



DIRECTOR:
DR. BONNIE
JACOBI

**NEWSLETTER
EDITOR:**
KATRINA
HEDRICK

**SPECIAL POINT
OF INTEREST:**

CKI 2017:
WHATS NEW?

SUMMER &
SPECIAL TOPICS
FACULTY

SPOTLIGHT ON
CKI STUDENTS

UPCOMING
EVENTS



CKI Student Spotlight—Paul Edgar Cranfill



Music educator, pianist, and photographer in Colorado Springs, Colo.; Paul Edgar Cranfill holds a Bachelor of Arts in Music Education and Music Performance from the Hayes School of Music at Appalachian State University in Boone, N.C., where he graduated Summa Cum Laude. Paul has earned his Orff Levels I & 2 at Metro State University in Denver and is currently taking Kodály Level 2 at the Colorado Kodály Institute in Fort Collins, Colo. An active member of Colorado Music Educators Association, the Regional Organization of Colorado Kodály Educators, the Organization of American Kodály Educators, and the Rocky Mountain Chapter of the American Orff-Schulwerk Association, he regularly performs piano at Cove Creek Baptist Church and across the nation, most notably with the Appalachian Symphony Orchestra after winning the 2013 Concerto Aria Competition. Paul also directs music for Lost in Sound collegiate a Cappella, participates in the American Choral Directors Association and National Association for Music Education, and maintains a studio of piano students. He chose to pursue a Masters Degree from the Colorado Kodály Institute because of his experience with instructor Tanya LeJeune, Dr. Bonnie Jacobi, and his colleagues during Level I. The knowledge he has gained in the Kodály Method has provided his students with a clear path to musical literacy.

Upcoming Events

August 26, 9 a.m.—3:30 p.m.—“Sing & Play: Song & Instrumental Ideas for Classroom & Stage,” ROCKE Kodály Workshop with Gemma Arguelles. Fairmount Elementary School, Golden, Colo.

October 14, 9 a.m.—12 p.m.—“Building Listening Skills through the Kodály Approach,” Kodály Workshop with Bonnie Jacobi, University of Northern Colorado, Greeley, Colo.

November 11, 9 a.m.—3:30 p.m.—“Reaching the Heart of Music: Musical Experiences for the Heart, Soul, and Musical Development of Our Students,” ROCKE Kodály Workshop with Julianna Gylseth. Young Voice of Colorado, Englewood, Colo.

January 24-27, 2018, CMEA. Sessions at the Broadmoor Hotel, Colorado Springs, Colo.

- ♦ **Amy Abbott:** Passed From You to Me: A Plethora of Beat Passing Games, Hook, Line & Sinkers: Catching the Attention of Upper Elementary Students
- ♦ **Tanya LeJeune:** Mindfulness Paves the Way: A More Focused General Elementary Music Class, (with Heather Falter), Sing, Play, Pass It On!
- ♦ **Bonnie Jacobi:** Stick Bugs, Butterflies, Grasshoppers, & Wasps! Awaken the Child’s Musical Sense Using Movement and Nature, Aspects of Professionalism & Integrity (with Katrina Hedrick)

What's new at the Summer Institute ?

Ciara Coleman, Choir & Conducting



Ms. Ciara Coleman is the 2017 Director of Musicianship for the National Girls Choir, Section leader for the National Girls' Training Choir, Section Coach for the National Boys Choir of Scotland, serves as the Director of the Edinburgh Trainers Choir, and provides outreach classes in local primary schools as a part of the Youth Music Initiative for the National Youth Choir of Scotland. Coleman is also one of four Musicianship Teachers in the Kodály Society of Ireland's Summer Courses, and works at the University of Edinburgh as a music specialist for the Open Studies and Summer School programme for adult education. Ciara Coleman was the Music Director of the Rudsambee Company of Singers and the Junior Choir of the City of Edinburgh Music School from 2012 -

2016. She as also served as the Choral Spokesperson of Edinburgh Competition Festival Association and Student Representative from the Kodaly Institute in Hungary.

Ms. Coleman holds an Masters of Arts in Music Pedagogy from Liszt Ferenc Academy in Hungary, specializing in conducting and developing a school-based curriculum; and a Bachelors of Arts (Honors) in History and Music from Trinity College Dublin, directing the Boydell Singers and the Ladies Choir of Trinity College Dublin during her tenure. In 2010, she earned a postgraduate Diploma in Choral Conducting from the Kodály Institute in Hungary, Grade 8 Piano from the Royal Irish Academy of Music in 2006, and Grade 8 Violin and Musicianship from the DIT Conservatory of Music and Drama in 2002 and 2005.

Jéssica Pacheco-Hjelmstad, Piano Accompanist

Dr. Pacheco-Hjelmstad is an award-winning from pianist from Maringá, Brazil, and an international performer and clinician, working in countries such as Austria, Germany, Brazil, and the United States of America. Graduating in 2008 with a Bachelor of Piano at the School of Music and Performing Arts at Federal University of Goias, Dr. Pacheco-Hjelmstad completed her Master's Degree in Piano Performance at the University of Wyoming. In 2015, she completed her Doctorate Degree in Piano Performance, minor in Chamber Music, at the University of Georgia, where she studied piano with Martha Thomas.



While living in Brazil, Jéssica Pacheco-Hjelmstad was a private piano teacher, accompanist, orchestra pianist, arranger, and also a singer of a symphonic choir. After moving to the USA in 2010, she has worked as choir accompanist, private piano teacher, and at the college level has taught Class Piano, Aural Theory, and applied piano lessons. Currently, she is a faculty member at Laramie County Community College and teaches private piano lessons at her home in Longmont, Colo.

