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**SPECIAL POINT OF INTEREST:**

FAVORITE MID-WINTER ACTIVITIES

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Colorado Kodály Institute 2017

## Favorite Mid-Winter Activity

### Reinforcing Ti-Tika through Chicka-la-li-oh

Jenny Authier, ROCKE President

[rocke.president@yahoo.com](mailto:rocke.president@yahoo.com)

Here is a favorite song of my third graders, used for Ti-Tika. Source: 150 American Folk Songs

## Chicka-la-li-oh

Southern

**Listening!** Almeda Riddle "Chick-a-la-lee-o" Friends of Old Time Music Album

Almeda tells a story of a rocking chair that has been in her family for 150 years, and how generations of babies have been rocked in the chair to the song.

On Youtube, Smithsonian Folkways, and iTunes.

### Practice & Assessment Activities

**Decoding-** Play 4 beat patterns on woodblock, students "decode," speak pattern back. Can do as a class or individually. When class can successfully master, they are ready for dictation.

**Musical Dots-** like musical chairs, but played with rubber floor dots. Dots are placed around floor, enough for each student minus one.

Teacher designates a 4-beat "magic pattern" which the students will be listening for.

In this case, use from Chick-a-la-li-oh



Rubber floor spots available from [www.schoolspecialty.com](http://www.schoolspecialty.com)

Teacher says patterns, students echo as they move randomly around the room, not stepping on any dots. When students hear the "magic pattern," everyone runs to stand on a dot. The students without a dot are out. Teacher takes away 1-2 dots per round. For an increased challenge, teacher can clap or play on instrument.

### Glynnis' Game (I Have-Who Has)

From an American Methodology



Performance Assessment

### Dictation Quiz

RHYTHMS!

Name \_\_\_\_\_ Class \_\_\_\_\_

1.

2.

3.

4.

Writing Assessment

### Rubber Dots or Hula Hoops

Put 4 dots or hula hoops on the floor. Student walks on dots one at a time on the beat, verbally improvising a rhythm

Improvisation Assessment

## 2016 Colorado State University Graduate Student Showcase ~ Rebecca Gomez

On November 15, Rebecca Gomez presented at Colorado State University's Graduate Showcase. Her project, titled "The Importance and Progress of Listening in the Music Classroom", examined ways which music listening was taught in the early twentieth century and shows the progress to the current day. The Francis Elliott Clark dissertation (Stoddard 1968) was researched for a 1908 Listening Lesson example and interviews were conducted with Eisen and Robertson focused on *From Folksongs to Masterworks*.



### INTERVIEW WITH REBECCA

**CKI:** Congratulations on the CSU Graduate Showcase! What was the experience like, and was it what you expected? **RG:** Thank you! Dr. Jacobi was a huge encouragement to me, helping me greatly with my proposal and project. Overall, the experience was great! I was proud to share my work and the anticipation of being judged was very exciting. Talking with other students and their work was inspiring and enjoyable.

**CKI:** Do you have any advice for people who are interested in participating in the CSU Graduate Showcase Event in the future? **RG:** First, do it! It was a great experience. If you're thinking of presenting at a conference it is a really fun way to practice. The CSU website has many helpful hints on how to present, and it was simple enough adapt my original PowerPoint presentation into a poster. Be sure your poster has a lot of visually appealing graphics, the text should be main points and essential information only. Be prepared to talk to several people.

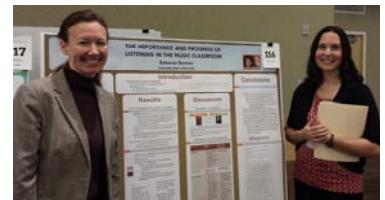
**CKI:** How did you come up with your topic, and what part of the research was most meaningful to you?

