

# CSU Ensemble Auditions

## Fall 2018

### Bassoons

A sign-up sheet will be posted outside UCA Music Office during the week prior to the auditions. Results of this audition will determine placement in Orchestra, Wind Ensemble and Symphonic Band

Like professional auditions, these will be “blind” so that neither the judges nor the performers will see each other. A proctor will explain the procedures to you.

#### 1. Major Scales and Arpeggios

Be prepared to play *from memory* any major scale and arpeggio extended range in the rhythmic format below. Play as wide a range as you can and go as fast as you can play evenly and still maintain a good tone.

Bassoon:



#### 2. Etudes (see following pages)

The following pages include a copy of the Rose Etude 19 in two keys and Rose Etude 4 in two keys. For each etude, *select the key you feel makes you sound your best*, considering tone quality, intonation, and ease of technique. (To make this determination, it will be best for you to try both keys.) You will be asked to play from both Etude 19 and 4, each from the key of your final choice.

#### 3. Sight Reading.

Adagio

Rose

19. *dolce espress.* *cresc.* *p*

5

9 *cresc.* *f*

14 *p*

18 *p* 3 3 3 3 3 3

22 *mf* *tr* *f* molto risoluto

27 *espress. e f* *f* *cresc.* *tr* *cadenza*

31 *f* *dim. e rit.* *p* *pp* *p*

35 *mf* *p*

38 *f* *tr* *tr*

40 *sempre f*

42 *rit.*

n.b. Bracketed passages have been transposed up an octave from clarinet edition

Adagio

Rose

19. *dolce espress.* *cresc.* *p*

5

9 *cresc.* *f*

14 *p*

18 *p* 3 3 3 3

22 *mf* *f* *tr*

27 *espress. e f* *f* *cresc.* *tr molto risoluto* *cadenza*

31 *f* *dim. e rit.* *p* *pp* *p*

35 *mf* *p*

38 *f* *tr*

40 *sempre f*

42 *rit.*

n.b. Bracketed passages have been transposed up an octave from clarinet edition

Allegro

Rose

4. *p*

3

6

9

12

15

18

21

24

28

31 *cresc.*

34 *f*

37 *tr*

41

Allegro

Rose

4. *p*

3

6

9

12

15

18

21

24

28 *cresc.*

31

34 *f*

37 *tr*

41

This musical score is for a piece titled 'Allegro' by Rose. It is written for a single bass line in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and features a complex, rhythmic bass line characterized by frequent sixteenth-note patterns and slurs. The score is divided into measures, with measure numbers 4, 3, 6, 9, 12, 15, 18, 21, 24, 28, 31, 34, 37, and 41 marked at the start of their respective lines. The dynamics vary throughout, including piano (*p*), fortissimo (*f*), and a crescendo (*cresc.*) starting at measure 28. There are also trills (*tr*) indicated at measures 37 and 41. The piece concludes with a final measure at measure 41.