CKI Assistant Director—Susie McCollum



Susie McCollum graduated from the University of Wisconsin-Madison with a Bachelor's degree in Music Education and immediately pursued a Master's degree in Bassoon Performance from Wichita State University. Since moving to Fort Collins in 1987, she has taught elementary music for 20 years in the Poudre School District in Colo., sandwiching her time around work and raising a family. McCollum currently teaches K-5 music at Beattie Elementary. She often hosts CSU practicum students and student teachers, and holds three levels of Kodály teacher certification from CSU. Additionally, Susie actively plays bassoon and contrabassoon throughout Colorado and Wyoming. During leisure moments, she enjoys a rousing game of Scrabble and walking. She is honored to serve as CKI's new Assistant Director.

Special Topic Guest Clinician—Dr. Brian Meyer

Dr. Brian D. Meyers is Assistant Professor of Music at Miami University in Oxford, Ohio. Previously, he served as Assistant Professor and Coordinator of Music Education at Adelphi University in Garden City, New York. He holds a Bachelors of Music degree from Capital University in Columbus, Ohio and a Masters of Music and Doctor of Musical Arts degree from Arizona State University. Prior to his collegiate teaching, Dr. Meyers taught 14 years as a middle school and high school band director in Ohio and Arizona.



Active as a music education researcher and clinician, Dr. Meyers' work has appeared in the *Journal of Research in Music Education* and the *Journal of Band Research* and, most recently, in the book, *Women's Bands in America*. He has presented at numerous national and international conferences, including the International Conference on Narrative Inquiry in Music Education in Helsinki, Finland and the 31st International Society for Music Education (ISME) World Conference on Music Education in Porto Alegre, Brazil. He is currently on the editorial review board of *Contributions to Music Education* and serves as the Instrumental Advisor and Archivist for the Organization of American Kodály Educators (OAKE). He has also completed two levels of Kodály training at Arizona State University. His research interests include music education history, solo and ensemble activities, integration of the Kodály philosophy into instrumental classrooms, and sociological aspects of music education.

Advanced, Specialized Music Teacher Training at CSU

Dalcroze Eurhythmics: June 13-22, 2018

8 a.m.—2 p.m., University Center for the Arts

Colorado Kodály Institute: July 14-28, 2018

University Center for the Arts



**Congratulations to CKI's 2017
Solo Recital Performers!**

**TANYA LEJEUNE, LEVEL I PEDAGOGY**

Ms. Lejeune is in her eighteenth year of teaching general music in Jefferson County Public Schools in Westminster, Colo. She holds a M.M. in Music Education degree with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. Lejeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She currently serves as Member at Large on the Board of the Organization of American Kodály Educators.

AMY ABBOTT—LEVEL II PEDAGOGY

Ms. Amy Abbott is in her 17th year of teaching elementary music, spending the past 13 years in the St. Vrain Valley School District. She earned her B.M. degree in Music Education from the University of Colorado at Boulder and her M.M. in Music Education with Kodály Emphasis from Colorado State University. She has Kodály Certifications from Portland State University, where she studied with Jill Trinka, Susan Brumfield, Vicki Loebell and Sean Dëibler, and from CSU, where she studied with Sue Leithold-Bowcock and Ann Eisen. She has presented at the Colorado Music Educators Association conference, Oregon Arts Alliance State conference, the Regional Organization of Colorado Kodály Educators, and St. Vrain Valley School District Professional Development Days. She has served on the R.O.C.K.E. Board for over 7 years and received the Jared Polis Foundation Teacher Award in St. Vrain Valley.

**AMANDA ISAAC—LEVEL III PEDAGOGY**

Ms. Isaac holds a B.A. and M.A. in Music from California State University, Chico. As the 2005 recipient of the inaugural Eva Vendrei Award from McNeese State University in Lake Charles, LA., she completed her National Kodály Certification Training under Ann Eisen and Lamar Robertson, with additional training from Susan and Royce Tevis. She directs twelve 5th-8th Grade choirs and teaches music at two elementary schools in Norris School District. Her students participate in county, all-state, division, and national honor choirs. Ms. Isaac has presented conference sessions at the regional and state level and has served as Guest Conductor for multiple honor choirs. She is the President of the Kern County Music Educators' Association, hosts the Kern County CMEA Choral Ratings Festival, chairs the California All-State Jr. High Honor Choir and holds active membership in California Music Educators Association, American Choral Directors Association, and Organization of American Kodály Educators. She has been honored as KCMEA's Choral Educator of the Year (2013) and General Music Educator of the Year (2017).

KATI VIRÁGH, SOLFÉGE & MUSICIANSHIP

Ms. Viragh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Viragh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. Since 1990, she has been a resident of U.S., and formerly performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Viragh Trio. In addition to teaching at Colorado State, Ms. Viragh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

**BONNIE JACOBI—DIRECTOR**

Dr. Jacobi is associate professor of Music Education at Colorado State University. For twenty years, she has taught music to children throughout Florida, Massachusetts, New Jersey, and Texas, and directed thirteen children's choirs that have performed at professional venues. In 2008 she founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without music in their schools. Dr. Jacobi holds a D.M.A. in Music Education from the University of Houston, an M.M. in Piano Performance from the University of Texas at Austin, and a B.A. in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds a Dalcroze teaching Certificate from the American Eurhythmics Society. Dr. Jacobi has published

articles in *General Music Today*, *Music Educators Journal*, *Kodály Envoy*, *American Music Teacher*, and the *Journal of Historical Research in Music Education*.