

**BM—Music Education Major**

NAME \_\_\_\_\_

**Choral Option**

ID \_\_\_\_\_

**Effective Fall 2017**

DATE \_\_\_\_\_

**A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.  
Failure to pass a course will likely delay graduation.**

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
<b>FRESHMEN</b>				
_____	CO 150	College Composition (FALL or SPRING)	3	1A
_____	MU 117	Music Theory I (FALL)	3	
_____	MU 127	Aural Skills I (F)	1	Concurrent registration in MU117
_____	MU 118	Music Theory II (SPRING)	3	[MU117]
_____	MU 128	Aural Skills II (S)	1	Concurrent Registration in MU118
_____	MU 131	Intro. to Music History & Lit. (F)	3	3B
_____	MU 150 <sup>1</sup>	Piano Class I (F)	1	
_____	MU151A <sup>1</sup>	Piano Skills for Music Educators (S)	1	[MU150]
_____	MU 172A	Freshman Voice Studio: Eng/Ital (F)	2	
_____	MU 172B	Freshman Voice Studio: Ger/Fr (S)	2	
_____	MU 286	Practicum-Music Education (F)	3	
_____	MU *** <sup>2</sup>	Ensemble (F)	1	
_____	MU *** <sup>2</sup>	Ensemble (S)	1	
_____		Arts and Humanities (F or S)	3	3B
_____		Mathematics (F or S)	3	1B
_____		Total Credits	31	

<b>SOPHOMORE</b>				
_____	EDUC 275	Schooling in the United States (F or S)	3	3C
_____	EDUC 340	Literacy and the Learner (F or S)	3	
_____	MU 152	Piano Skills for Choral Directors (S)	1	[MU151]
_____	MU 217	Music Theory III (F)	3	[MU118]
_____	MU 227	Aural Skills III (F)	1	Concurrent Registration in MU217
_____	MU 218	Music Theory IV (S)	3	[MU217]
_____	MU 228	Aural Skills IV (S)	1	Concurrent Registration in MU218

*Select one from the following:*

_____	MU 252A	Instr. Techniques: Brass (S)	2	
_____	MU 252B	Instr. Techniques: Woodwinds (S)	2	
_____	MU 252C	Instrumental Techniques: Strings (F)	1	
_____	MU 272	Applied Music Instruction (F)	1	
_____	MU 272	Applied Music Instruction (S)	1	
_____	MU *** <sup>2</sup>	Ensemble (F)	1	
_____	MU *** <sup>2</sup>	Ensemble (S)	1	
_____		Advanced Writing (F or S)	3	2
_____		Biological & Physical Sciences (F or S)	3	3A
_____		Historical Perspectives (F or S)	3	3D
_____		Total Credits	32	

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>JUNIOR</b>			
_____	EDUC 331 <sup>3</sup>	Educ. Technology & Assessment (F or S)	2 [EDUC275; EDUC340; Adm. to Teacher Licensure]
_____	EDUC 350 <sup>3</sup>	Instr. I-Individualization/Mgmt (F or S)	3 [EDUC275; EDUC340; Adm. to Licensure; concurrent reg. in EDUC386]
_____	EDUC 386 <sup>3</sup>	Practicum-Instruction I (F or S)	1 [EDUC275; EDUC340; Adm to Licensure; concurrent reg. in EDUC350]
_____	EDUC 474 <sup>3</sup>	Elementary Music Methods I (F)	2 [Admission to Teacher Licensure]
_____	EDUC 475	Elementary Music Methods II (S)	2 [EDUC474]
_____	MU 254	Beginning Conducting (F)	2 [MU117]
_____	MU 317	Music Theory V (F)	2 [MU218]
_____	MU 318	Arranging and Orchestration (S)	2 [MU218]
_____	MU 334	Music History I (F)	3 [MU118, MU131] 4A, 4B
_____	MU 335	Music History II (S)	3 [MU118, MU131] 4A, 4B
_____	MU 355	Choral Conducting and Literature (S)	2 [MU254]
_____	MU 466	Song Literature (S)	2
_____	MU 472__	Applied Music Instruction (F)	1 [MU272; Upper Division Qualifying Exam]
_____	MU 472__	Applied Music Instruction (S)	1 [MU272; Upper Division Qualifying Exam]
_____	MU *** <sup>1</sup>	Ensemble (F)	1
_____	MU *** <sup>1</sup>	Ensemble (S)	1
_____		Biological & Physical Sciences (F or S)	4 3A
		Total Credits	33
<b>SENIOR</b>			
_____	EDUC 450	Instr. II-Standards & Assessment (F)	4 [EDUC 331; EDUC 350; EDUC 386; concurrent reg. in EDUC 486]
_____	EDUC 476 <sup>3</sup>	Choral Methods for Sec. Schools (F)	2 [MU217; Admission to Teacher Licensure]
_____	EDUC 485A	Student Teaching: Elementary (S)	6 [EDUC 450]
_____	EDUC 485B	Student Teaching: Secondary (S)	6 [EDUC 450]
_____	EDUC 486E	Practicum: Instruction II (F)	1 [concurrent registration in EDUC 450]
_____	EDUC 493A	Seminar: Professional Relations (S)	1 [EDUC 450]
_____	MU 425	Jazz Pedagogy (F)	2
_____	MU 467	Vocal Pedagogy (F ODD years)	2
_____	MU 471	Recital (F)	1 4C
_____	MU 472__	Applied Music Instruction (F)	1 [MU272; Upper Division Qualifying Exam]
_____	MU *** <sup>1</sup>	Ensemble (F)	1
_____		Global and Cultural Awareness (F)	3 3E
		Total Credits	30
		Program Total Credits:	126

<sup>1</sup> Students with previous keyboard experience can test out of MU 150 and/or MU 151B and use the extra credit(s) toward electives.

<sup>2</sup> Students must participate in an ensemble during each semester in which they are enrolled in MU 172A-MU 172B, MU 272A-MU 272V, and MU 472A-MU 472V. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience. Wind and percussion majors must take MU 204 twice during their four year program.

<sup>3</sup> Admission to teacher licensure (requires 2.75 GPA or higher, fingerprinting /background check, signature of Music Ed. coordinator, letter of recommendation, and approval by the School of Education.)

#### **Additional Requirements: Non-Credit**

\*The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.

\*Sophomore Promotion Interviews with Music Education Faculty take place spring semester of the Sophomore year

\*Students must follow all guidelines specified by the Center for Educator Preparation (CEP) in the CEP handbook regarding the application for student teaching. While the Music Education faculty begin the mentorship process during year 3 of the degree, this is a preamble to the formal application process required by CEP. All CEP guidelines, dates, and processes must be followed in order to student teach.