

Auditions to be accepted as a music major or music minor at CSU are performed for the entire brass faculty. Please be prepared to perform music from the categories listed below. There will also be a short interview portion with questions from the brass faculty, as well as a chance for the applicant to ask questions and to learn more about the degree programs and brass department.

I. Scales:

The applicant will be asked to perform a few two octave major scales and a chromatic scale of at least two octaves.

- All scales must be performed ascending and descending
- All scales must be performed by memory

Ila. Prepared Music, Undergraduate Tenor Trombone:

A prepared piece of the applicant's choice, featuring differing styles and showcasing the best of their abilities. The applicant may perform 2 short pieces/etudes, in contrasting styles, if they choose.

Suggested repertoire (not required):

- Morceau Symphonique, Guilmant
- Concertino Op.4, David
- Cavatine, Camille Saint-Saens
- Concerto, Nicolai Rimsky-Korsakov
- Melodious Etudes, Bordogni/Rochut
- Any all-district/all-state audition piece, or piece of equal difficulty/quality

Please contact [Dr. Drew Leslie](#), Assistant Professor of Trombone with any questions about repertoire choices.

Ilb. Prepared Music, Undergraduate Bass Trombone

A prepared piece of the applicant's choice, featuring differing styles and showcasing the best of their abilities. The applicant may perform 2 short pieces/etudes, in contrasting styles, if they choose.

Suggested repertoire (not required):

- Concerto Allegro, Lebedev
- Concertino Basso, Lieb
- Cameos, Jacob
- Any all-district/all-state audition piece, or piece of equal difficulty/quality

Please contact [Dr. Drew Leslie](#), Assistant Professor of Trombone with any questions about repertoire choices.

Ilc. Prepared Music, Graduate Tenor/Bass Trombone:

Please prepare 15-20 minutes of contrasting selections from the candidate's current repertoire of solos, etudes and/or excerpts. Demonstration from a variety of music periods is suggested (Baroque, Classical, Romantic, Twentieth Century, etc.). Material from a senior recital would be highly recommended.

Please contact [Dr. Drew Leslie](#), Assistant Professor of Trombone with any questions about repertoire choices.

III. Sight-reading

All applicants will be asked to perform a short sight-reading passage.

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