

All-State : All
NoCo / CSU : All

Colorado All State Band 2019 - Flute

Valse Lento. $\text{♩} = 116$

2. *con eleganza*

9 10 15 20 23

Colorado All State Band 2019 - Flute

All-State: All

NoCo/CSU to drumbeat of 2nd ending

D \flat Major

Allegro ma non troppo. $\text{♩} = 100$. no repeats

15.

mf molto staccato *f*

mf

f

NoCo/CSU end

mf *p*

p

mf

p

The musical score consists of six staves of music in D-flat major (three flats) and 2/4 time. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The piece is in 2/4 time and contains no repeats. The score begins with a dynamic of *mf* and the instruction 'molto staccato'. The first staff ends with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff includes a first ending (marked '1.' and crossed out) and a second ending (marked '2.'), with dynamics of *mf* and *p* respectively. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The final staff includes a first ending (marked '1.' and crossed out) and a second ending (marked '2.'), with a dynamic of *p*.

All-state: All

Colorado All-State Band 2019 - Oboe

NoCo/CSU start

Adagio cantabile $\text{♩} = 76$

p

f *fz*

NoCo/CSU end

mf

ff

All-state: All

NoCo/CSU start

Allegretto

$\text{♩} = 55-60$

f

NoCo/CSU end

f

f

f

Colorado All-State Band 2019 - Bassoon

No Repeat
Lento $\text{♩} = 120-124$
All-State: All
Noco/CSU: All

17

p *mf* *f*
sf *sf* *cresc.* *p*

Detailed description: This block contains the first system of music, measures 17 through 25. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 17 with a dynamic of *p* and features a crescendo leading to *mf* and then *f*. The second staff starts at measure 20 with *sf* dynamics and includes a triplet of eighth notes. The third staff concludes the system at measure 25.

Leggiero e semplice $\text{♩} = 100$
All-State: All

26

mf
Noco/CSU start
Noco/CSU end

Detailed description: This block contains the second system of music, measures 26 through 34. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 26 with a dynamic of *mf*. The second staff includes first and second endings, with the label 'Noco/CSU start' above the second ending. The third staff features trills marked with 'tr'. The fourth staff concludes the system at measure 34 with the label 'Noco/CSU end'.

Colorado All-State Band 2019 – Clarinet

All-state: All
NoCo/CSU start

Allegro furioso $\text{♩} = 100$, NO repeats

26.

NoCo/CSU end

7

Colorado All-State Band 2019 - Clarinet

All-State All
NoCo / CSU start

Andante cantabile $\text{♩} = 69$

21. *dolce*

NoCo / CSU end *mf*

cresc. *f* *dim.*

Colorado All-State Band 2019 - Bass Clarinet

All-State: All
NoCol CSU start

No Repeat

7. Allegro assai $\text{♩} = 100$

7. *p*

NoCol CSU end

f

f

Fine

All-State: All
NoCol CSU: All

23. Andante sostenuto $\text{♩} = 72$

23. *p dolce*

poco f

p

f espressivo

Colorado All-State Band 2019 - Saxophone

All-State: All

Largo lagrimoso (in G) $\text{♩} = 92$

The musical score consists of five staves of music in treble clef, key signature of G major (three sharps), and 4/4 time. The tempo is marked 'Largo lagrimoso' with a metronome marking of quarter note = 92. The piece begins with a piano (*p*) dynamic and features several phrases with forte (*f*) dynamics. The notation includes slurs, accents, and trills. Handwritten annotations include 'Nolo / CSU start' above the third staff, 'cresc.' below the fourth staff, and 'Nolo / CSU end' to the right of the fifth staff. The score concludes with a final cadence.

Colorado All-State Band 2019 – Saxophone

All-state: All

Allegretto ♩ = 69-76

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes a *dr* marking and another *f* dynamic. The fourth staff features a *dr* marking. The fifth staff has a bracketed section labeled "Nocol csu start". The sixth staff continues the piece. The seventh staff has a *dr* marking. The eighth staff continues the melodic line. The ninth staff has a *dr* marking. The tenth staff concludes with a bracketed section labeled "Nocol csu end".

All-state : All

NoCo / CSU : All

Colorado All-State Band 2019 - Trumpet

Andante con espressivo ♩ = 76

1 *mp dolce*

5 *cresc.* *dim.*

9 **A**

13 **B**

All-state : All

NoCo / CSU ♩ = 144-168

start *Allegro vivo* ♩ = 168 take repeat

1 *f*

7 **A** *cantabile* *mf*

14

21

All-State: All
NoCol CSU: All

Colorado All-State Band 2019 - Horn

Nº 4. Allegro moderato. ♩ = 112

Musical score for No. 4, Allegro moderato, Horn part. The score consists of four staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Allegro moderato with a quarter note equal to 112 beats per minute. The first staff begins with a piano (*p*) dynamic. The second and third staves contain complex rhythmic patterns with slurs and ties. The fourth staff begins with a forte (*f*) dynamic. The score concludes with a fermata over the final note.

