta Sanchez International Dalcroze Institute at Carnegie-Mellon University, and the Dalcroze School of the Rockies. She is associate professor of Music Education at CSU.**

## Date/Time

Saturday, April 13, 2019  
8:30 a.m. — noon  
Registration at 8:15 a.m.

## Cost

\$30/general; \$25/CSU alumni;  
CSU Students/FREE

## Location

Instrumental Rehearsal Hall  
University Center for the Arts (UCA)  
Colorado State University  
1400 Remington St., Fort Collins

## Contact

Anna.Philippe@colostate.edu  
Please email by April 12

**“The aim of eurhythmics is to enable pupils, at the end of their course, to say not “I know,” but “I have experienced.” –Émile Jaques-Dalcroze**



**SCHOOL OF MUSIC,  
THEATRE, AND DANCE  
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