

Fall 2018 Ensemble Audition Music-Horn

Be prepared to play all major scales (2 octaves each), sight-reading, and any of the excerpts below.

Bach — Mass in B Minor

Excerpt 1 – XI. Quoniam tu solus Sanctus
ms. 1-13

Horn 1 in D

Musical score for Horn 1 in D, Excerpt 1 from Bach's Mass in B Minor, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains measures 1-6, ending with a trill (tr) on the final note. The second staff, starting with a box containing the number 7, contains measures 7-10. The third staff, starting with a box containing the number 11, contains measures 11-13, ending with a fermata over the final note.

Beethoven-Symphony #3

Excerpt 2– III. Trio: Allegro vivace
dotted half = 116
ms. 169-202

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, Excerpt 2 from Beethoven's Symphony #3, measures 169-202. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of four staves. The first staff, starting at measure 169, features a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. The second staff, starting at measure 171 and labeled "TRIO", features a forte (f) dynamic and a crescendo (cresc.) marking. The third staff, starting at measure 182, features a forte (f) dynamic. The fourth staff, starting at measure 194, features a crescendo (cresc.) marking and ends at measure 202 with a fermata over the final note.

Dvorak-Cello Concerto

Excerpt 3 – I. Allegro
ms. 51-64 (7 after 2 – 11 before 3)

Horn 1 in E

4
ritard. Solo
pp
Un poco sostenuto in tempo
molto espressivo
dim. pp dim.
6

Haydn-Symphony 31- “Hornsignal”

Excerpt 4 – IV. Finale: Moderato molto
ms. 65-80 (Var. 4)

Horn 2 in D

Var. 4.

Mahler-Symphony 7

Excerpt 5- II. Nachtmusik

Rehearsal 108-110

Mahler — Symphony No. 7 in E Minor

72

107 *Herbstgewitter in E-dur.* **108** *1. Horn.*

vifato
pp
sempre pp

flüchtig
non legato

109
stacc. sempre

110 *lange*

Strauss- Ein Heldenleben

Excerpt 6 – Festes Zeitmas (sehr lebhaft)
(pickups to 78-first bar of 79)

Horn 1 in F

The image shows a musical score for Horn 1 in F, consisting of three staves. The first staff begins at measure 77 and ends at measure 78. The second staff continues from measure 78 and ends at measure 79. The third staff begins at measure 79 and ends at measure 80. The key signature is one flat (F major/D minor). The tempo is 'sehr lebhaft' (very lively). The score includes dynamic markings such as *ff* and *fff*. The notation includes various note values, rests, and articulation marks.