

# Colorado State University

## CLARINET STUDIO

### **Fall 2018 - CSU Ensemble Auditions**

#### **Clarinet Audition Material**

Auditions will take place on either Friday, Saturday, or Sunday before the first day of classes.

A sign-up sheet will be posted outside of the UCA main office.  
Sign up for a time slot

**Results of this audition will determine placement in Orchestra,  
Wind Ensemble, and Symphonic Band**

Just as in professional auditions, these will be “blind” so that neither the judges nor the performers will see each other. There will be instructions to explain the procedures on the audition day

#### **Audition will consist of:**

##### **1. Scales**

Be prepared to play any scale and arpeggio (2 octave minimum), evenly and with good tone

Be prepared to play a full range chromatic scale, evenly and with good tone

##### **2. Clarinet Excerpts**

On the following pages prepare the highlighted material (taken from original clarinet parts)\*

Tchaikovsky - Symphony No. 5 (1st movement) - Play on Bb clarinet if you do not own an A

Beethoven - Symphony No. 6 (1st movement) -

Rimsky-Korsakov - Scheherazade (1st movement, 3rd movement)

\* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed. (all pieces are available to listen via Naxos Music Library - CSU students have free access through their the CSU account)

##### **3. Sight Reading**

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

9

17

25

35

45

53

58

62

66

73

Allegro con anima

Solo

3

3

3

1

2

2

*p*, *piu f*, *mf*, *mf*, *p*, *p*, *cresc.*, *f*, *f*, *p*, *pp*, *mf*, *cresc.*, *f*, *mf dim.*, *mf*, *mf*, *mf*, *sf*, *p*, *p*, *pp*, *pp*, *poco cresc.*, *mp*, *p*, *p*, *mf*, *ff*, *mf*, *ff*

Klarinette I

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩=100)

Viol. I 20 Ob. I 2

*p* *p cresc.*

34 *f*

43

53 *A* *f* 2 3 3 2 3 3 14

*Solo* *p* *p*

79 Viol. I *cresc.*

93 *B* 2 6 1 *f* *f* *p* *cresc.* *f*

112 *C* *dim.* *p* Viol. I 9

139 *Solo* *D* 1 2 3 4 5 6 7 8 9 10 *p* *dolce* *p cresc. poco a poco*

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 *ff* 1 11

183 Viol. I *E* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *p* *cresc. poco a poco*

217 21 22 23 24 *ff* 1 11 Viol. I *p* 18 Viol. I

244 *F* *ff* 13

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket labeled '1'. The second staff features a 'Solo' marking and a dynamic of *dolce*, with a second ending bracket labeled '2'. The third staff has a dynamic of *f* and a 'D' marking. The fourth and fifth staves are marked *f*. The sixth and seventh staves are marked *ff*. The eighth staff has a dynamic of *f* and a 'D' marking. The ninth staff is marked *f*. The tenth staff is marked *ff*. The score includes various articulations such as slurs, accents, and staccato markings, as well as dynamic markings like *mp*, *dolce*, *f*, and *ff*.



# Clarineto I.

**in A.**  
**Lento. Recit. Andantino.** **II.**  
 3 20 1 A <sup>ovl.</sup> 8 II  
 Viol. Solo. *Cad.* *colla parte* *rit. a tempo* 9 10 11 12 13 14  
**B Tempo giusto. (Poco più mosso.)**  
 15 16 17 2 *pp* *p*  
**C**  
*fp colla parte* *a tempo, un poco animato*  
*p sf f sf p sf*  
*più tranqu.* 2 2  
**D Allegro molto.**  
*rit. a. p.* 3  
**Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.**  
 1 6  
**E Tempo giusto. (Allegro molto.)**  
 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  
**Recit. Moderato assai.**  
**F** *ad 1<sup>o</sup>.* *tempo* *Solo.* *f* *tento* *p* *accel. cresc.* *poco rit.*  
*tempo* *f* *tento* *p* *accel. cresc.* *poco rit.*  
*tempo* *f* *tento* *p* *accel. cresc.*

**G Tempo giusto.**  
 3