All-State: All
NoCol CSU start

Nº 3. Andante. ♩ = 120

Musical score for No. 3, Andante, Horn part. The score consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as Andante with a quarter note equal to 120 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and the instruction *con espressione*. The second staff includes a piano (*p*) dynamic marking. The third staff includes the instruction *con gracia*. The fourth and fifth staves contain complex rhythmic patterns with slurs and ties. The score concludes with a fermata over the final note. A handwritten note "NoCol CSU end" is present on the right side of the second staff.

All-State: All

NoCol CSU

Colorado All-State Band 2019 - Trombone/Euphonium

Start
Maestoso

$\text{♩} = 104$

f *mf dolce* *f* *p* *mf* *f* *p*

NoCol CSU
end

All-State: All

Valse lentement

$\text{♩} = 92$

p *mf* *p*


NoCol
CSU
end

Colorado All-State Band 2019 – Bass Trombone

All-State All

$\text{♩} = 217-220$ NO D.C.

Allegro (Play all low C's with valve unless otherwise marked.)

14 

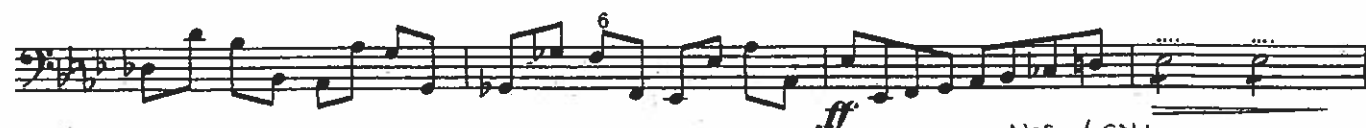


NoCo / CSU start
Maestoso




Poco agitato



NoCo / CSU end






Colorado All-State Band 2019 – Tuba

All-State: All

Allegro

$\text{♩} = 116$

Musical staff 1: Bass clef, 4/4 time signature, starting with a fermata on the first measure. The music begins with a series of eighth notes, marked with a forte (*f*) dynamic and accents.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern, showing some chromatic movement.

Musical staff 4: Continuation of the eighth-note pattern, with some notes beamed together.

$\text{♩} = 104$
Poco meno mosso $\text{♩} = 104$

Musical staff 5: Slower tempo section starting with a mezzo-piano (*mp*) dynamic. The music features quarter notes and half notes with accents.

Musical staff 6: Continuation of the slower tempo section with quarter notes and half notes.

Musical staff 7: Continuation of the slower tempo section with quarter notes and half notes.

Musical staff 8: Final staff of the page, continuing the slower tempo section.

Colorado All-State Band 2019 - Tuba, cont.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *f* at the end.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and dynamic markings of *mf* and *mp*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *f*. A bracket above the staff indicates a section for CSU / Nolo start, with the instruction *A Tempo* below it.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and dynamic markings of *f* and *mp*.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and dynamic markings of *f* and *mp*.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *mp*. The instruction *Poco rubato* is written above the staff.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and dynamic markings of *f* and *mp*. The instructions *Allargando* and *Presto* are written above the staff.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *mp*. The instruction *accel.* is written below the staff. The text *CSU / Nolo* and *End* is written to the right of the staff.

Colorado All-State Band 2019 – Snare

All-State : All

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

all rolls concert style - multiple 10
Moderato ♩. = 69

mf

pp

p *mf*

f *p cresc.*

ff

f

pp

mf *ff*

CSU/NoCo start

CSU/NoCo end

Colorado All-State Band 2019 – Mallets

All-State: All

NoCo/CSU

Start

BOURREE

(from Partita No. 3)

all $\text{♩} = 80$ (no repeats)

The image shows a musical score for mallets, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a common time signature. The music is written in a single melodic line. The first staff includes a handwritten tempo marking of $\text{♩} = 80$ and the instruction "(no repeats)". The score concludes with a double bar line and repeat dots. A handwritten note "NoCo/CSU end" is written to the right of the final staff.

Colorado All-State Band 2019 - Timpani

All-Stat: All

Metric modulation, a method of altering the pulse, is a technique used by many of today's composers. At measure 9, the entire bar is equal to the quintuplet which occurs in the preceding bar.

All
GP

$\text{♩} = 60-72$ NoCol CSU start

p cresc.

f

NoCol CSU end

pp

p *mf* *f*

p cresc.

f