**RG:** I love biographies, so I started thumbing through *Giants of Music Education* by James Keene and found Francis Elliott Clark to be most interesting as she was a woman with early dates and impressive credentials. I thought that I would study the use of recorded music in the classroom as she was the first person to utilize it or I would compare her teaching style with a modern educator. With Dr. Jacobi's guidance, my project became a comparison of a Clark Listening Lesson with a lesson from Lamar Robertson and Ann Eisen's Book, *From Folksongs to Masterworks* to show the importance of music listening and its progress. Talking to Eisen and Robertson changed my teaching. It was inspiring to hear them talk about the Kodály Approach and how it transformed their practice. I remember Lamar saying, "No one ever complained about the music. They never asked 'Why aren't we singing pop music?'" He also said "they go wild when they improvise with the pentatonic scale. They can't believe it works."

**CKI:** How did your research change your approach as a Music Educator?

**RG:** I was drawn to the fact that Francis Elliott Clark gave her students the experience of hearing an orchestra for the first time. It caused me to find listening to recorded music in my class more valuable. My students have had exposure to all types of music, but when I play the Haydn's Surprise Symphony, it is clear they've never heard it before.

**CKI:** What are a few ways that the Kodaly Institute has changed your approach as a Music Educator? **RG:** The Kodály Institute has transformed my teaching. Kodály has given my teaching structure for yearly plans and daily plans, which The Orff Approach and creative activities fit well within. My students love all of my new singing games and are excited when they learn the name of the new rhythm/melody note.



*"It is not technique that is the essence of art, but the soul"*  
-Zoltán Kodály

## Susan Tobias Collection

Former CKI student, Susan Tobias, passed away of cancer on March 22, 2016. Susan was an extraordinary person with talents in many areas; she will be missed by many. We are extremely grateful to Susan and her family for donating her collection Kodály books to Colorado State University. With the help of R.O.C.K.E. members who worked together to facilitate the transport of the book collection, Susan will be remembered for years to come by our students and faculty through the Susan Tobias Library Collection at CSU.

## Upcoming Events

January 14, 2017— **Rocky Mountain Orff Chapter Workshop**, Andrew Ellingsen— Greenwood Elementary

January 25 - 28th, 2017 - **Colorado Music Educators Association Conference (CMEA)**—Colorado Springs

February 25, 2017 - **R.O.C.K.E. Workshop**— Andy Paney at Young Voices of Colorado

March 11, 2017—**Rocky Mountain Orff Chapter Workshop**, Sofia Lopez-Ibor— Coronado Hills Elementary

April 29, 2017— **Dare to Dabble with Dalcroze Eurhythmics**- Fritz Anders & Bonnie Jacobi—Colorado State University

May 13, 2017—**Rocky Mountain Orff Chapter Workshop**, Chapter Share - Carl Sandburg Elementary

July 15 - 29, 2017 - **Colorado Kodály Institute Summer Seminar**—Colorado State University

## Welcome Ms. Susie McCollum to a new position within the Colorado Kodály Institute!

Ms. McCollum is a CSU Alumni, R.O.C.K.E. Member, and Elementary Music Teacher at Beattie Elementary School and has accepted the position of Assistant Director of the 2017 Colorado Kodály Institute!

## Some recommended CMEA Presentations...

### Thursday, January 26, 2017

10:00 am—**Dalcroze Eurhythmics: Experience in the General Music Class**, David Frego

1:00 pm —Colorado A—**How Do I Do That? STEM in Music Education**, Lynn Eckart

2:00 pm— **Rhythmic Solfége in the Choral Classroom**, David Frego

### Friday, January 27, 2017

8:00 am— **Dalcroze Eurhythmics in the Upper Elementary Classroom**, David Frego

10:00 am—Colorado A— **Hands on Learning with Music Manipulatives**, R.O.C.K.E. Board

11:00 am—Colorado A—**Make & Take**, R.O.C.K.E. Board

2:00 pm— **Dalcroze Eurhythmics: Experiencing the Nuance of Music**, David Frego

### Saturday, January 28th, 2017

8:00 am — Colorado Hall B/C- **Sing, Move, & Learn: Spring Themed Singing Games & Songs**,  
Tanya LeJeune & Carrie Nicholas

