Register for one of the following:
- Level 1, MU 526A
- Level 2, MU 526B (Prerequisite: Level 1)
- Level 3, MU 526C (Prerequisite: Level 2)

Online registration is available at: www.csukodaly.com. Space is limited, please register by May 15, 2018.

Participants earn:
- Graduate Credit for Licensure Renewal
- Graduate Credit
- OAKE-endorsed Certification
- Master’s in Music in Education with Kodály Emphasis contingent upon acceptance to Colorado State University Graduate Program.

Tuition:
- *Rates will be available Jan. 2018
- Options:
  - 5 graduate credits
  - non-credit Kodály Certification
- csukodaly.com

*Tuition listed is for Online enrolled students only. CSU campus students taking Online courses will be assessed tuition based on student type.

Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance, it is the duty of the [teacher] to provide it.”
- Zoltán Kodály

Picture yourself spending two weeks in the Rocky Mountain region at the gorgeous, state-of-the-art University Center for the Arts at Colorado State University. Come and stretch yourself as a musician...while your teaching reaches new heights.

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For more information, or registration contact:
Dr. Bonnie Jacobi, Institute Director
Email: bonnie.jacobi@colostate.edu
Phone: (970) 491-3106
Website: music.colostate.edu
Nationally-recognized Faculty

Bonnie Jacob, Director—Dr. Jacobi is assistant professor of Music Education at Colorado State University. For twenty years, she has taught music to children throughout Fla., Mass., N.J., and Texas. She has directed eleven high profile children’s choirs and in 2008 founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without school music programs. Dr. Jacobi holds a Doctorate of Musical Arts in Music Education from the University of Houston, a Master of Music in Piano Performance from the University of Texas at Austin, and a Bachelor of Arts in Music from Mount Holyoke College. She received her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University’s International Dalcroze Institute, The Juilliard School’s Abramson-Dalcroze Institute, and the TCU/Van Cliburn Piano Institute in Fort Worth, Texas. Prior to her arrival at Colorado State, Dr. Jacobi taught on the faculties of Southern Methodist University and the University of Houston.

Tanya LeJeune, Level I—Ms. LeJeune is in her eighteenth year of teaching general music in Jefferson County Public Schools in Westminster, Colo.. She holds a Master’s of Music Education with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She current serves as member at large on the board of the Organization of American Kodály Educators.

Amy Abbott, Level II—Ms. Abbott is in her fifteenth year of teaching elementary music, spending the past thirteen years in the St. Vrain Valley School district. She received her undergraduate degree in music education from the University of Colorado at Boulder and her M.M. in Education with a Kodály emphasis from Colorado State University. She has Kodály certifications from Portland State University, and CSU. She has presented sessions at the Colorado Music Educators State Conference, Oregon Arts Alliance State Conference, ROCKE (Regional Organization of Colorado Kodály Educators) Chapter Shares, and St. Vrain Music Teacher Professional Development Days. Additionally she has served on the ROCKE board for seven years, and in 2015, she was honored with a Jared Polis Foundation Teacher Award.

Katie Virágh, Solfége/Musicianship—Ms. Virágh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Virag trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. She has lived in the U.S. since 1990 and has performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Viragh Trio. In addition to teaching at Colorado State, Ms. Virag teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

Amanda Isaac, Level III Instructor—Ms. Isaac holds a B.A. and M.A. in Music from California State University, Chico. As the 2005 recipient of the inaugural Eva Vendra Award at McNeese State University in Lake Charles, La., she completed her National Kodály Certification training under Ann Eisen, Lamar Robertson, and Susan and Royce Tevis with additional training at Holy Names University. She directs twelve 5th-8th grade choirs and teaches music at two elementary schools in Norris School District. Her junior high choirs consistently earn superior or higher at festivals, and her students participate in county, all-state, division, and national honor choirs. Ms. Isaac has presented conference sessions at the regional and state level and has served as guest conductor for multiple honor choirs. She is the President of the Kern County Music Educators’ Association, hosts the Kern County CMEA Choral Ratings Festival, and holds active memberships in the California Music Educators’ Association, American Choral Directors Association, and Organization of American Kodály Educators. In 2013, she was KCMEA’s Choral Educator of the Year. She is Director of Music at First Congregational Church, UCC.

Choir Director/Conducting Instructor, TBA

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