All-State: A11

NOCO/CSU to da capo at 2nd ending

D♭ Major

Allegro ma non troppo. \( \text{\textit{d=100. no repeats}} \)

NOCO/CSU end
All-State: All
NOCO / CSU Short

Andante cantabile \( \text{d} = 68 \)

dolce

cresc.

f

dim.
All State: All

Largo l'agrimoso (in 6) \( \frac{D}{q_2} \)

NCSO / CSU start

NCSO / CSU end
All-State: All

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

M = 69

HAB 101
BOURREE
(from Partita No. 3)

Colorado All-State Band 2019 – Mallets
Metric modulation, a method of altering the pulse, is a technique used by many of today's composers. At measure 9, the entire bar is equal to the quintuplet which occurs in the preceding bar.