9:00am—Colorado B/C- **Jack Be Nimble! Teaching 6/8 to Children**, Dr. Bonnie Jacobi & CSU Students

## Congratulations to our 2016 M.M. in Music Education With Kodály Emphasis graduates!

Elizabeth Rebecca Aaronson

Bethany Bassler

Jodi Friest

Rebecca Gomez

Aleaha Harkins

Lauri Hogle

Michael Rowe

Carolyn Warpinski

*“Teach music & singing at school in such a way that is not a torture ,but a joy.” -Zoltán Kodály*

## The Colorado Kodály Institute Summer Residency Faculty

### BONNIE JACOBI—DIRECTOR



Dr. Jacobi is assistant professor of Music Education at Colorado State University. For nineteen years, she has taught music to children throughout Fla., Mass., N.J., and Texas, and directed twelve children's choirs that have performed at professional venues. In 2008 she founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without music in their schools. Dr. Jacobi holds a D.M.A. in Music Education from the University of Houston, an M.M. in Piano Performance from the University of Texas at Austin, and a B.A. in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University's International Dalcroze Institute, Juilliard School's Abramson-Dalcroze Institute, and the Dalcroze School of the Rockies in Denver. Dr. Jacobi has published articles in *General Music Today*, *Music Educators Journal*, *Kodály Envoy*, *American Music Teacher*, and the *Journal of Historical Research in Music Education*.

### TANYA LEJEUNE—LEVEL I



Ms. LeJeune is in her seventeenth year of teaching general music in Jefferson County Public Schools in Westminster, Colo. She holds a M.M. in Music Education degree with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She currently serves as member at large on the board of the Organization of American Kodály Educators.

### AMY ABBOTT—LEVEL II



Ms. Amy Abbott is in her 16th year of teaching elementary music, spending the past 13 years in the St. Vrain Valley School District. She earned her B.M. degree in Music Education from the University of Colorado at Boulder and her M.M. in Music Education with Kodály Emphasis from Colorado State University. She has Kodály Certifications from Portland State University, where she studied with Jill Trinka, Susan Brumfield, Vicki Loebell and Sean Dëibler, and from CSU, where she studied with Sue Leithold-Bowcock and Ann Eisen. She has presented at the Colorado Music Educators Association conference, Oregon Arts Alliance State conference, the Regional Organization of Colorado Kodály Educators, and St. Vrain Valley School District Professional Development Days. She has served on the R.O.C.K.E. Board for over 7 years and received the Jared Polis Foundation Teacher Award in St. Vrain Valley.

### AMANDA ISAAC—LEVEL III



Ms. Isaac holds a B.A. and M.A. in Music from California State University, Chico. As the 2005 recipient of the inaugural Eva Vendrei Award and McNeese State university in Lake Charles, LA., she completed her National Kodály Certification training under Ann Eisen, Lamar Robertson, and Susan and Royce Tevis with additional training at Holy Names University. She directs twelve 5th-8th grade choirs and teaches music at two elementary schools in Norris School District. Her junior high choirs consistently earn Superior or higher at festivals, and her students participate in county, all-state, division, and national honor choirs. Ms. Isaac has presented conference sessions at the regional and state level and has served as guest conductor for multiple honor choirs. She is the President of the Kern County Music Educators' Association, hosts the Kern County CMEA Choral Ratings Festival, and holds active membership in California Music Educators' Association, American Choral Directors Association, and Organization of American Kodály Educators. In 2013, she was KCMEA's Choral Educator of the Year.

### KATIE VIRÁGH—SOLFÉGE/MUSICIANSHIP



Ms. Viragh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Viragh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. Since 1990, she has been a resident of U.S., and formerly performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Viragh Trio. In addition to teaching at Colorado State, Ms. Viragh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.